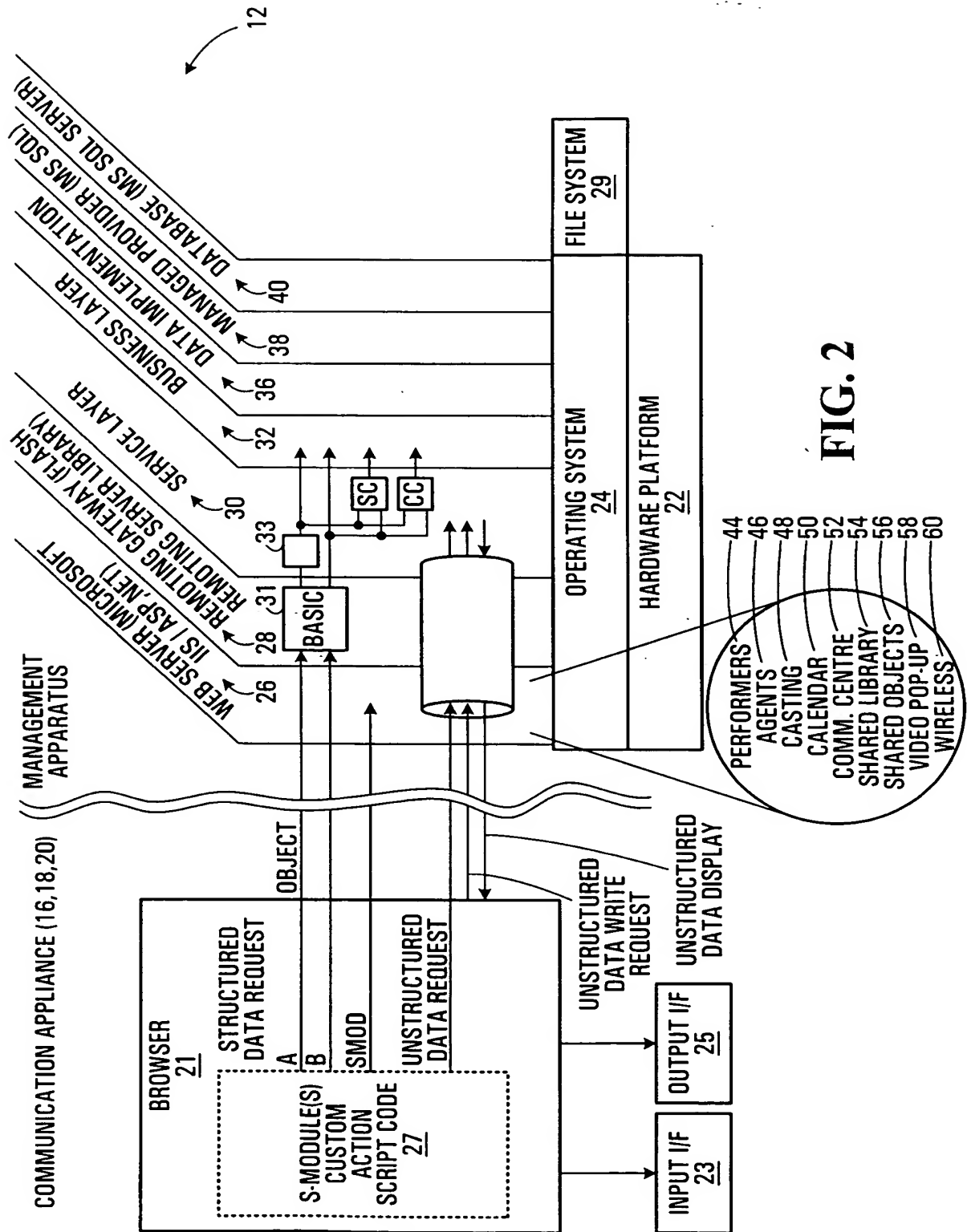


FIG. 1



Auto Parameter**[ReelActionScript(Auto = true)]****public class MyClass**

```

{
    // these fields are not exposed to conversion
    private int _MyValue;
    private string _MyValue2;
    private double _MyValue3;

    // this property is automatically exposed to conversion, because it is public
    public int MyValue
    {
        get { return _MyValue; }
        set { _MyValue = value; }
    }

    // this property is not exposed to conversion, because it is not public
    protected string MyValue2
    {
        get { return _MyValue2; }
    }

    // this property is exposed to conversion, but in only one direction (from
    // .NET object to ASObject) because it is read-only
    public double MyValue3
    {
        get { return _MyValue3; }
    }
}

```

FIG. 2A

Name Parameter Applied to a Class

```
[ReelActionScript(Name = "MyRenamedClass")]  
public class MyClass  
{  
    // field, property and method declarations go here  
}
```

FIG. 2B**Name Parameter Applied to a Property or Field**

```
[ReelActionScript]  
public class MyClass  
{  
    // this field would be represented under the "myValue" name in  
    // ActionScript (not "_MyValue")  
    [ReelActionScript(Name="myValue")]  
    private int _MyValue;  
}
```

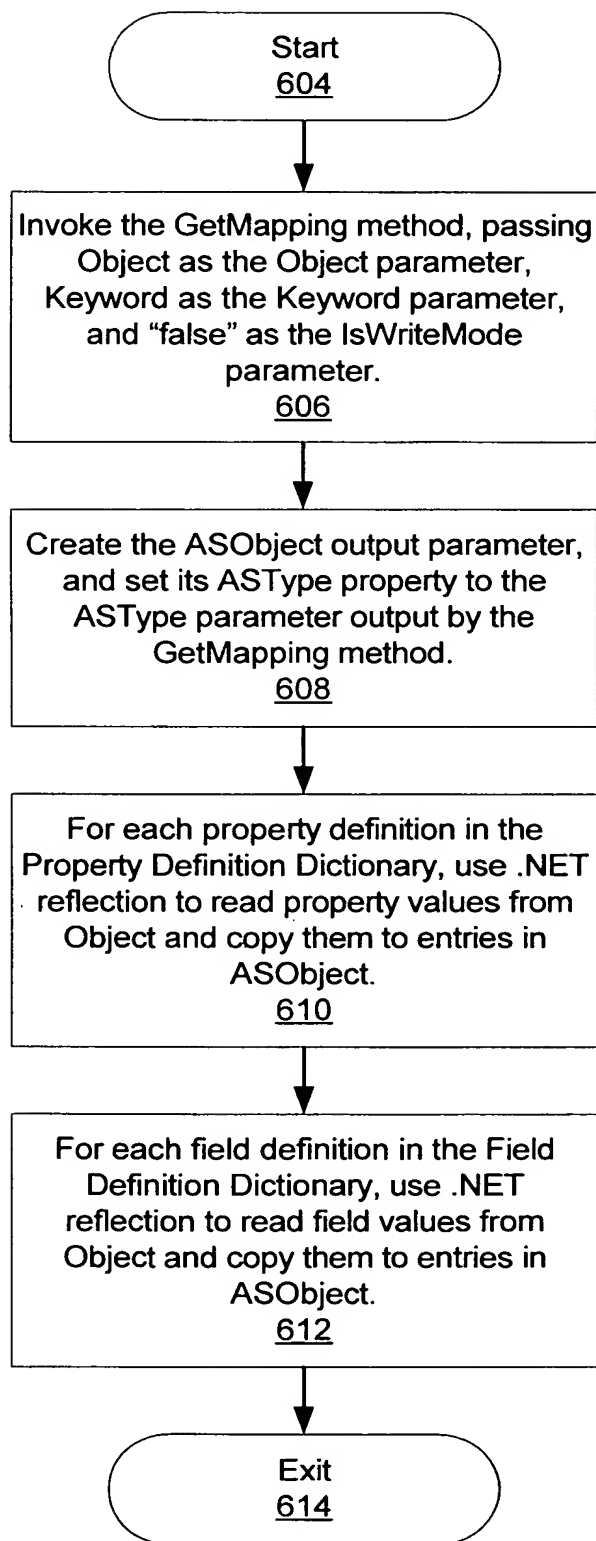
FIG. 2C

Access Mode parameter Applied to a Property or Field

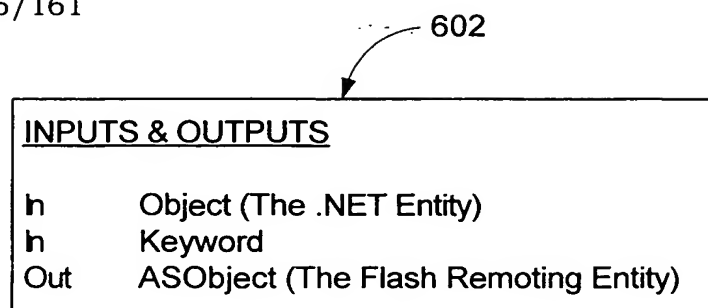
```
[ReelActionScript]
public class MyClass
{
    // use this value to convert from the myValue ActionScript field to the .NET object
    [ReelActionScript(Name = "myValue", Access = ReelActionScript.AccessMode.Write)]
    private int _MyValue;

    // use this value to convert from the .NET object to the myValue ActionScript field
    [ReelActionScript(Access = ReelActionScript.AccessMode.Read)]
    public int MyValue
    {
        get { return _MyValue; }
    }
}
```

FIG. 2D



6/161



600

FIG. 2E

7/161

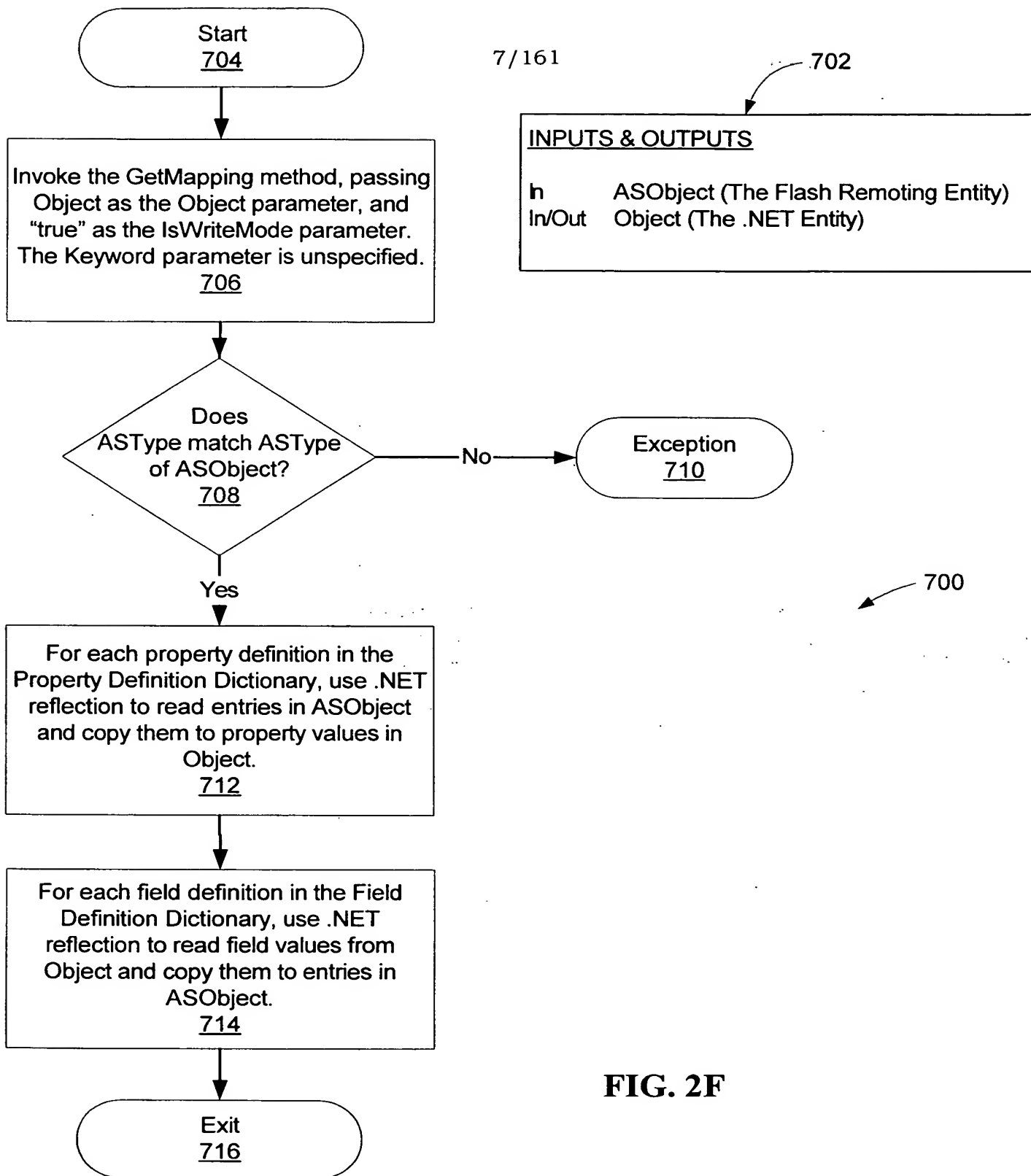


FIG. 2F

Sample conversion code

// Given the following .NET class declaration:

[ReelActionScript(Auto = true)]

public class MyClass

{

private int _MyValue;

private string _MyValue2;

private double _MyValue3;

private Decimal _MyValue4;

public int MyValue

{

get { return _MyValue; }

set { _MyValue = value; }

}

protected string MyValue2

{

get { return _MyValue2; }

}

public double MyValue3

{

get { return _MyValue3; }

}

public Decimal MyValue4

{

get { return _MyValue4; }

set { _MyValue = value; }

}

}

// You would not need to have manual conversion code; just use the ASConverter class to do the conversion:

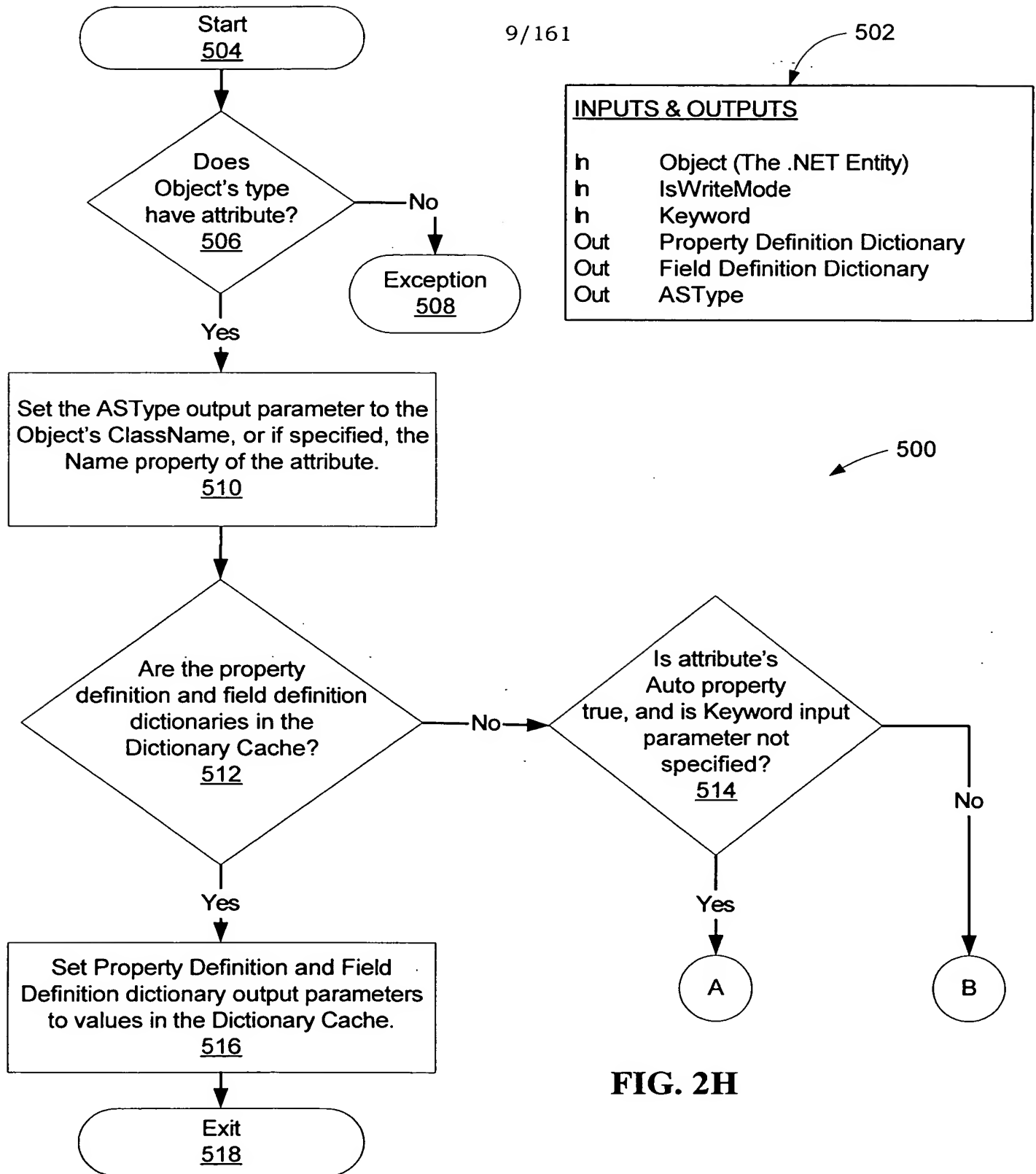
ASConverter converter = new ASConverter();

ASObject converted = convert.ToASObject(myObject);

// and back:

convert.FromASObject(converted, myObject);

FIG. 2G



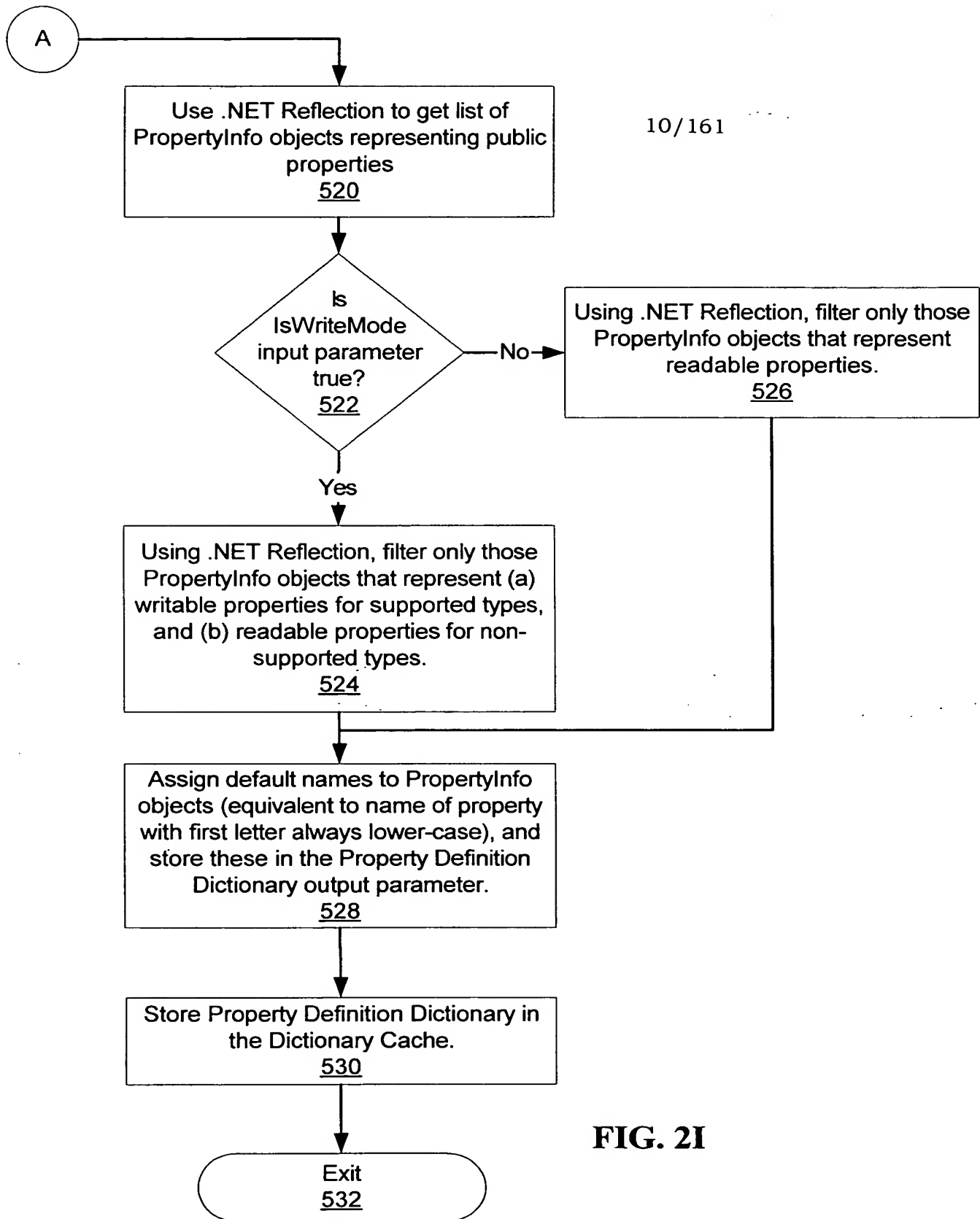


FIG. 2I

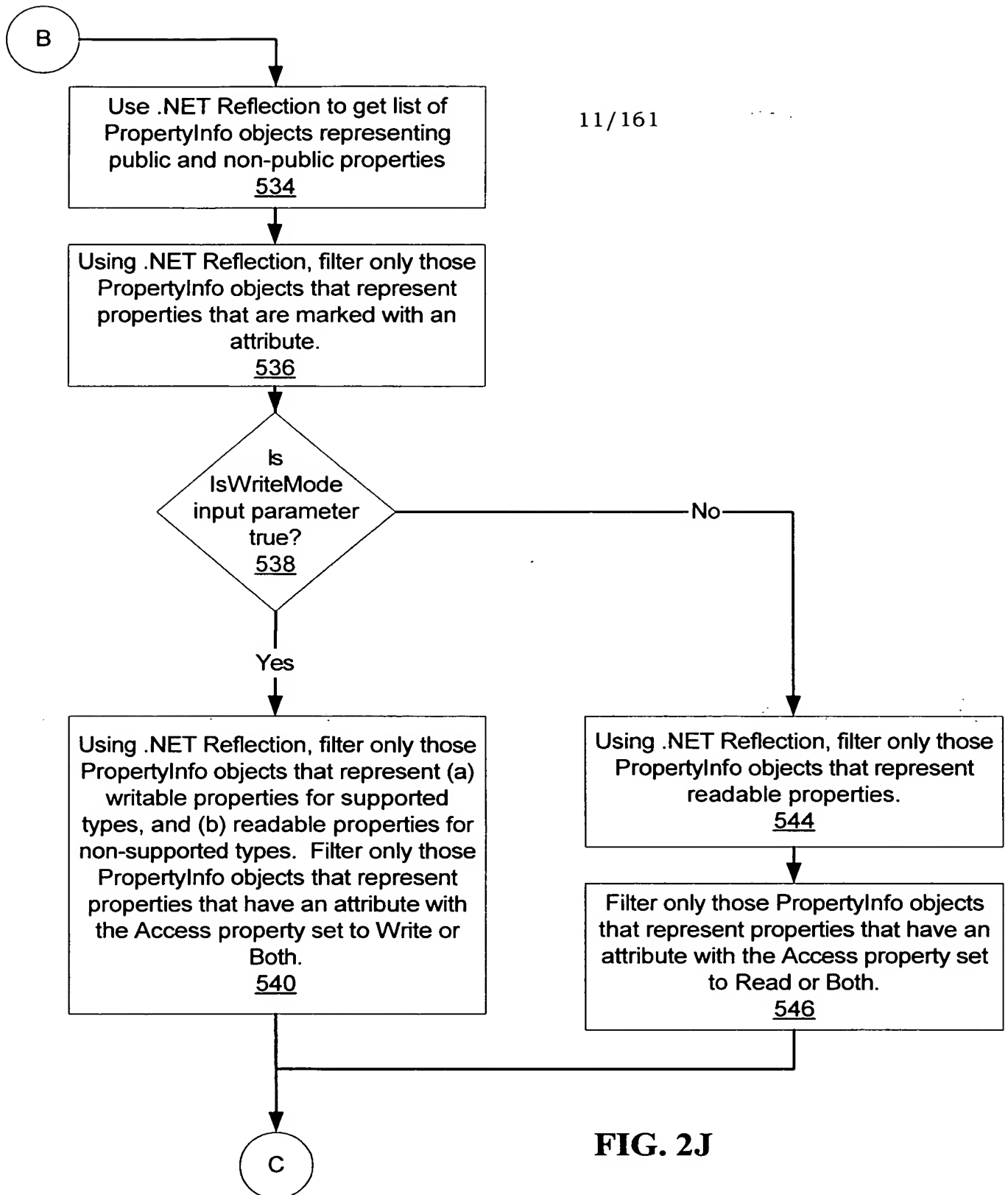
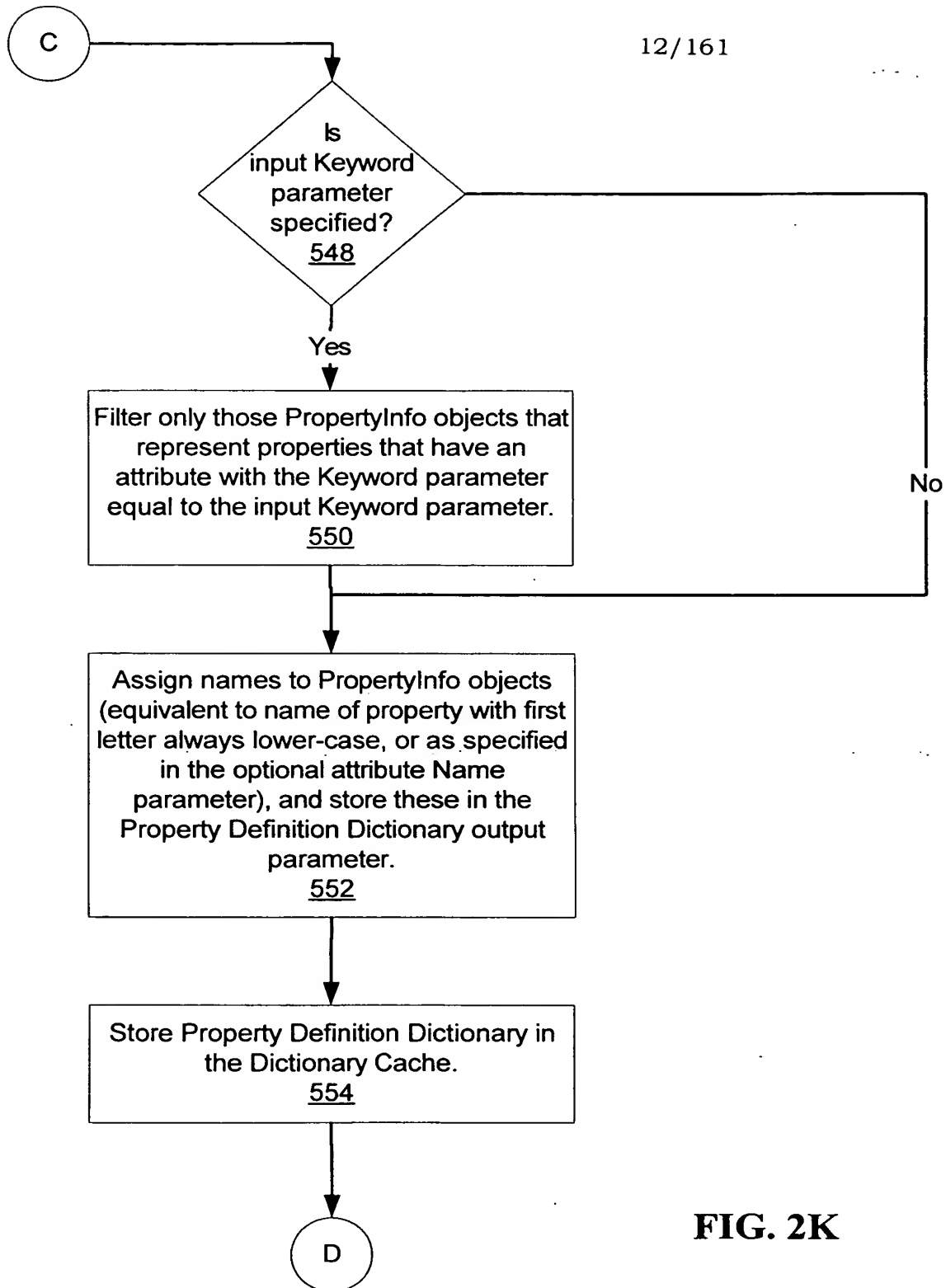


FIG. 2J

**FIG. 2K**

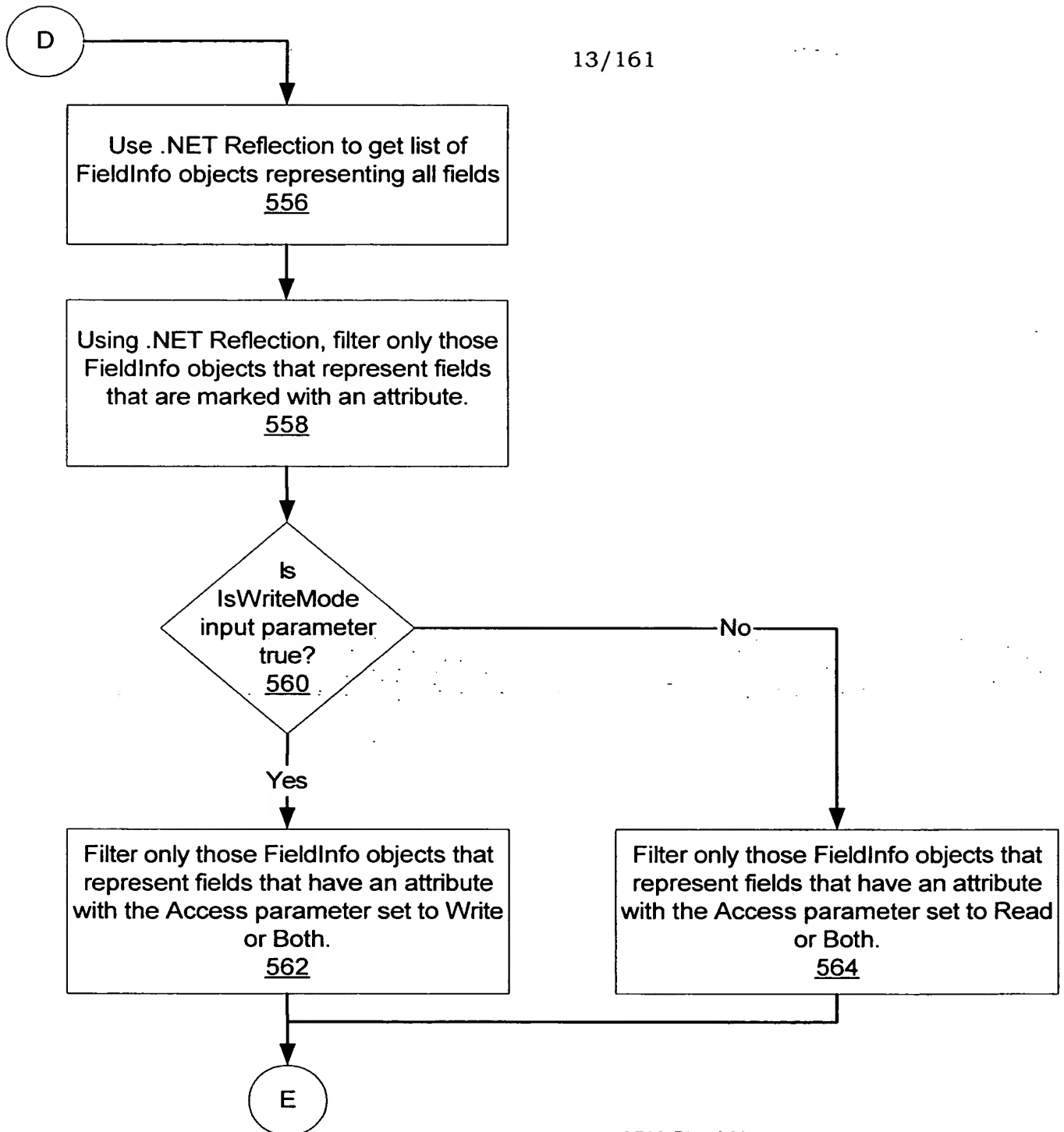
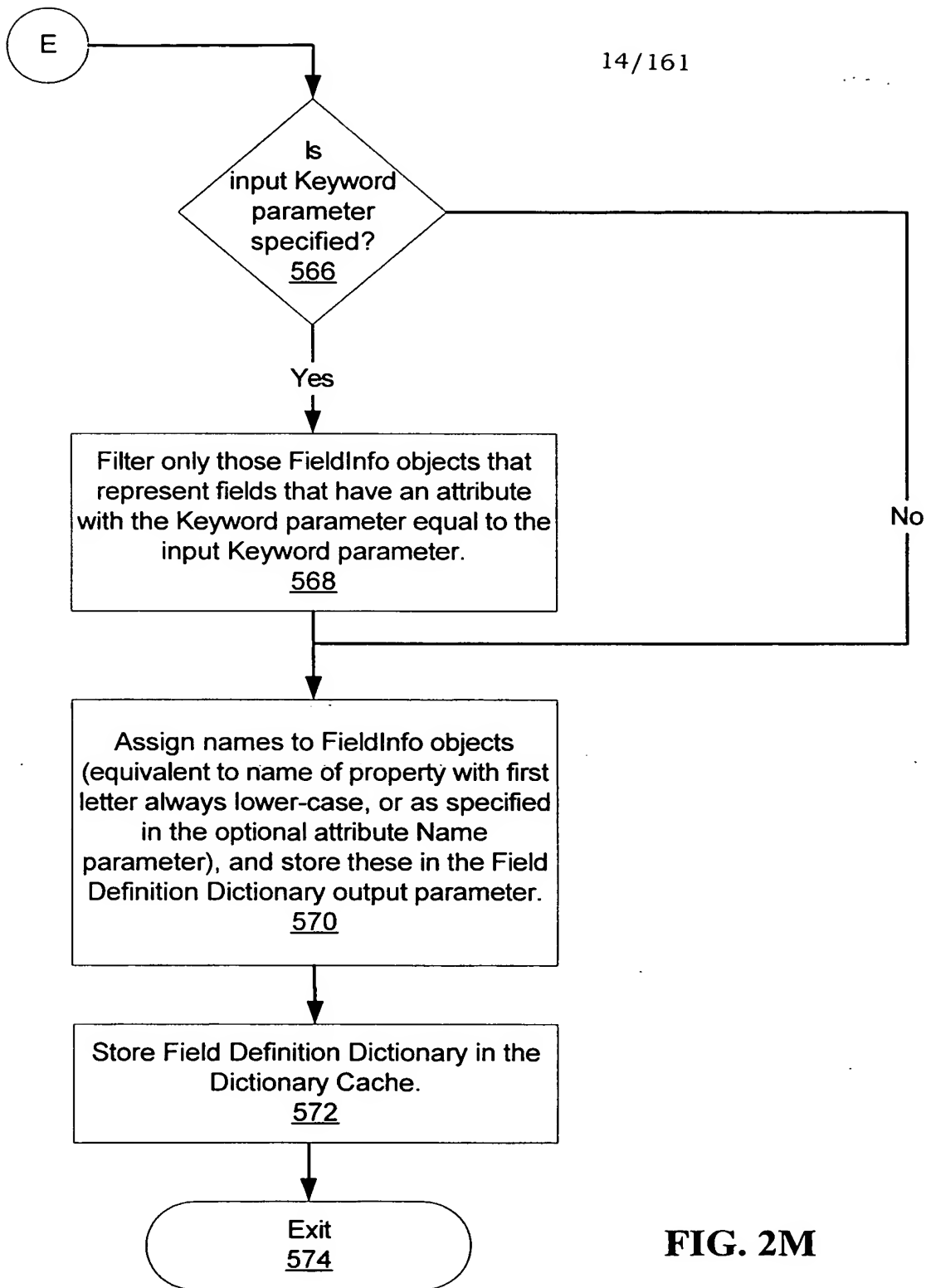
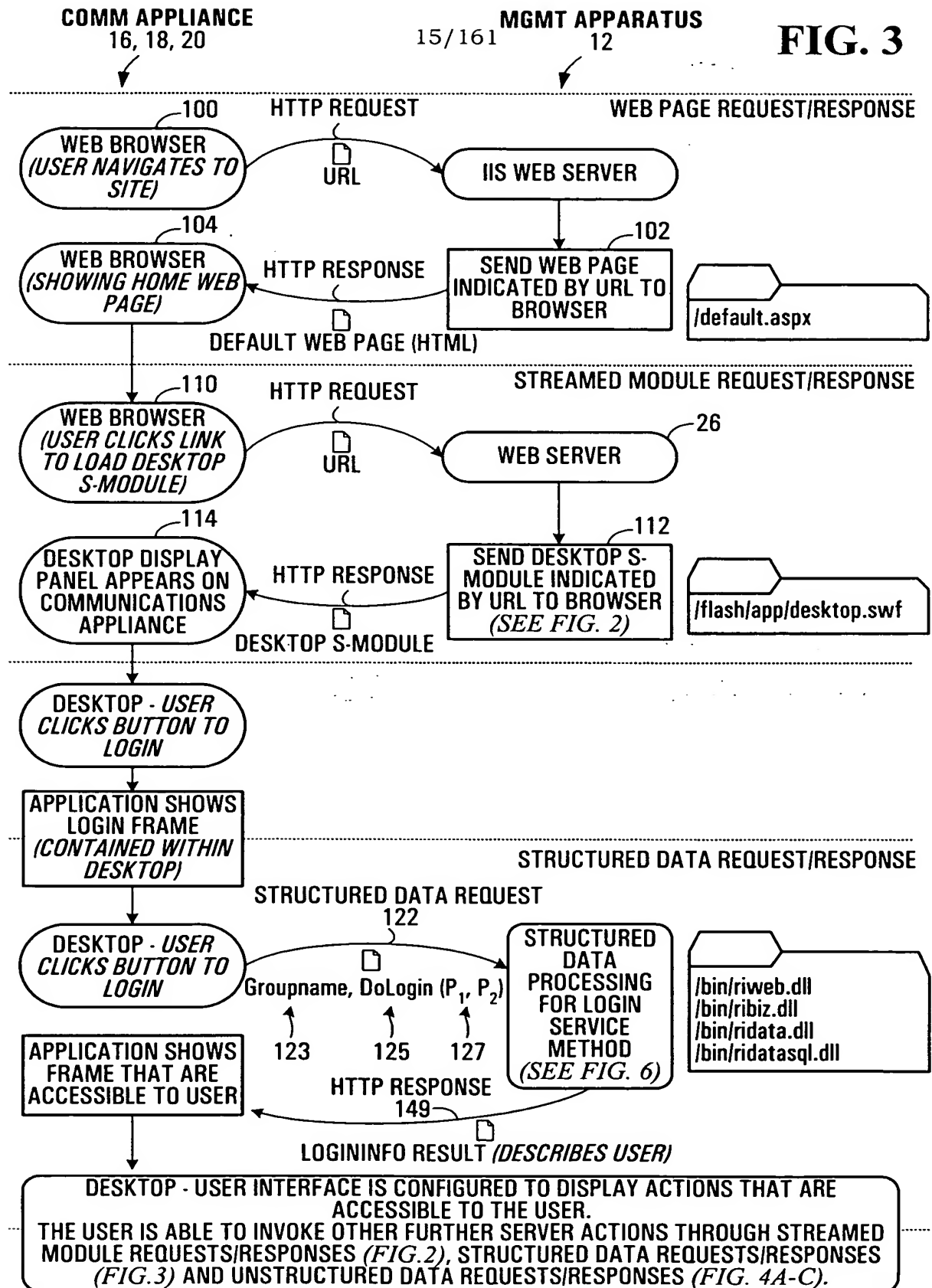


FIG. 2L

**FIG. 2M**



16/161

106

Welcome

Recording Your IP: 207.35.236.194

Required Microsoft Internet Explorer 5.0 or later

Flash Player 6

JavaScript Enabled

enter

108

FIG. 4

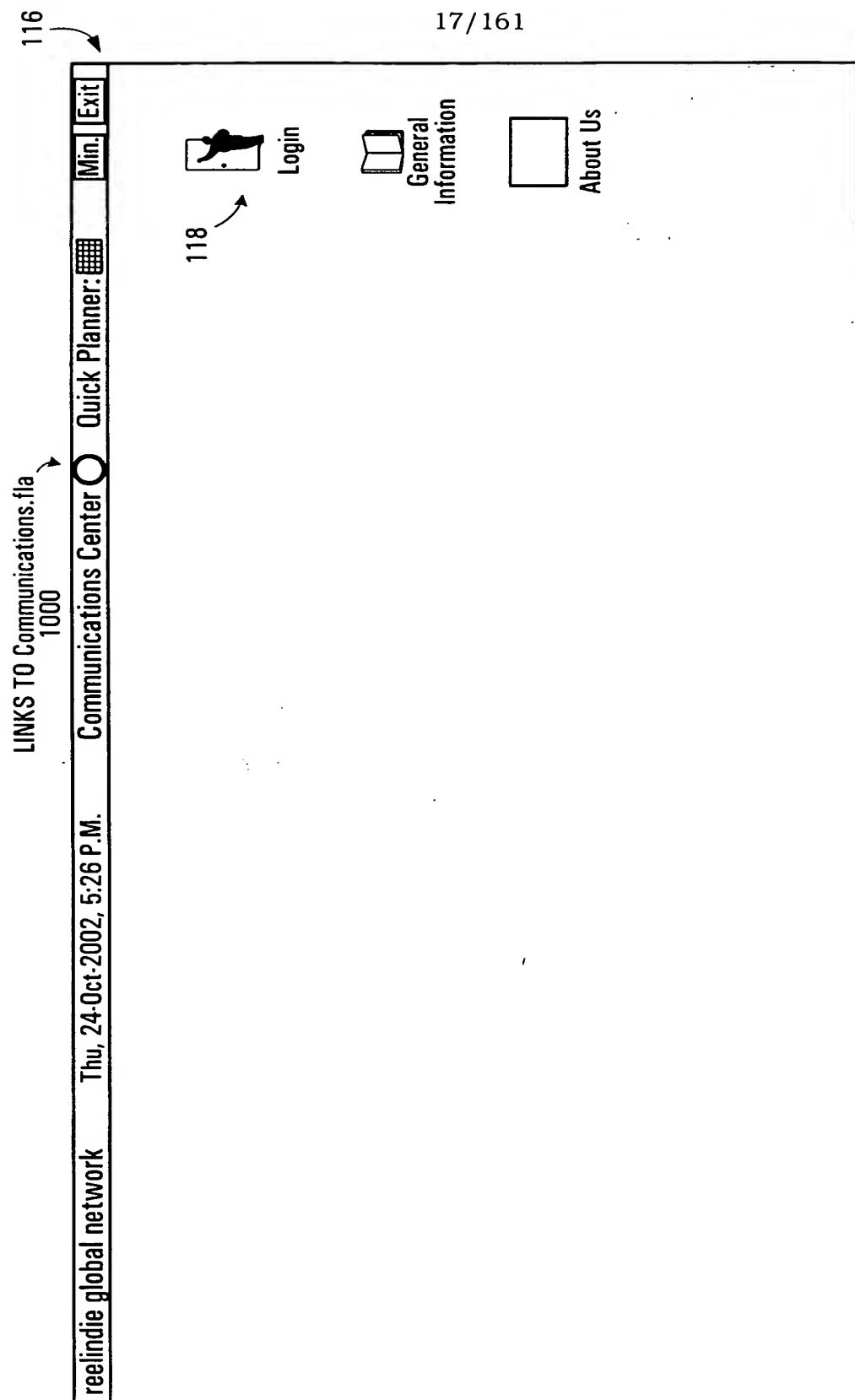


FIG. 5

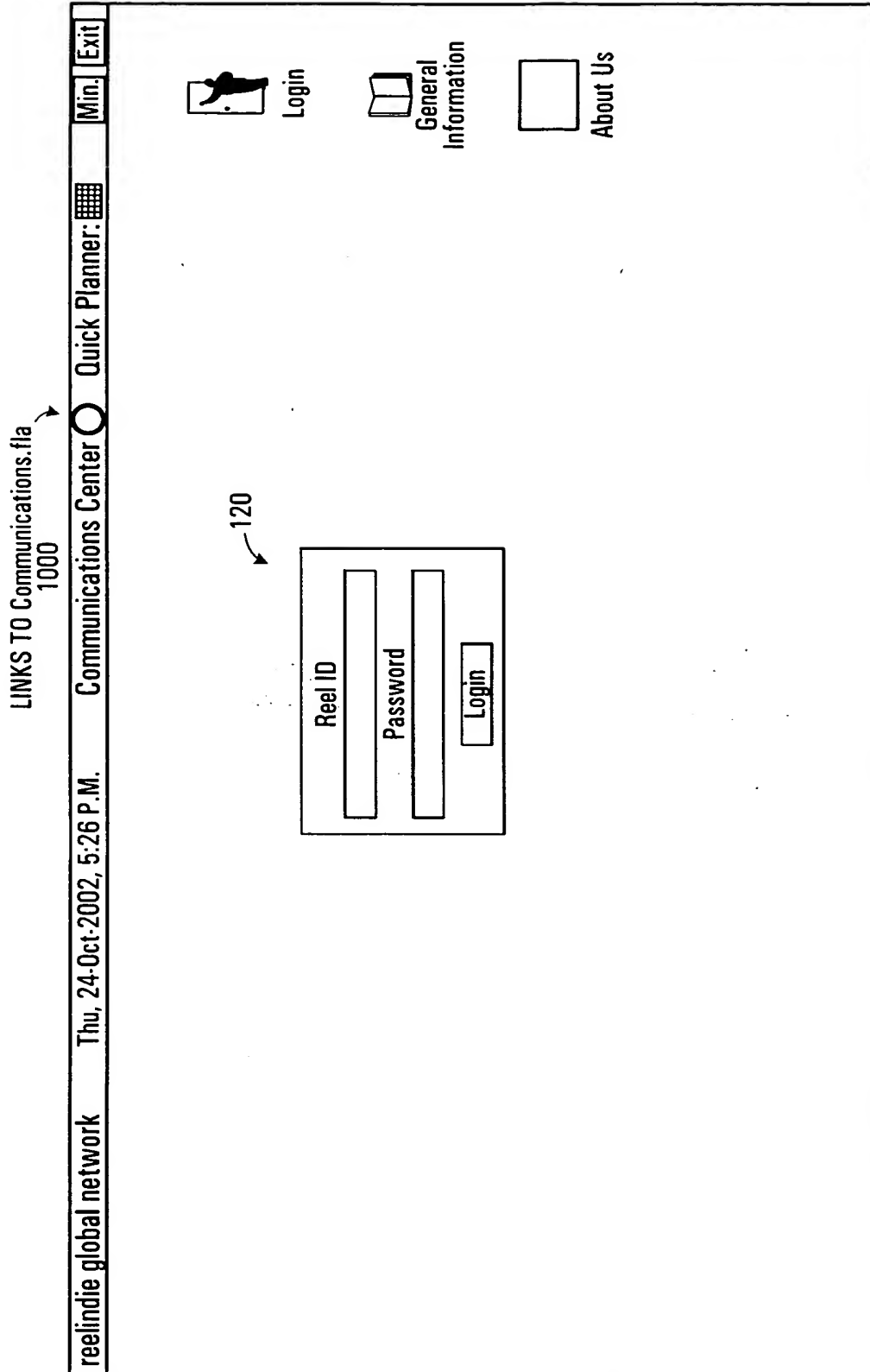


FIG. 6

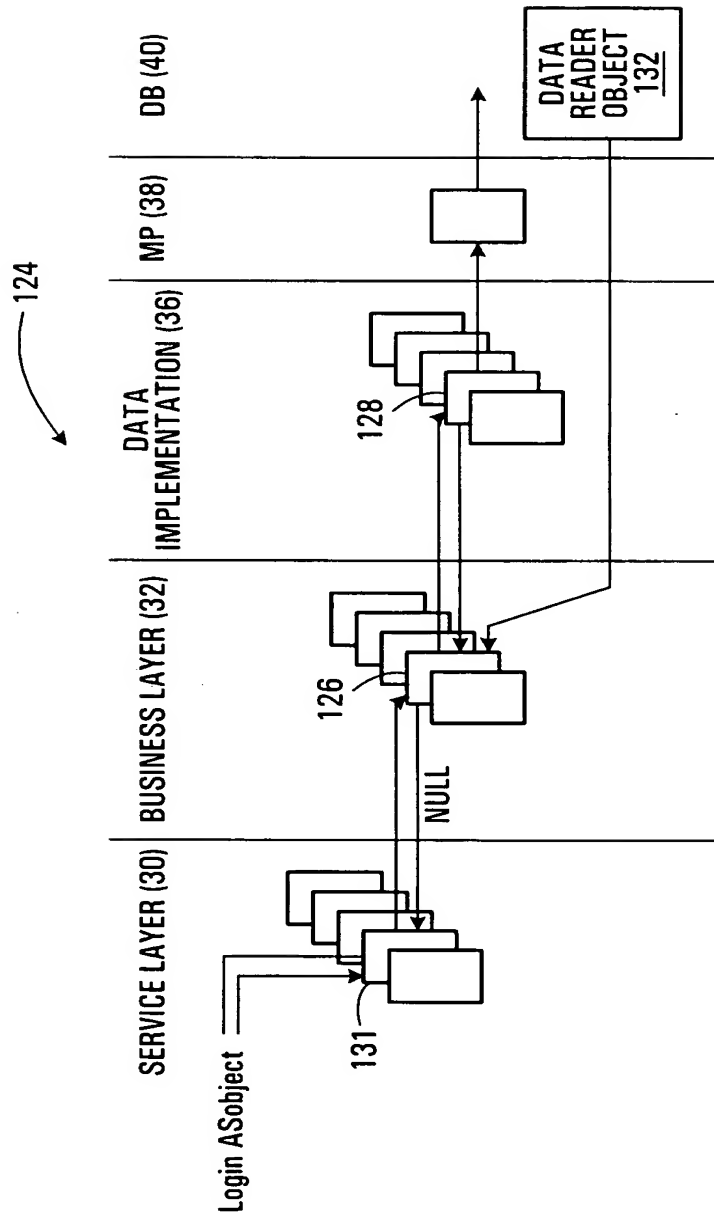


FIG. 7

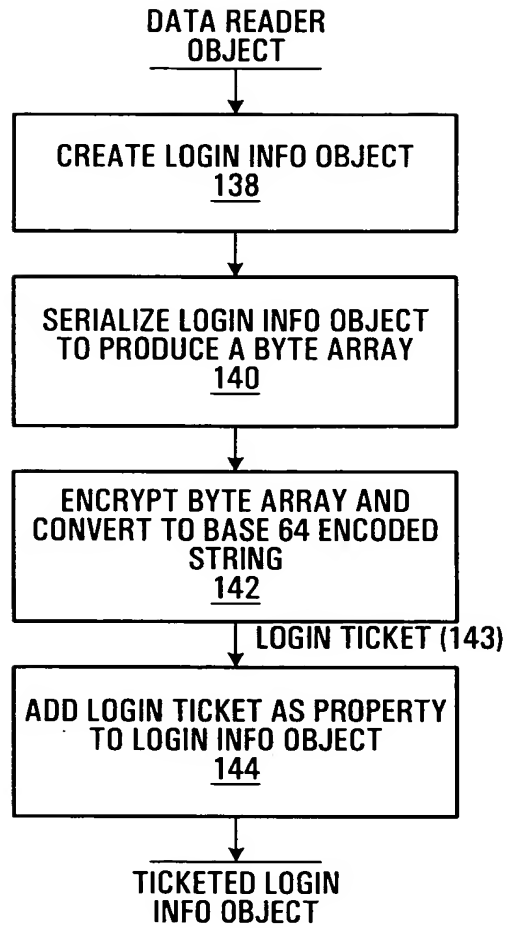


FIG. 7A

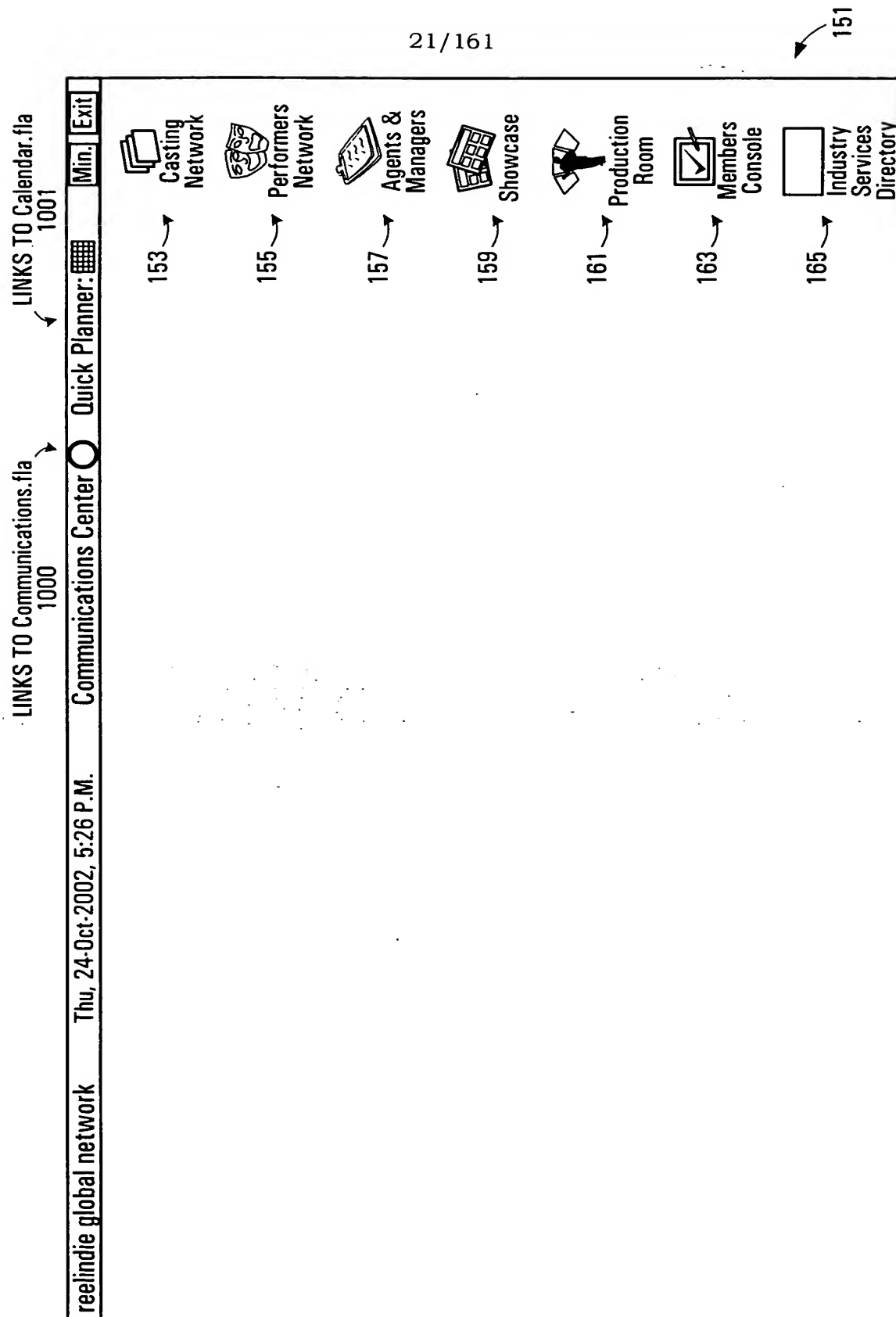


FIG. 7B

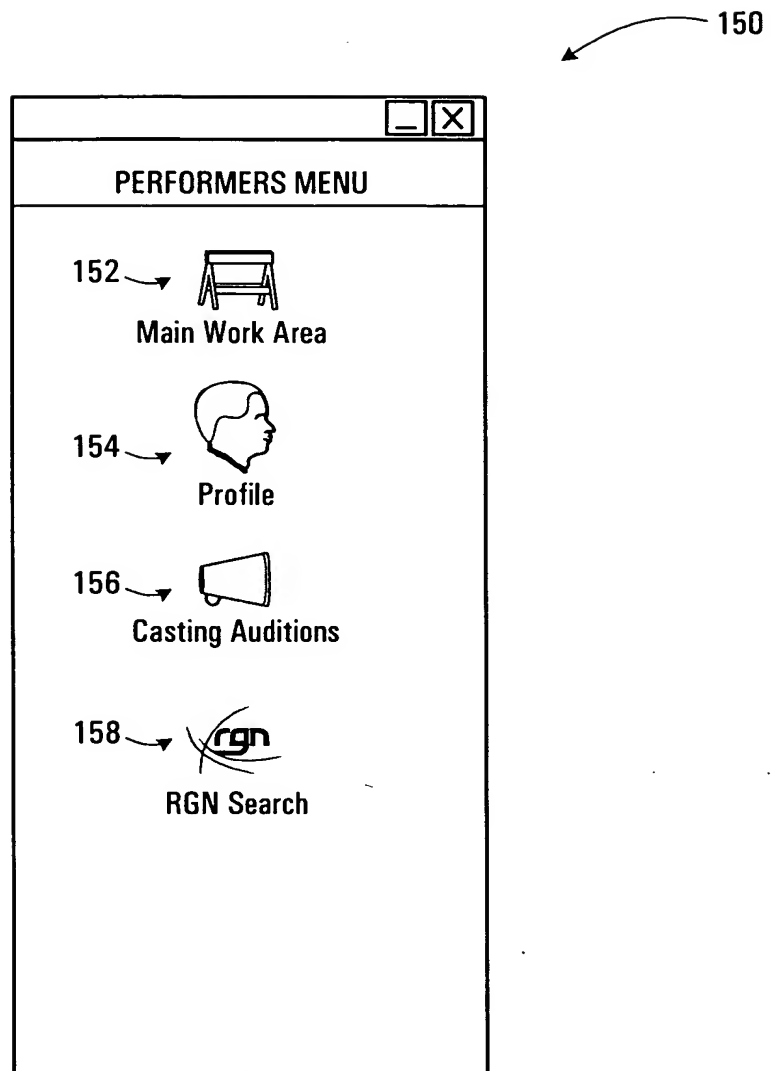


FIG. 8

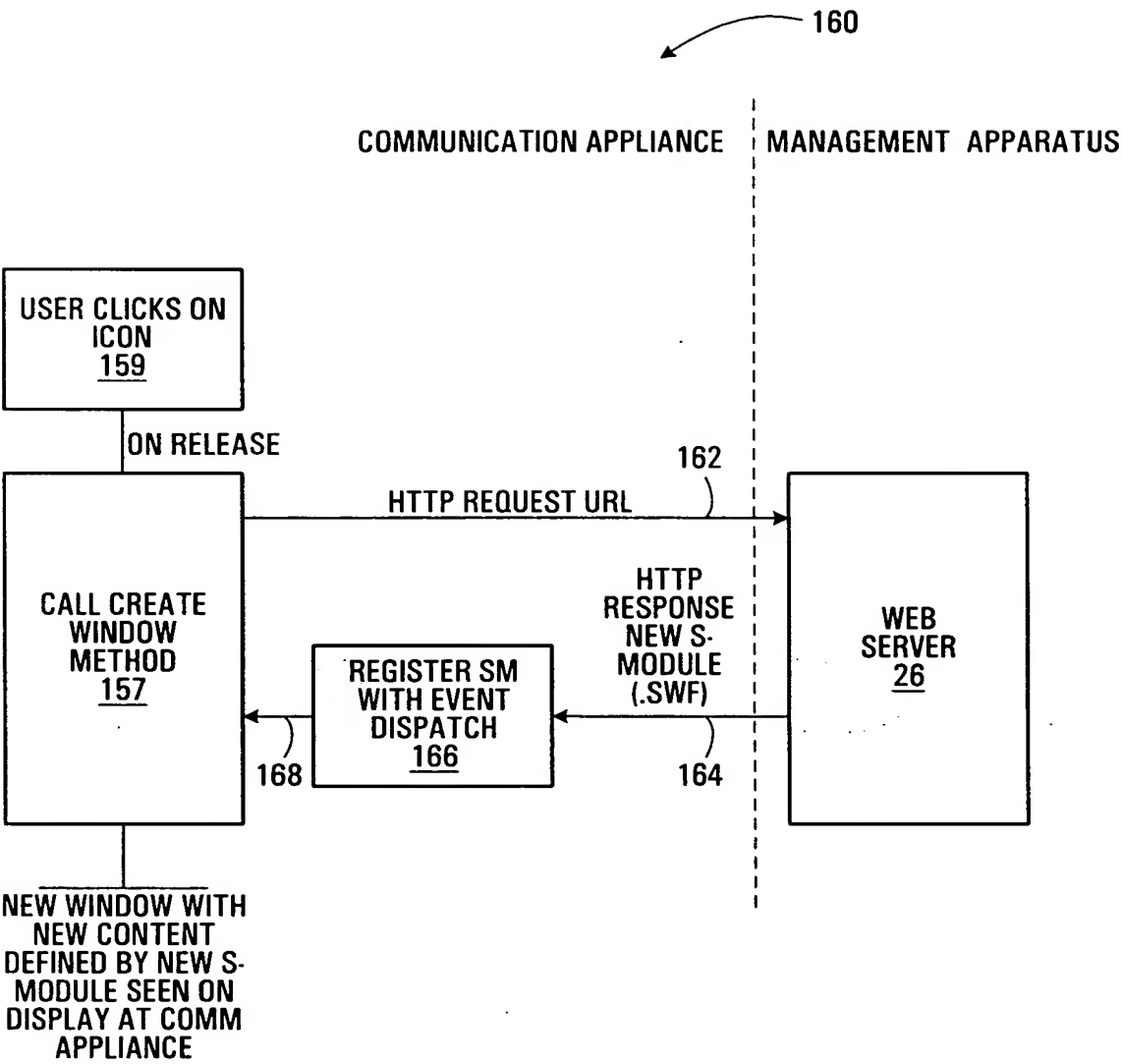
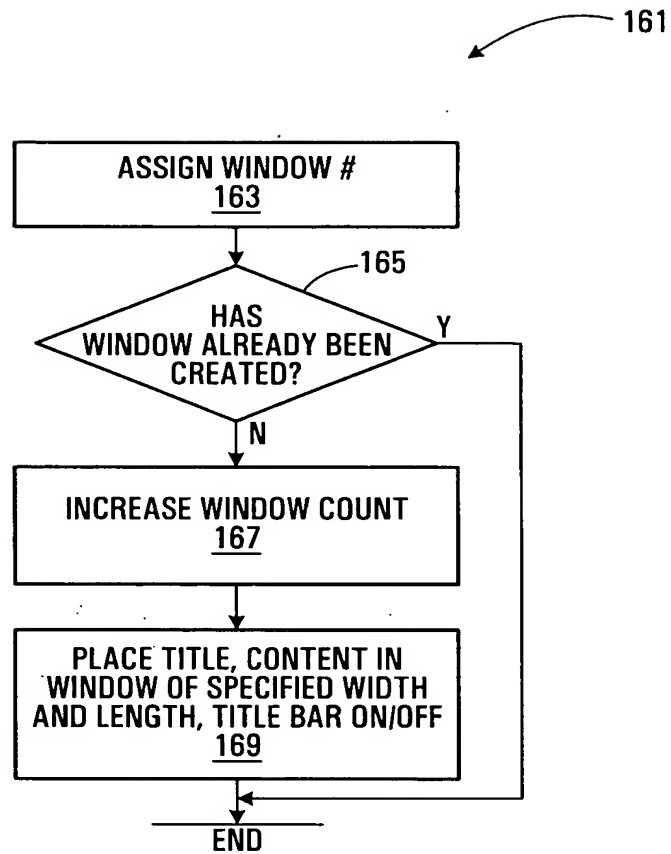
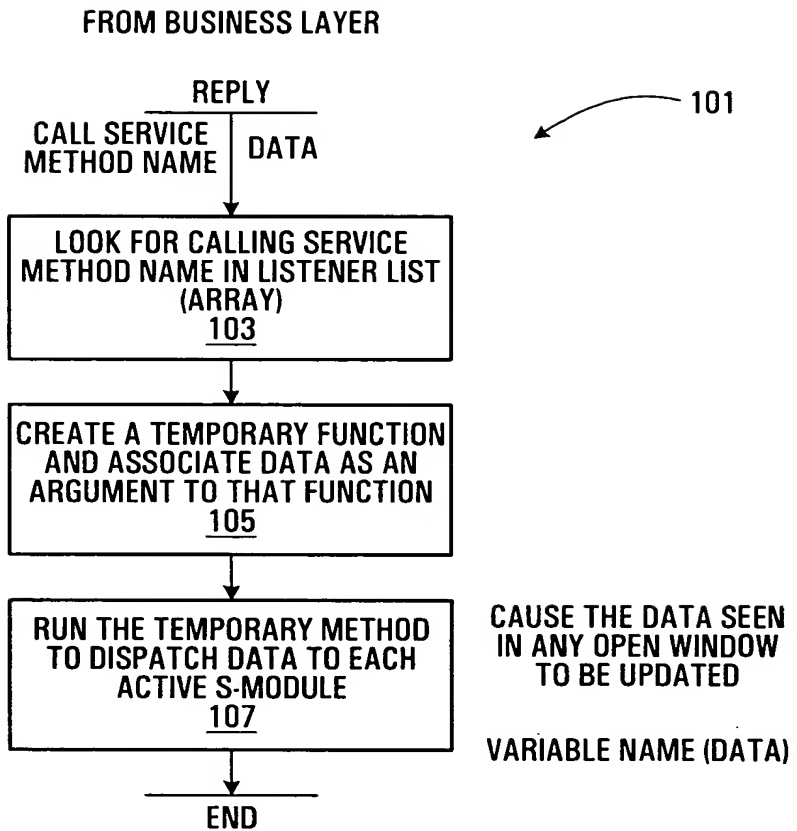


FIG. 9

**FIG. 9A**

**FIG. 9B**

```
// Set field Colors for input fields
_global.colorTextbox = function (arg){
    arg.backgroundColor = globalStyleFormat.background;
    arg.borderColor = globalStyleFormat.highlight;
    arg.textColor = globalStyleFormat.textColor;
    arg.background = true;
    arg.border = true;
    arg.onSetFocus = _global.handleFieldFocus;
    arg.onKillFocus = _global.handleFieldBlur;
}
```

FIG. 9C

```
_global.handleFieldFocus = function () {
    //this.borderColor = 0xFFCC00;
    this.borderColor = 0xFFFFFF;
}
```

FIG. 9D

```
_global.handleFieldBlur = function() {  
    //this.backgroundColor = 0x333333;  
    this.borderColor = globalStyleFormat.highlight;  
}
```

FIG. 9E

```
_global.formatInputFields = function(target)  
{  
    var index = 200;  
    for (name in target)  
    {  
        if ( target[name].type == "input" )  
        {  
            colorTextbox(target[name]);  
        }  
    }  
}
```

FIG. 9F

The diagram illustrates a web application interface for a performer's profile. The layout is organized into several key sections:

- Header:** The page title is "Performer-Lobby-Bobbi(10122)".
- Performer main Workarea:** This section contains the performer's profile picture (labeled 171), their name "Bobbi" (labeled 172), and their contact information:
 - Agency: (labeled 174)
 - Phone: 604-123-4567
 - Fax:
 - Email: seanl@reelindi.net
- Agency Information:** Below the contact info, there are fields for:
 - Agency ID: 10067
 - Agent: Sean Laxder
 - Status: Non-Union
 - Location: Vancouver, Canada
 - An "Edit" button is provided to modify this information.
- Performers Menu:** A sidebar menu on the right contains five items:
 - Main Work Area (represented by a chair icon)
 - Profile (represented by a person icon, labeled 383)
 - Casting Auditions (represented by a megaphone icon)
 - RGN Search (represented by a magnifying glass icon)
 - RGN Messaging (represented by a speech bubble icon)
- Messages and Events:** The main content area features two large sections:
 - Messages:** A large box labeled 173 with a "Details" button.
 - Events:** A large box labeled 175 with a "Details" button.
- Tasks and Work in Progress:** At the bottom of the page, there are two more sections:
 - Tasks:** A large box labeled 177 with a "Details" button.
 - Work in Progress:** A large box labeled 179 with a "Details" button.

FIG. 10

180

STRUCTURED DATA REQUEST

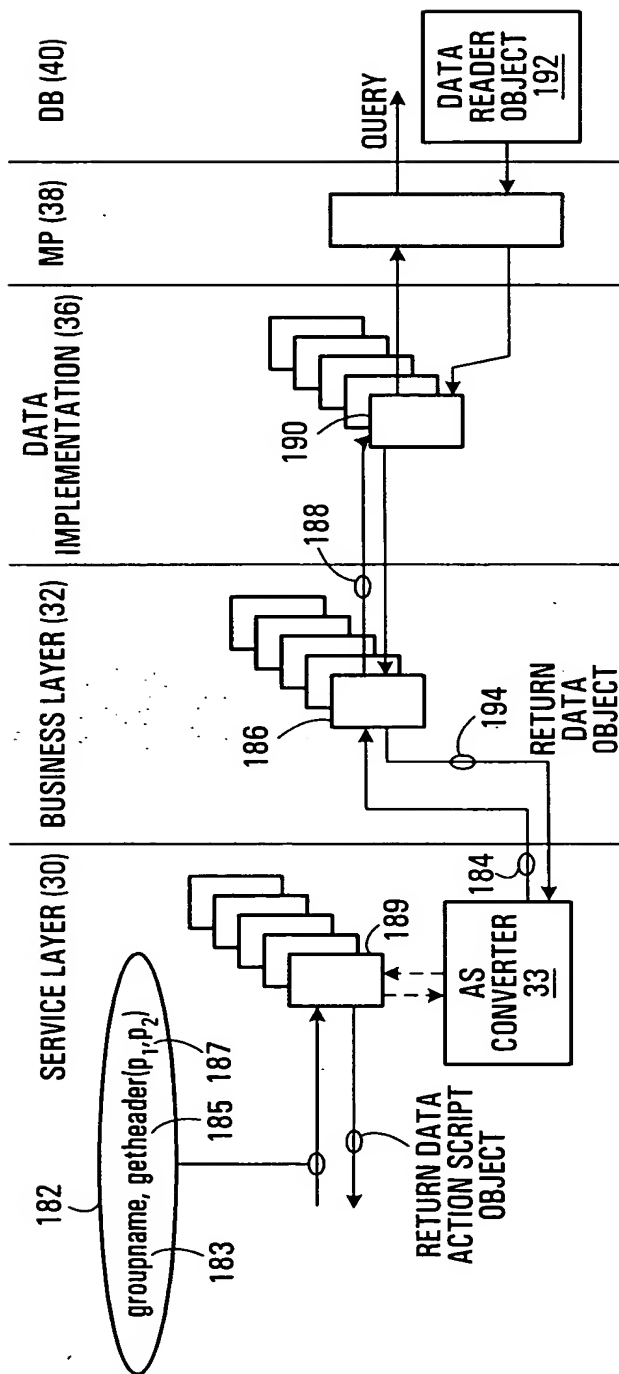


FIG. 11

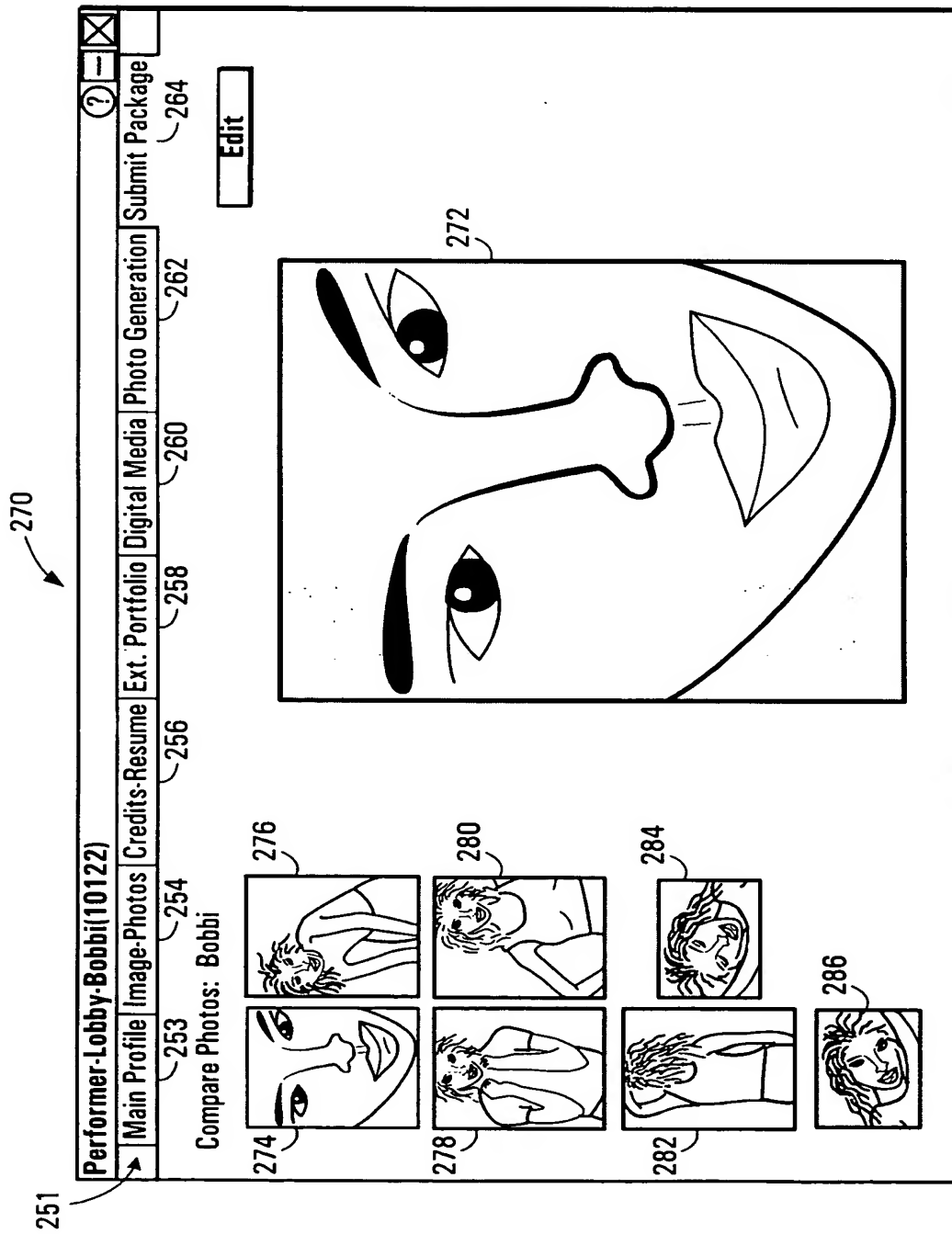


FIG. 13

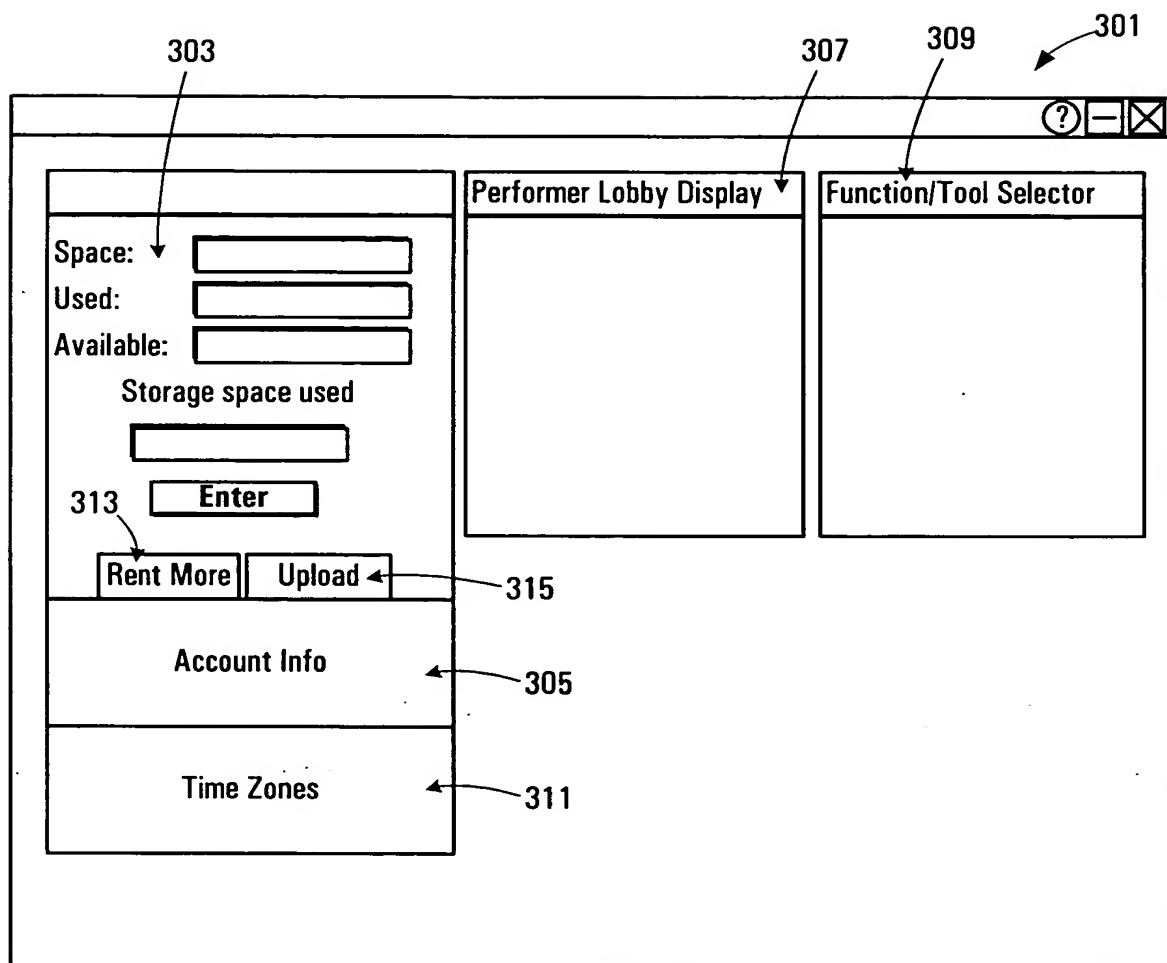
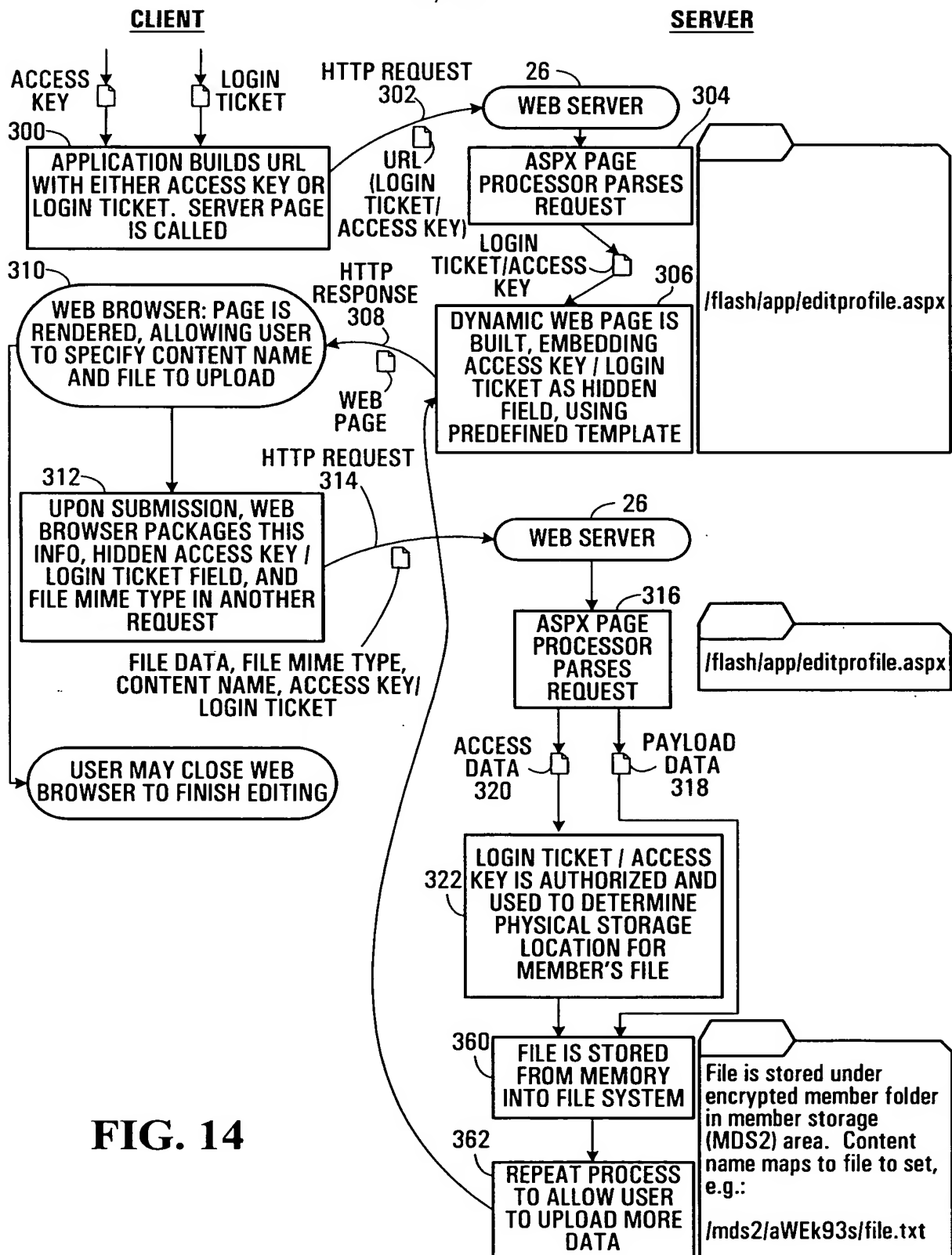


FIG. 13A



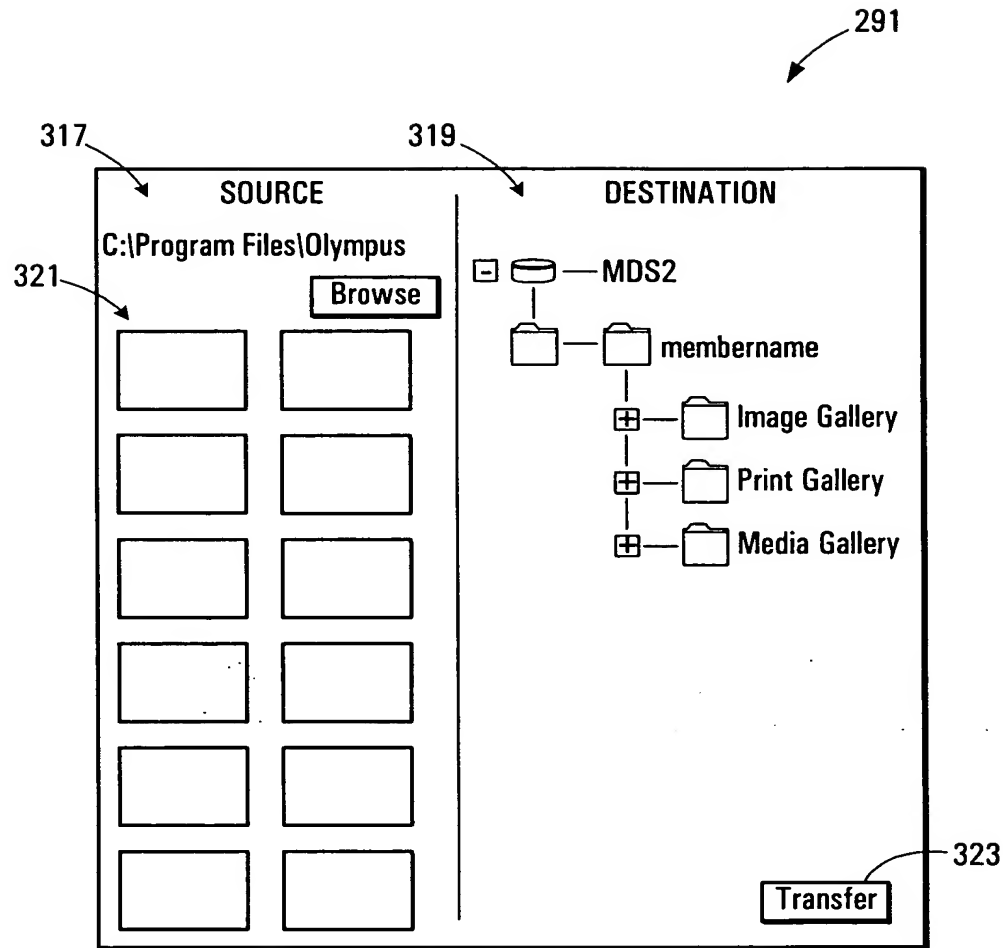
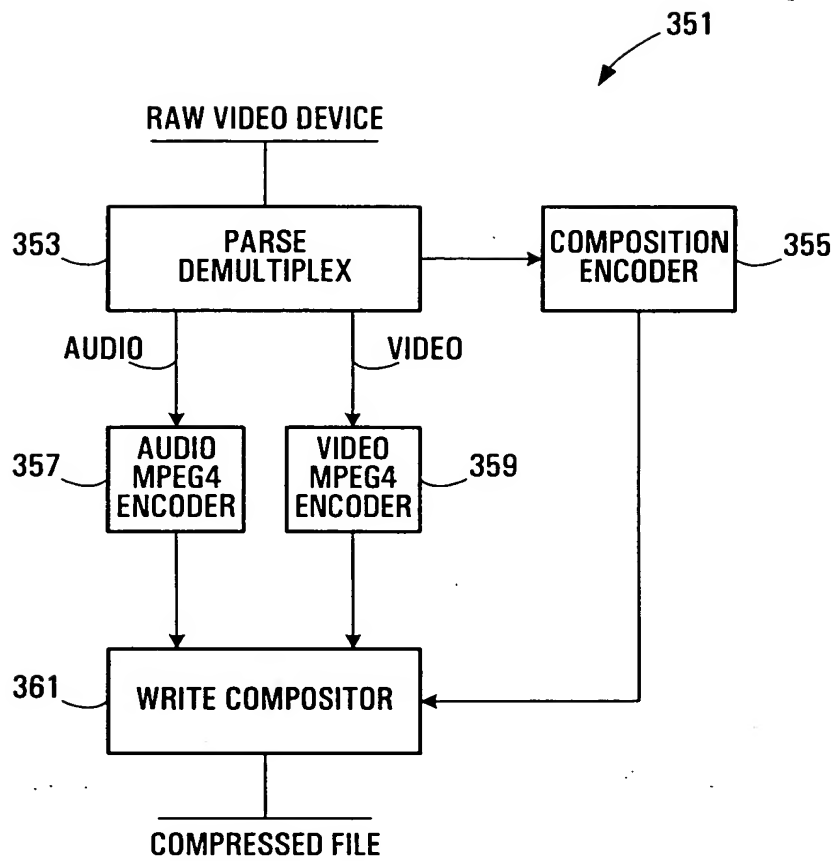


FIG. 14A

**FIG. 14B**

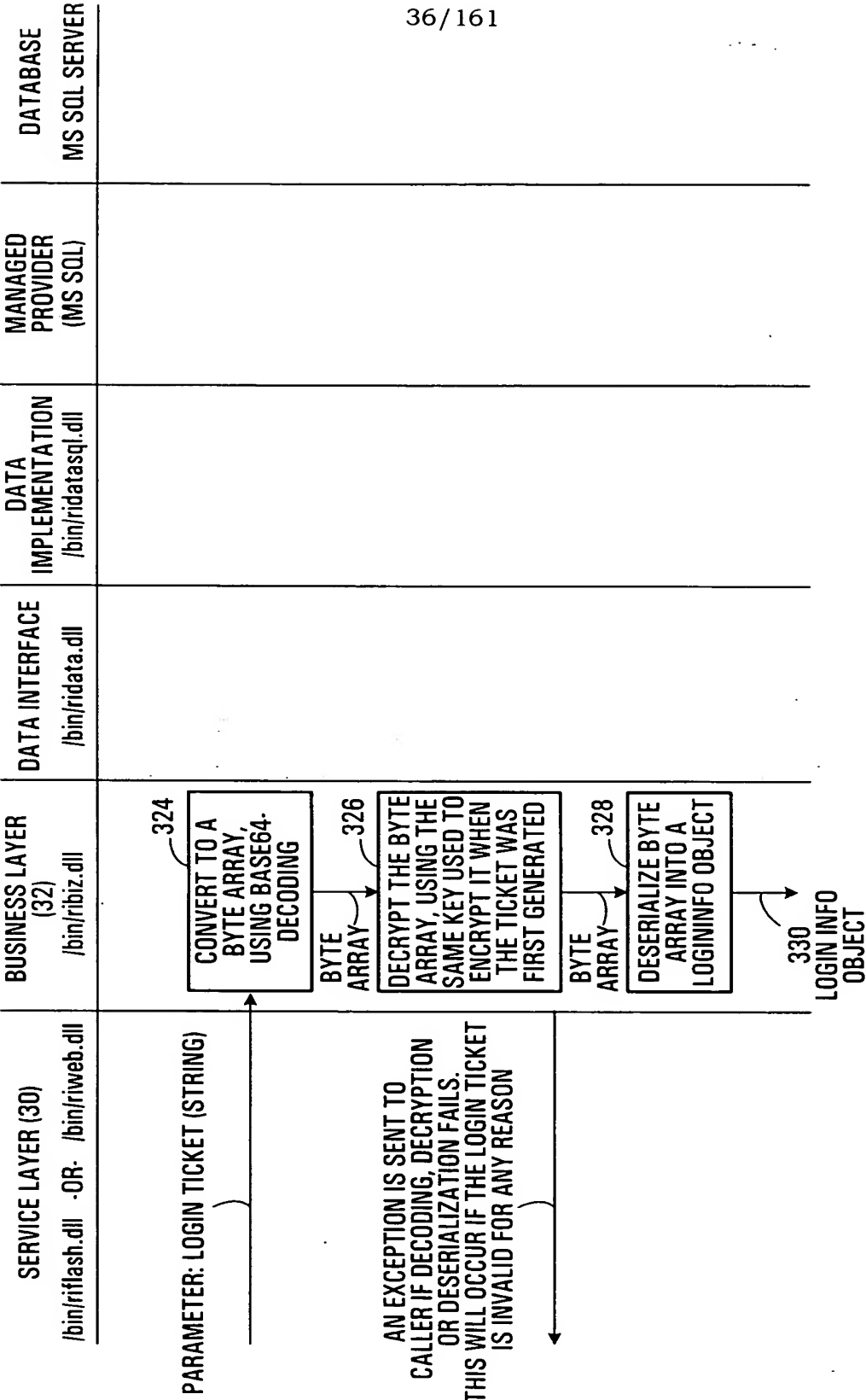


FIG. 15

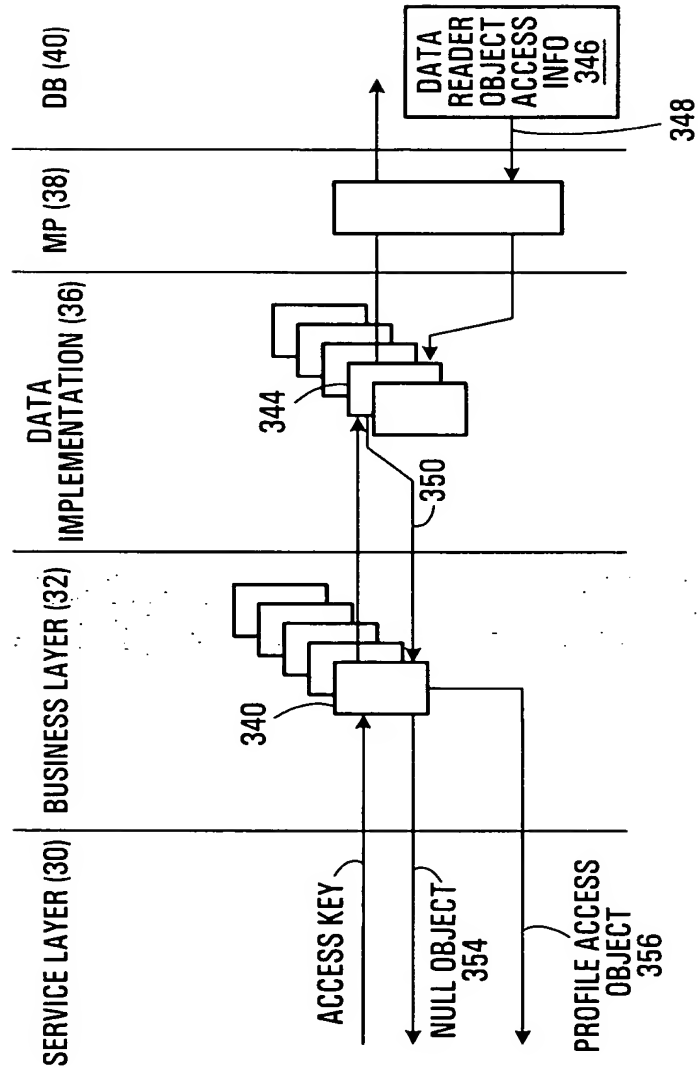
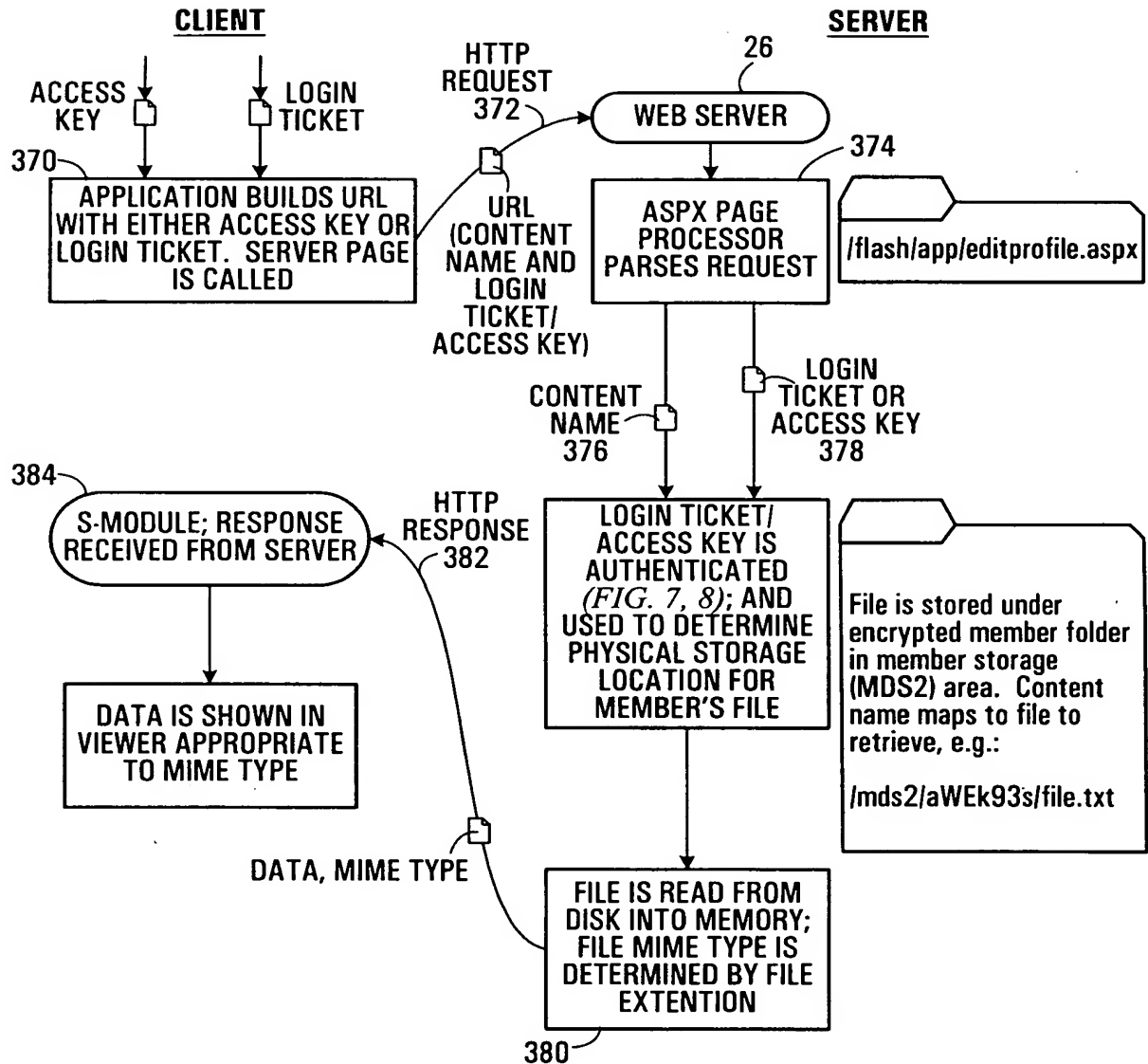


FIG. 16

**FIG. 17**

The diagram illustrates a user interface for a performer's profile. At the top is a horizontal menu bar (408) with the following items: 'Performer-Profile-Bobbij(10122)', 'Main Profile', 'Image-Photos', 'Credits-Resume', 'Ext. Portfolio', 'Digital Media', 'Photo Generation', and 'Submit Package'. Below the menu bar are several icons: a question mark, a minus sign, and a close button. The 'Main Profile' section (253) contains a photo of a woman (410). The 'Credits-Resume' section (254) contains a list of attributes (412) with their corresponding values: height (5' 10"), weight (130.0), bust (34), waist (24), hips (36), dress (6), shoe (9), hair (Blonde), and eyes (Blue). The 'Image-Photos' section (256) contains three boxes (414, 416, 418) labeled 'photos', 'media', and 'resume' respectively. The 'Ext. Portfolio' section (258) is empty. The 'Digital Media' section (260) is empty. The 'Photo Generation' section (262) is empty. The 'Submit Package' section (264) is empty.

FIG. 19

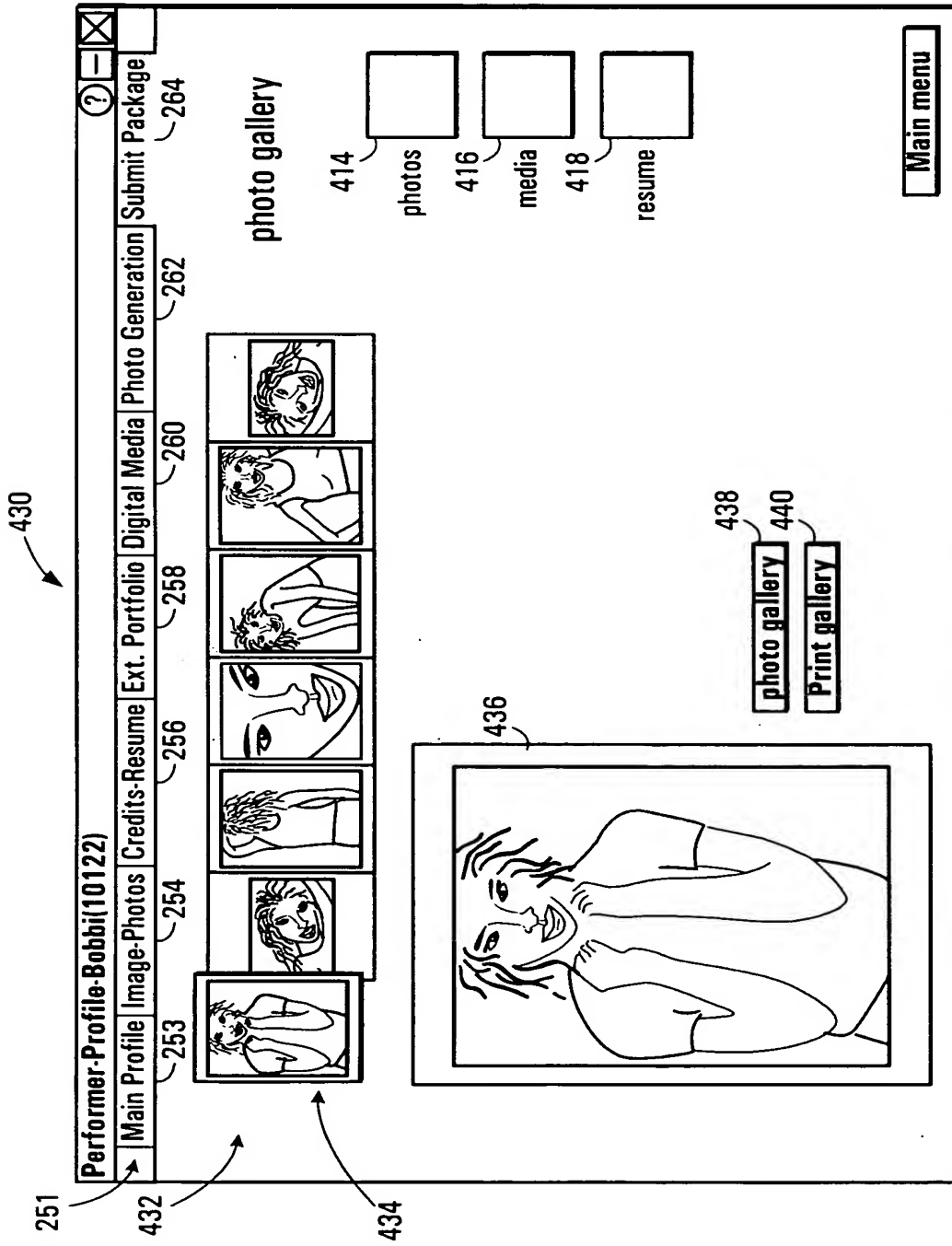


FIG. 20

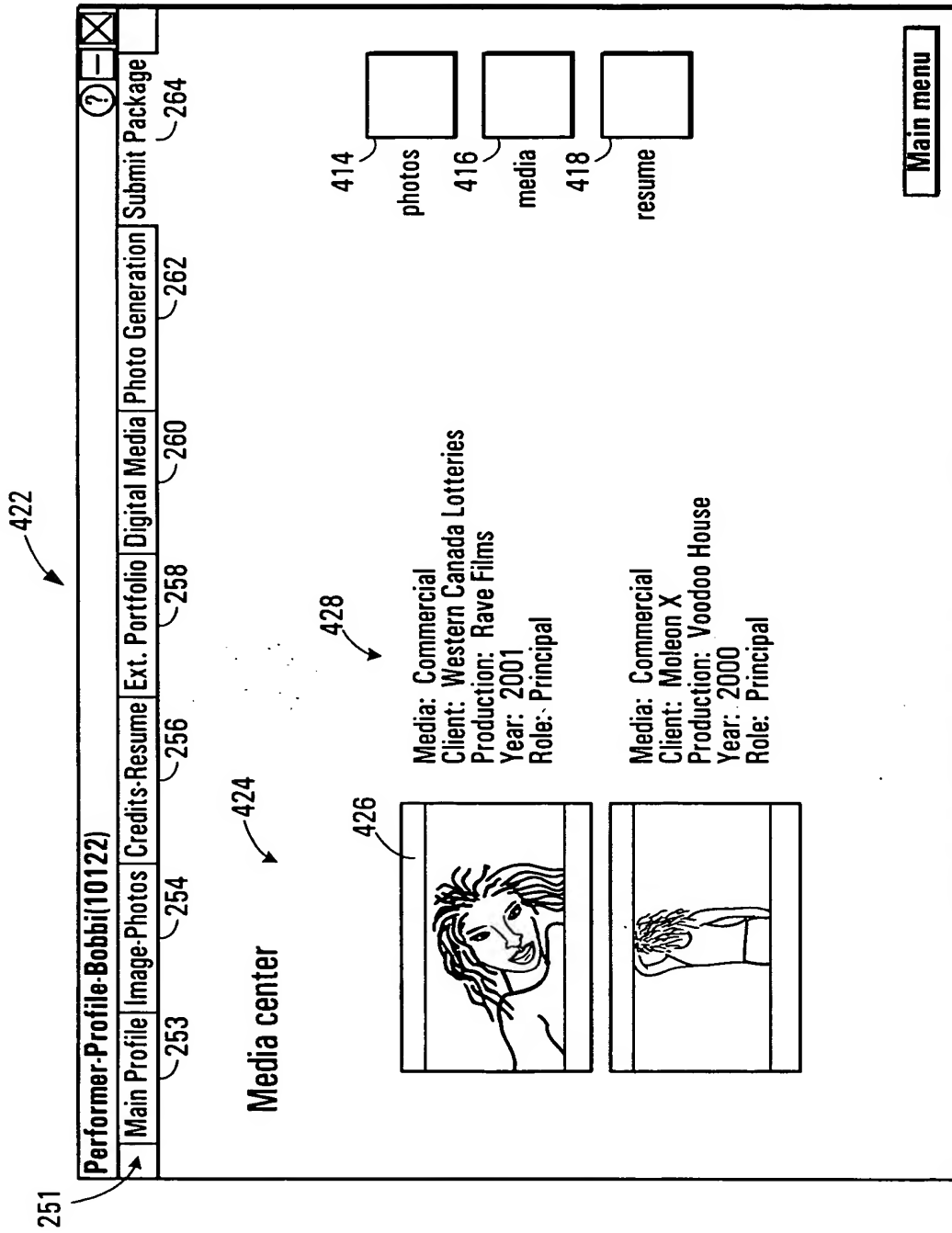
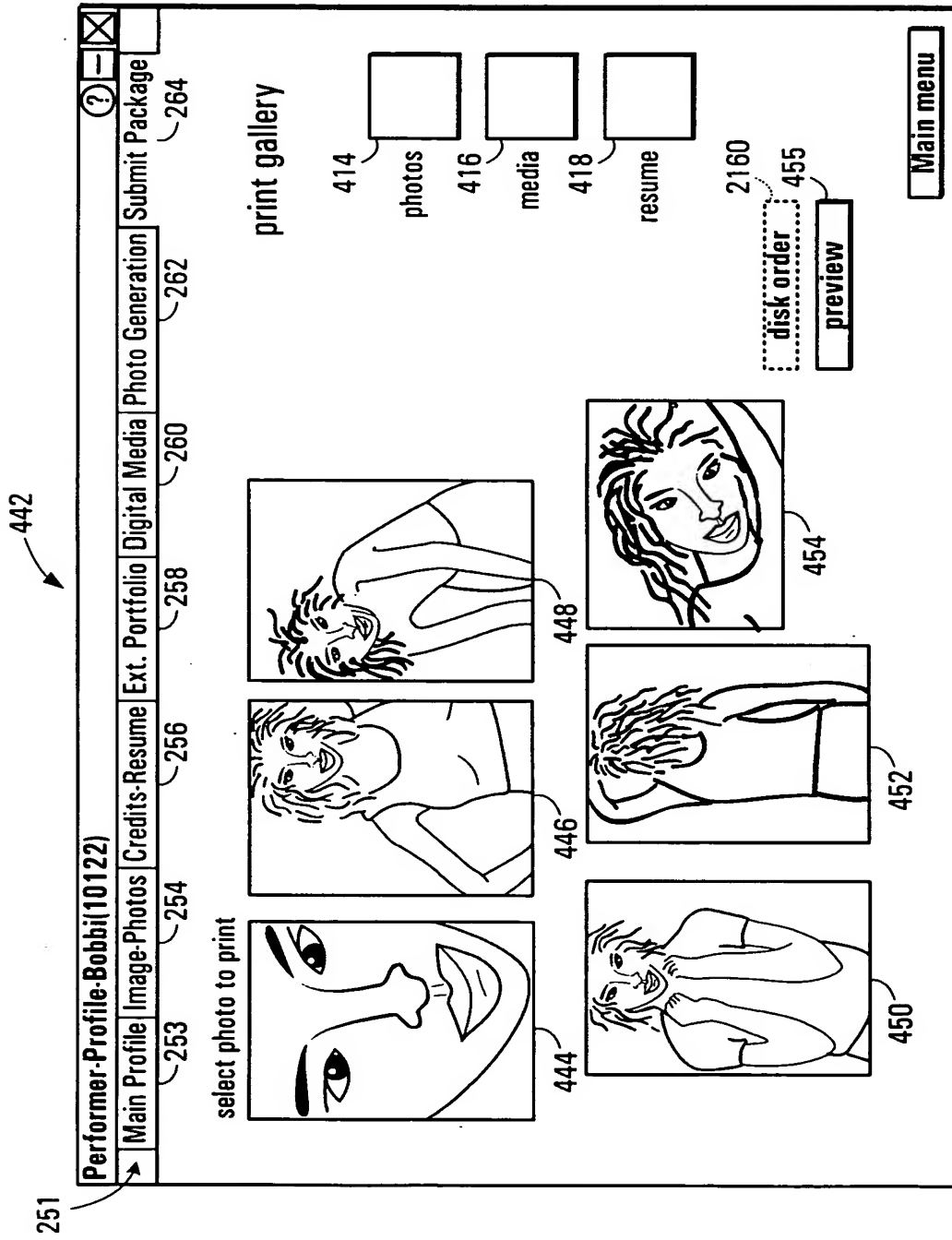


FIG. 21



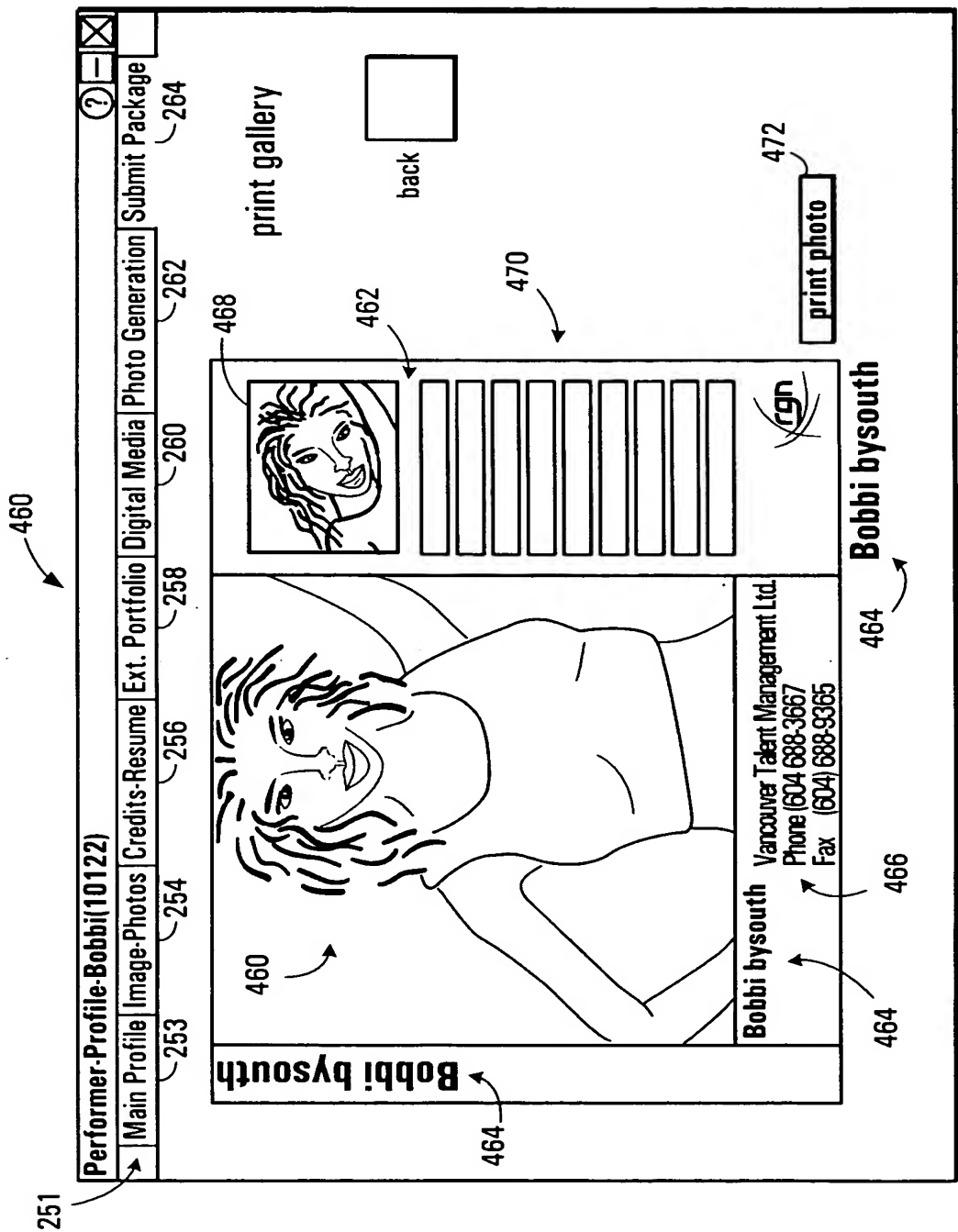


FIG. 23

470

Bobbie Bysouth ← 464

Height: 5' 10.5"
 Weight: 130 lbs
 Hair: Reddish Blonde
 Eyes: Blue

466 { Union: UBCP 10115
 Vancouver Talent Management
 #150 - 220 Cambie Street
 Vancouver BC V6B 2M9
 Tel: (604) 668-3667 or (604) 668-0261

Television & Film:
 Background Work Available On Request

Commercials

Emmentauer Cheese	Principal	Sez Who/Economia	} 474
Molson X	Principal	Voodoo House	
Macy's	Principal	Arthur Lang Productions	
Western Canada Lotteries	Principal	Rave Films	
Royal Bank of Canada	SOC		
Telus "Gigarange"	Principal	Circle Productions	
Telus "In Chords"	Principal	Circle Productions	
Telus "Blast Off"	Principal	Circle Productions	
Keri Lotion	SOC	"The Moment" Incorporated	
Winterthur Taxi	Principal	Circle Productions	
Arby's	SOC	WB Doner & Company	

Special Skills

Piano (Level 8 Advanced)	} 476
Horseback Riding (Western/English, Experienced)	
Modern Dance (Beginner)	
Self Defense (Aikido)	

FIG. 24

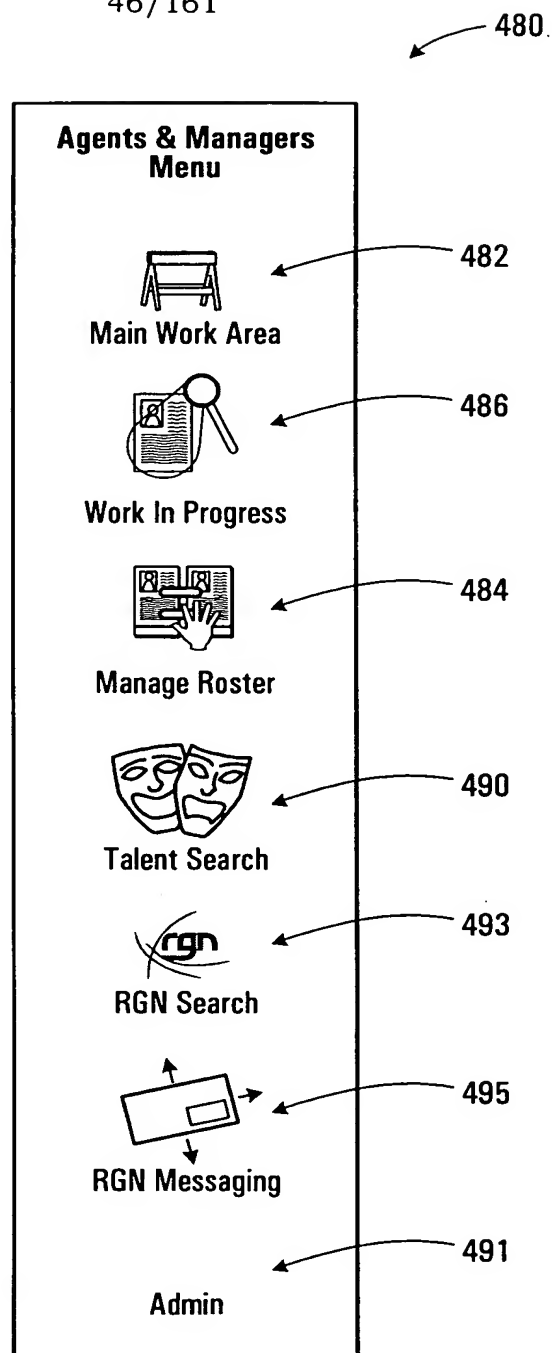


FIG. 25

47/161

492

494

502

Main Agency Profile

Agency reel-ID:

Agency Initials:

External website:

Primary email:

Edit

View Agent Directory

Primary Agent Information ◀ Next Back ▶

Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online

Business Information

In Business Since:

Business License-Registration:

RGN Certification:

RGN Member Since:

Total Member Represented:

Affiliations:

Summary-History Information

Representation

496

498

501

500

FIG. 26

?

Main Agency Profile

Agency reel-ID:

Agency Initials:

External website:

Primary email:

504 506

Primary Agent Information ◀ Next Back ▶

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Business Information

In Business Since:

Business License-Registration:

RGN Certification:

RGN Member Since:

Total Member Represented:

Affiliations:

Summary-History Information

501

FIG. 27

508

Name	Reel ID	Online/Offline
Agent 1	A1	Y
Agent 2	A2	Y

More Information **Drop**

FIG. 28

512

Agent Profile Summary

Agency reel-ID :

Agency Initials :

External website :

Primary email :

Tel :

Fax :

Type :

Area :

**Agent Members
Photo**

Page Member

Status: ☒ Online

Send Reel-Message

Representation

Company Logo

FIG. 29

526

Agency Application

Agency
:

Reel ID
:

Performers Reel-ID:

Performers Name:

Primary email
:

Tel
:

Fax
:

Profession
:

Area
:

Notes:

▲

▼

{

Accept
☐

Decline
☐

Representation

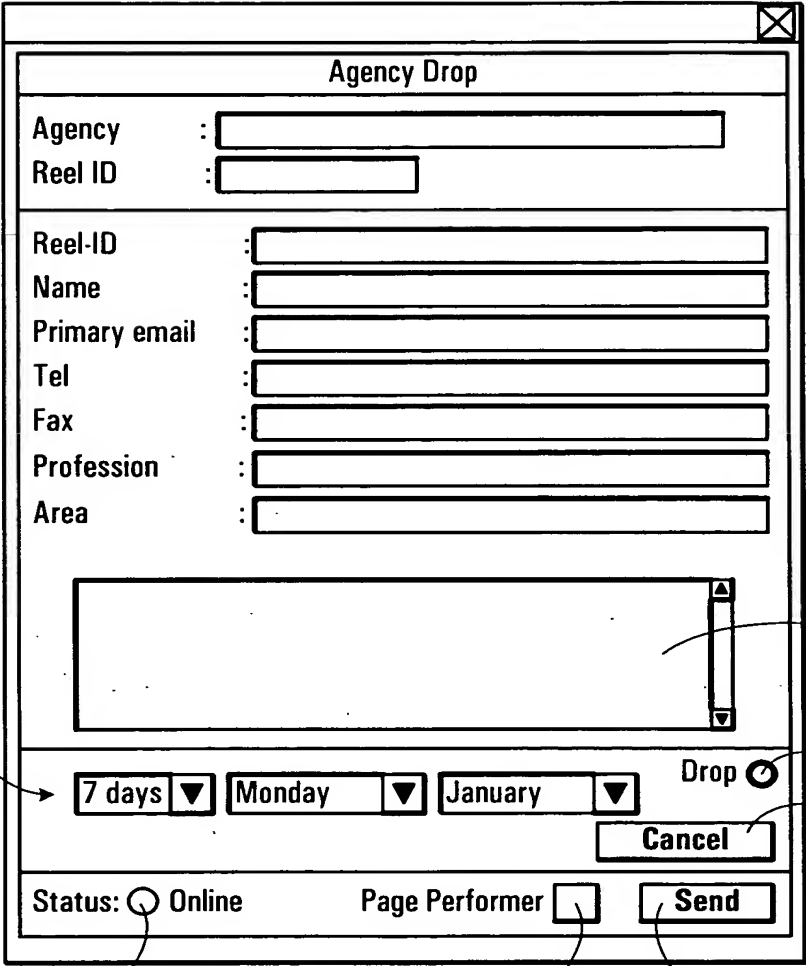
Status:
☐ Online

Page Performer
☐

534
536
538

FIG. 30

542



The diagram shows a dialog box titled "Agency Drop" with a close button in the top right corner. The dialog is divided into several sections. The first section, labeled 528, contains two input fields: "Agency" and "Reel ID". The second section, labeled 530, contains seven input fields: "Reel-ID", "Name", "Primary email", "Tel", "Fax", "Profession", and "Area". Below these is a large text area labeled 544. At the bottom, there is a date and time selection section labeled 548, which includes three dropdown menus for "7 days", "Monday", and "January", followed by a "Drop" radio button labeled 546. A "Cancel" button is located below the date selection. At the very bottom, there is a "Status" section with a radio button labeled 534 next to "Online", a "Page Performer" checkbox labeled 536, and a "Send" button labeled 538.

Agency Drop

528 { Agency :
Reel ID :

530 { Reel-ID :
Name :
Primary email :
Tel :
Fax :
Profession :
Area :

544

548 { 7 days ▼ Monday ▼ January ▼ Drop ○

546

550 Cancel

534 Status: ○ Online

536 Page Performer ☐

538 Send

FIG. 31

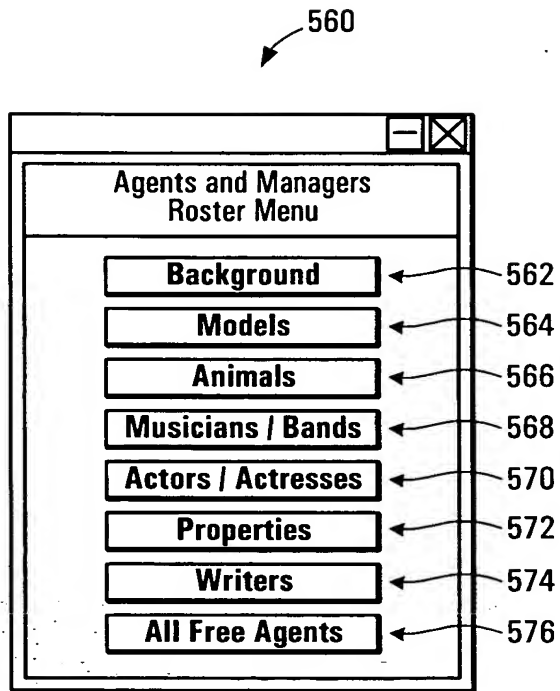


FIG. 32

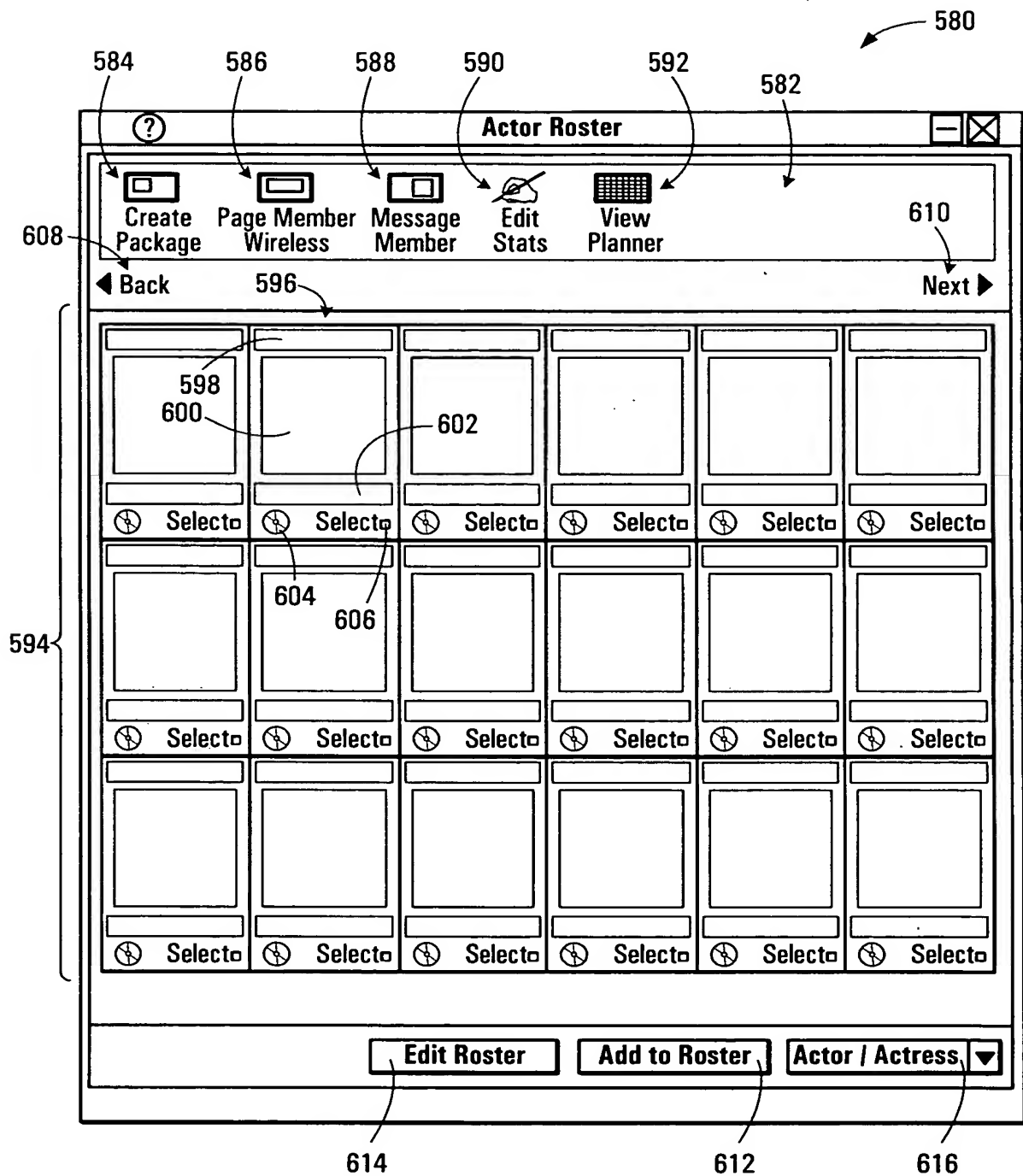


FIG. 33

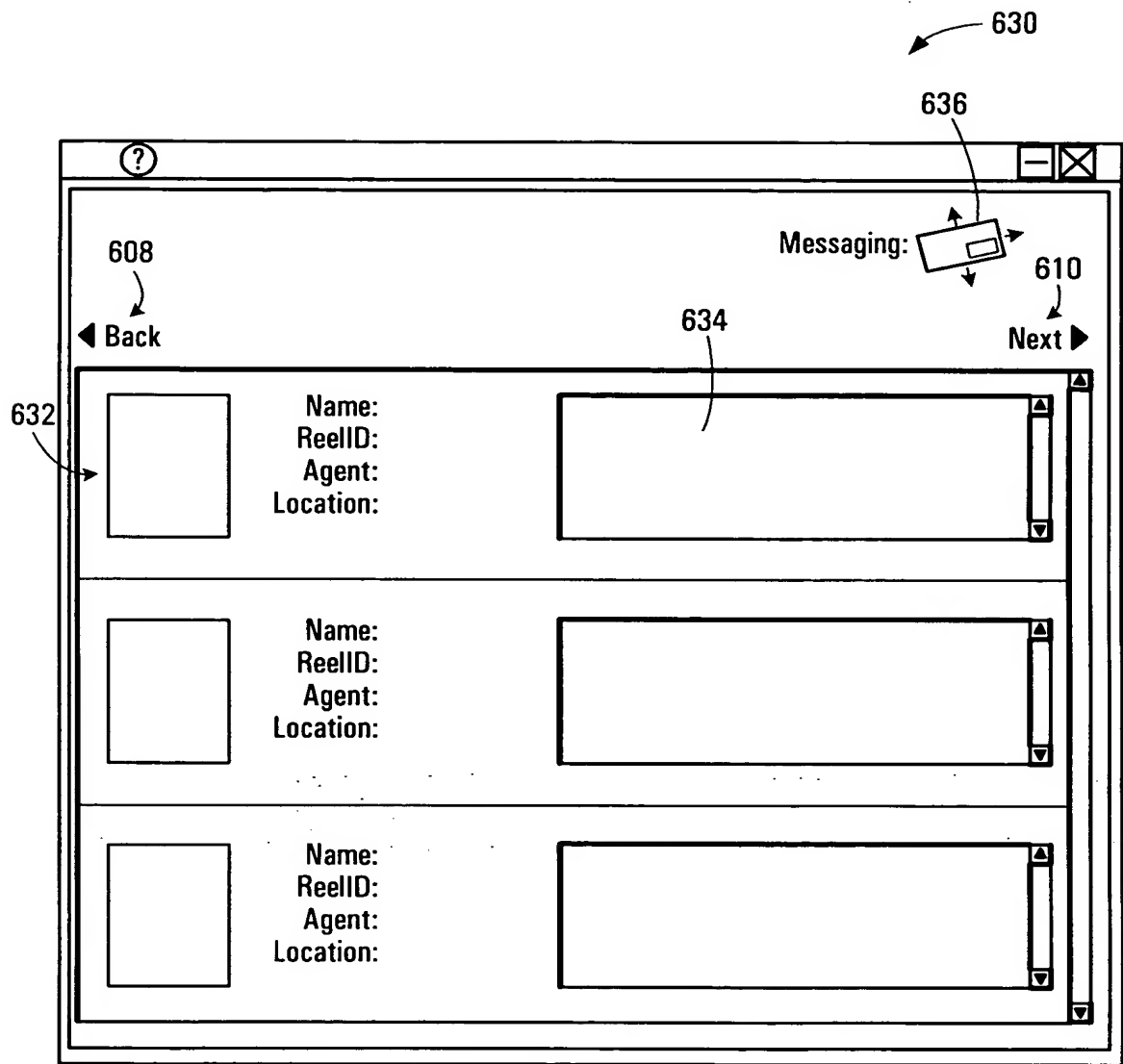


FIG. 34

FIG. 35

FIG. 35

653 655 651 657

Name	Reel ID	
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information

FIG. 36

Main Casting Network

Audition Work in Progress by Project Category
Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

Union Feature Film Auditions	0	0		0	0
Union Television Auditions	0	0		0	0
Union Commercial Auditions	0	0		0	0
Union Theatre-Stage Auditions	0	0		0	0
Union Background Requests	0	0		0	0
Union Special Skills Requests	0	0		0	0
Fashion & Model Requests	0	0		0	0

Active Casting Session ☐ Closed Casting Session ☐ Last 24 Hours ▼

Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

FIG. 37

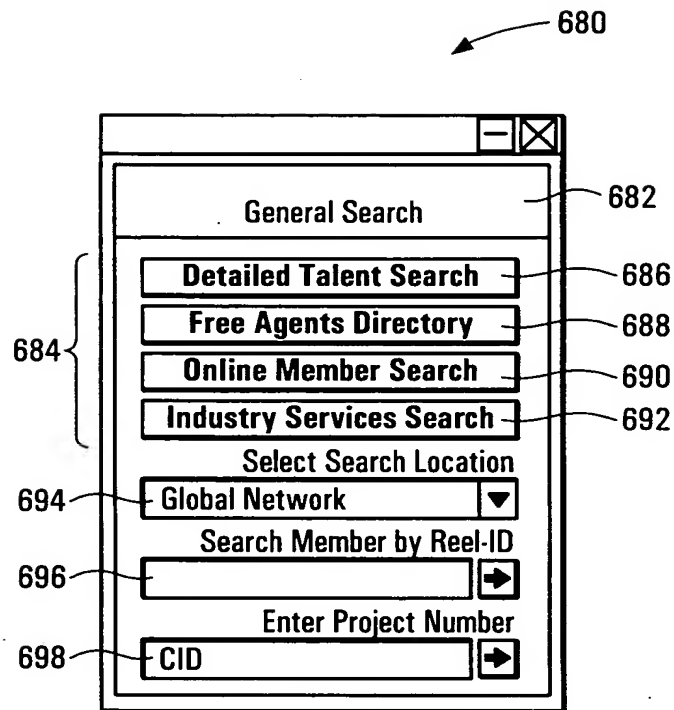


FIG. 38

Main Search

Main Roster Search
You can select a single or all available categories for search

Main Search

Search By:

Reel ID: Name: Last: 702

CID Project Number: Agency:

CID Project Name:

Detailed Talent Search

Client Status: <input type="text"/>	Jacket: <input type="text"/>
Gender: <input type="text"/>	Dress: <input type="text"/>
Ethnicity: <input type="text"/>	Waist: <input type="text"/>
Hair Type: <input type="text"/>	Shoe: <input type="text"/>
Eye Colour: <input type="text"/>	
Age Range: <input type="text"/>	Wardrobe Avail: <input type="text"/>
Height: <input type="text"/>	Skills: <input type="text"/>
Weight Range: <input type="text"/>	Contact Search: <input type="text"/>

Background: <input type="text"/>	Musicians/Bands: <input type="text"/>
Animals: <input type="text"/>	Properties: <input type="text"/>
	Writers: <input type="text"/>

Start Selected Search 704

FIG. 39

706

708

Help ?

Main Search Results

◀ Back

Next ▶

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile 718 ☐ Select


Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile 720 ☐ Select

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile ☐ Select

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile ☐ Select


Saved Results:

712




Save Result

714




Create Package

716




Compare

746




View Planner

748




Page Member Wireless

750



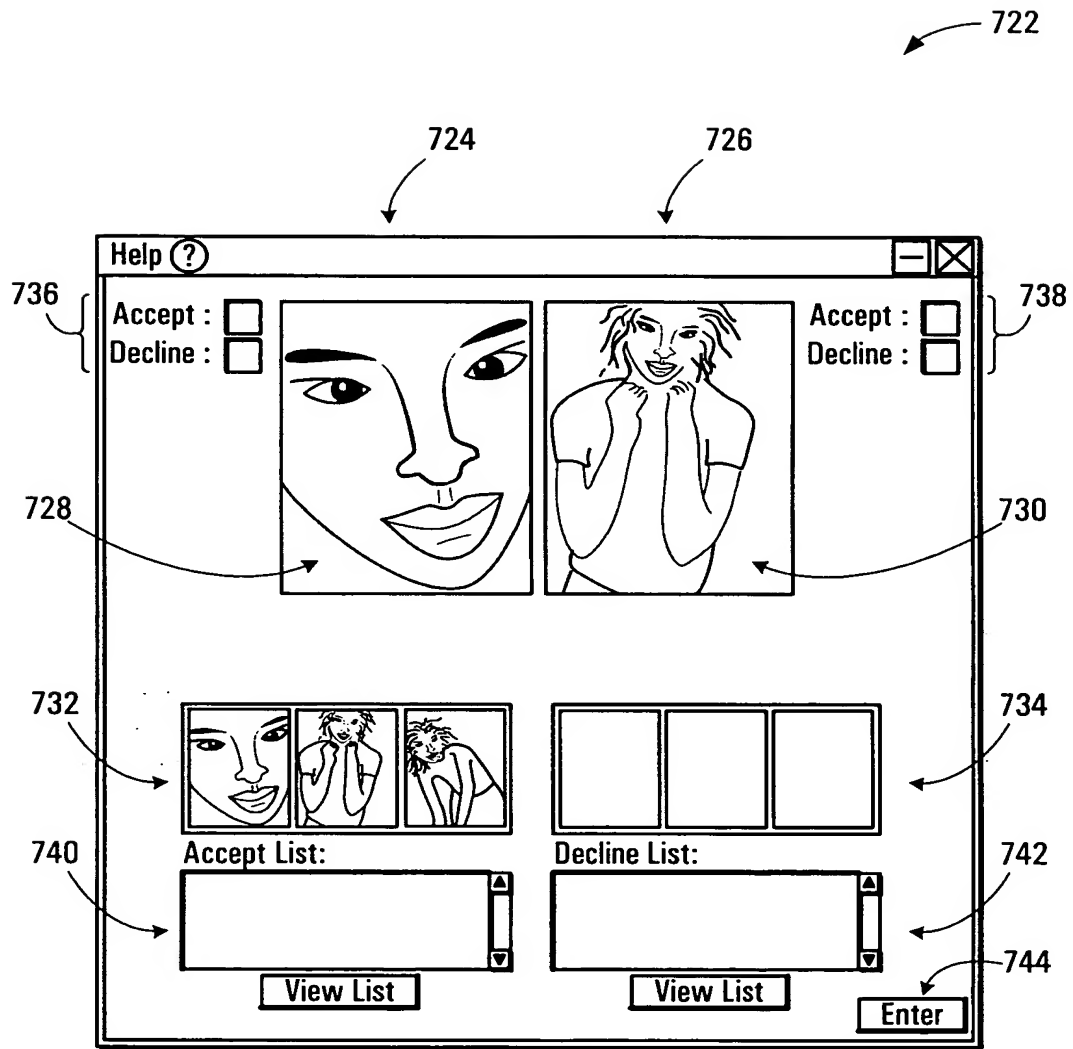
Message Member

752



Edit Stats

FIG. 40

**FIG. 41**

760

Help (?)
- X

Member Console: Agent

762

Space :

Used :

Available :

Storage Space Used

764

Agent Lobby Display:

Union Feature Film Auditions ☐

Union Television Auditions ☐

Union Commercial Auditions ☐

Union Theatre-Stage Auditions ☐

Union Background Requests ☐

Union Special Requests ☐

Fashion & Model Requests ☐

☐

☐

☐

766

Functions/Tools selector

☐ Manage Roster

☐ Project Manager

☐ Resume Editor

☐ Performance Reports

☐ Contacts

☐ Manage Access

User Defined

☐

☐

☐

768

Account Information

Leased :

Expiration :

Available :

Coming Soon

Roster Management

Actor / Actress ☐

Models ☐

Background ☐

Musicians / Bands ☐

Animals ☐

Writers ☐

Properties ☐

User Defined

☐

☐

☐

Select

Contract Forms Console		
<input type="checkbox"/> Callsheet.xls	Load	Send
<input type="checkbox"/> Cast.Info.pdf	Load	Send
<input type="checkbox"/> Daily progress report.doc	Load	Send
<input type="checkbox"/> Crew Info.pdf	Load	Send
<input type="checkbox"/> Schedule set up.pdf	Load	Send

774

770

Current Time Zone(s)

Coming Soon

772

FIG. 42

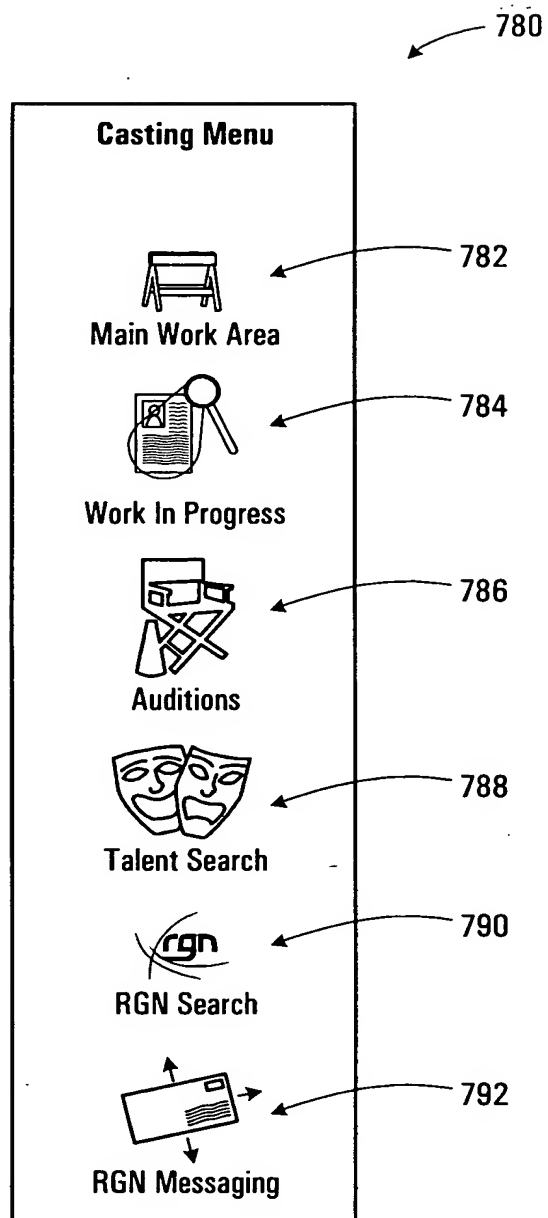


FIG. 43

794

808 810 812 814 816

Main Casting Network

Audition Work in Progress by Project Category

Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

Create	Union Feature Film Auditions	1	0	0	Create	Indep. Film Auditions	0	0	0
Create	Union Television Auditions	0	0	0	Create	General Auditions	0	0	0
Create	Union Commercial Auditions	0	0	0	Create	Indep. Theatrical-Stage Auditions	0	0	0
Create	Union Theatre-Stage Auditions	0	0	0	Create	Non-Union Special Skills Requests	0	0	0
Create	Union Background Requests	0	0	0	Create	Non-Union Background Requests	0	0	0
Create	Union Special Skills Requests	0	0	0	Create	General Credit-Volunteer Auditions	0	0	0
Create	Fashion & Model Requests	0	0	0	Create	Special Event Requests	0	0	0

796

Submitted ☐ Active Casting Session ☐ Closed Casting Session ☐ Show: Last 24 Hours

798

New Message - Priorities

800

Work In Progress - Priorities

802

Internal Activities - Project Modifications

804

Perf Date [07/22/02] Type [Messaging Notifications turned On]

806

FIG. 44

818

Reel Indie-Publishing Breakdown

820 Casting: Casting Status

Agency:

Reel-ID:

822 Send To: Add Contacts 824

826 Priority: ▼

Note: Information marked with an asterisk (*) is required.

828 CID Number:

Project Title:

Project Class: ▼

Markets: ▼

Episode: ☐ N/A

Network: ☐ N/A

Cities for Response: ☐ N/A

Production Co:

Exec Producer:

Co-Exec Producer: ☐ N/A

Producer(s):

Director:

Casting Director:

Casting Assoc: ☐ N/A

Casting Asst: ☐ N/A

830

832 Next 834 Save Project 836 Reset 838 Cancel

FIG. 45

840

Reel Indie - Publishing Breakdown

Audition Location(s)

Studio:


Address or Intersection:

City:

Country:

State:

Zip Code:

Click to Enlarge 

Shooting Location(s):

Script Availability:

Production Office:

Contact Info:

Key Dates, Rates and Union

Submissions Deadline: Day Month Date 2002

Auditions: Day Month Date 2002

From: Time To: Time

Call Backs:

Shooting Starts: Day Month Date 2002

Shooting Finishes: Day Month Date 2002

Rates & Union:

848

850 832 834 836 838

FIG. 46

852

Reel Indie - Publishing Breakdown

Storyline and Comments

854

Character Description Add Characters: 1 - More

Name:

Role/Part:

Gender Age

Description:

Comments:

856

858 850 832 834 836 838

FIG. 47

Casting Breakdown Manager

Project Name: Casting ID:

Send To:

Project Class: Rate:

Project Media: Markets:

Shooting Dates: Coverage:

Production Co: RC Room:

Audition Dates: CallBack Dates:

Locations: Casting Status:

Sub. Deadline: Deadline:

Director: Reel ID:

Casting Director: Reel ID:

Casting Assist.: Reel ID:

Contact Info:

Auditions at: [Map This](#) City:

Key Notes Info:

Project Name:

Storyline:

Character Description:

Name (Role)	Gender	Age Range
<input type="text"/>	<input type="text"/>	<input type="text"/>

Script Breakdown (PDF) Pages: ☐ Accept ☐ Decline

FIG. 48

890

Help (?) [-] [X]

892
894

Create

Project Class

CID No

Project Title

Title

Title

896
898
900

Sent

10

Replies

Call backs

FIG. 49

Casting Breakdown Manager		
Project Name:		Casting ID:
Send To:		
Project Class:		Rate:
Project Media:		Markets:
Shooting Dates:		Coverage:
Production Co:		RC Room:
Audition Dates:		CallBack Dates:
Locations:		Casting Status:
Sub. Deadline:		Deadline:
Director:		Reel ID:
Casting Director:		Reel ID:
Casting Assist.:		Reel ID:
Contact Info:		
Auditions at:	Map This	City:
Key Notes Info:		
Project Name:		
Storyline:		Edit
Name (Role)	Gender	Age Range
Script Breakdown (PDF) Pages:		Accept <input type="checkbox"/> Decline <input type="checkbox"/>
		Edit
Download	Select Format ▼	Print
Select Submission Method ▼	Post Audition	

FIG. 50

Casting Breakdown Manager		
Project Name:		Casting ID:
Send To: <input style="width: 100%;" type="text"/>		
Project Class:	<input style="width: 100%;" type="text"/>	Rate: <input style="width: 100%;" type="text"/>
Project Media:	<input style="width: 100%;" type="text"/>	Markets: <input style="width: 100%;" type="text"/>
Shooting Dates:	<input style="width: 100%;" type="text"/>	Coverage: <input style="width: 100%;" type="text"/>
Production Co:	<input style="width: 100%;" type="text"/>	RC Room: <input style="width: 100%;" type="text"/>
Audition Dates:	<input style="width: 100%;" type="text"/>	CallBack Dates: <input style="width: 100%;" type="text"/>
Locations:	<input style="width: 100%;" type="text"/>	Casting Status: <input style="width: 100%;" type="text"/>
Sub. Deadline:	<input style="width: 100%;" type="text"/>	Deadline: <input style="width: 100%;" type="text"/>
Director:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>
Casting Director:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>
Casting Assist.:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>
Contact Info:	<input style="width: 100%;" type="text"/>	
Auditions at:	<input style="width: 100%;" type="text"/> Map This	City: <input style="width: 100%;" type="text"/>
Key Notes Info: <input style="width: 100%;" type="text"/>		
Project Name:		
Storyline: <div style="border: 1px solid black; height: 80px; width: 100%;"></div>		
Character Description:		
Name (Role)	Gender	Age Range
<div style="border: 1px solid black; height: 60px; width: 100%;"></div>	<div style="border: 1px solid black; height: 60px; width: 100%;"></div>	<div style="border: 1px solid black; height: 60px; width: 100%;"></div>
Accept <input type="checkbox"/> Decline <input type="checkbox"/>		
Script Breakdown (PDF) Pages:		View Submissions: <input type="button" value="View"/>

FIG. 51

73/161

918
920
916

922 **Project Name**
- X

924 **Name (Role)**

Name :
Agent :
Location :

Affiliation :
Height : ' "
Eye Color :
Weight : lbs

Age :
Hair Color :

Check profile

934 ☐ Compare
936 ☐ Accept
938 ☐ Decline
☐ Select

Name :
Agent :
Location :

Affiliation :
Height : ' "
Eye Color :
Weight : lbs

Age :
Hair Color :

Check profile

☐ Select

Name :
Agent :
Location :

Affiliation :
Height : ' "
Eye Color :
Weight : lbs

Age :
Hair Color :

Check profile

☐ Select

Name :
Agent :
Location :

Affiliation :
Height : ' "
Eye Color :
Weight : lbs

Age :
Hair Color :

Check profile

☐ Select

Compare

Schedule Audition

FIG. 52

934
940

940

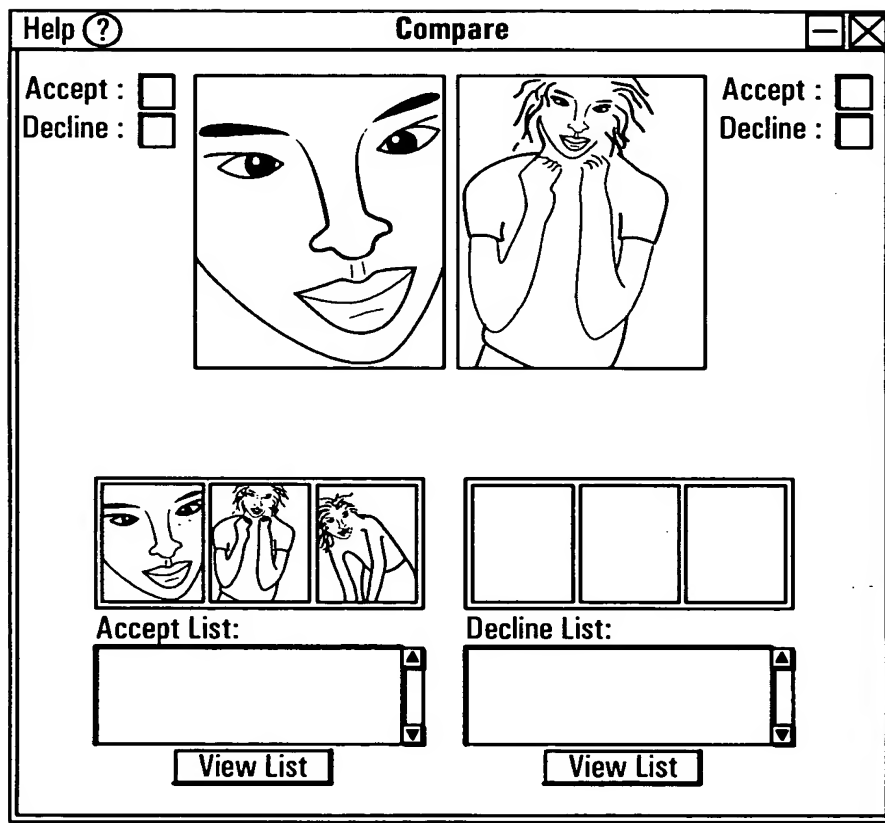


FIG. 53

918

922

920

924

926

944

930

932

942

946

Project Name

Name (Role)

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Send Save Shortlist

FIG. 54

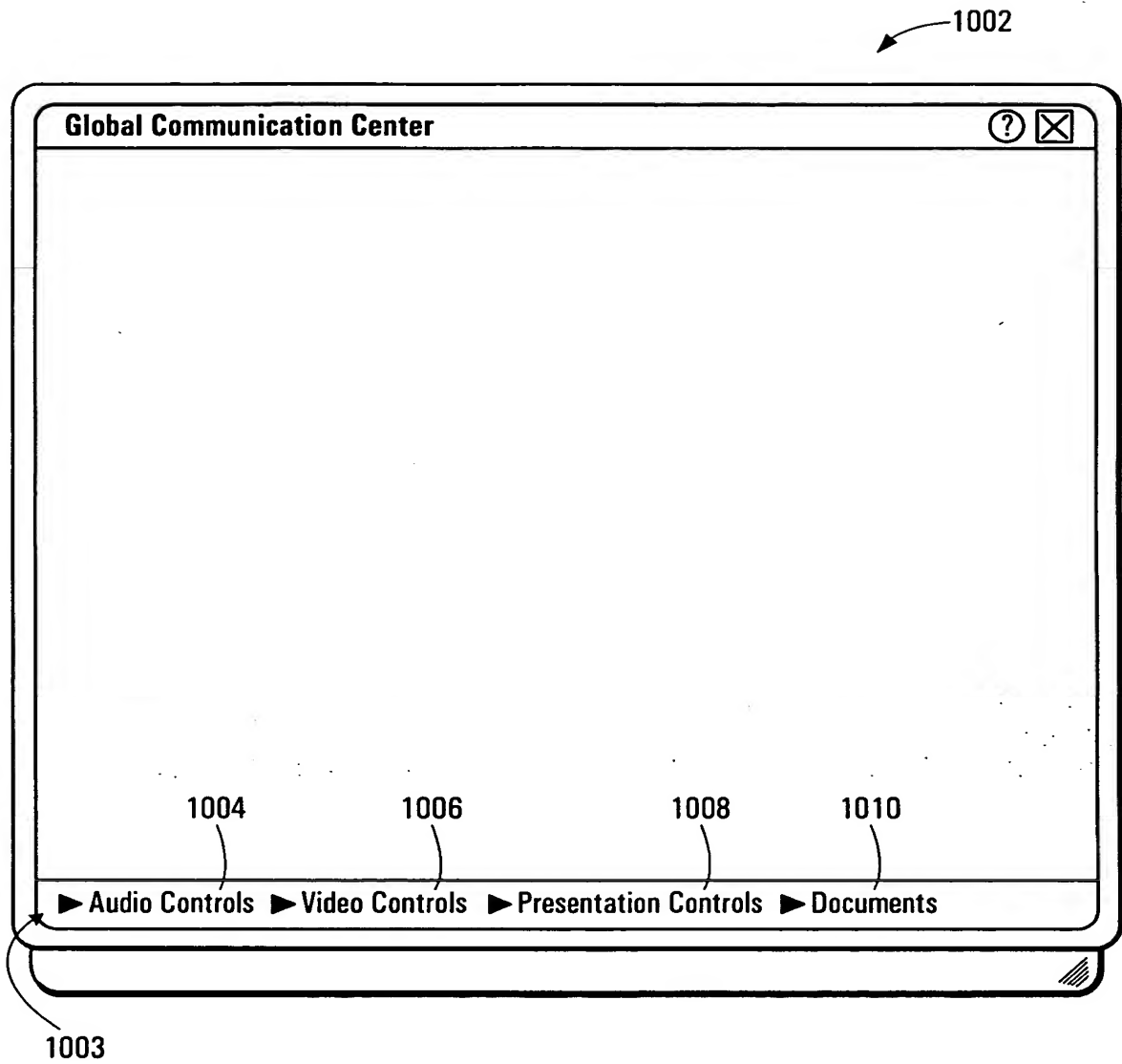


FIG. 55

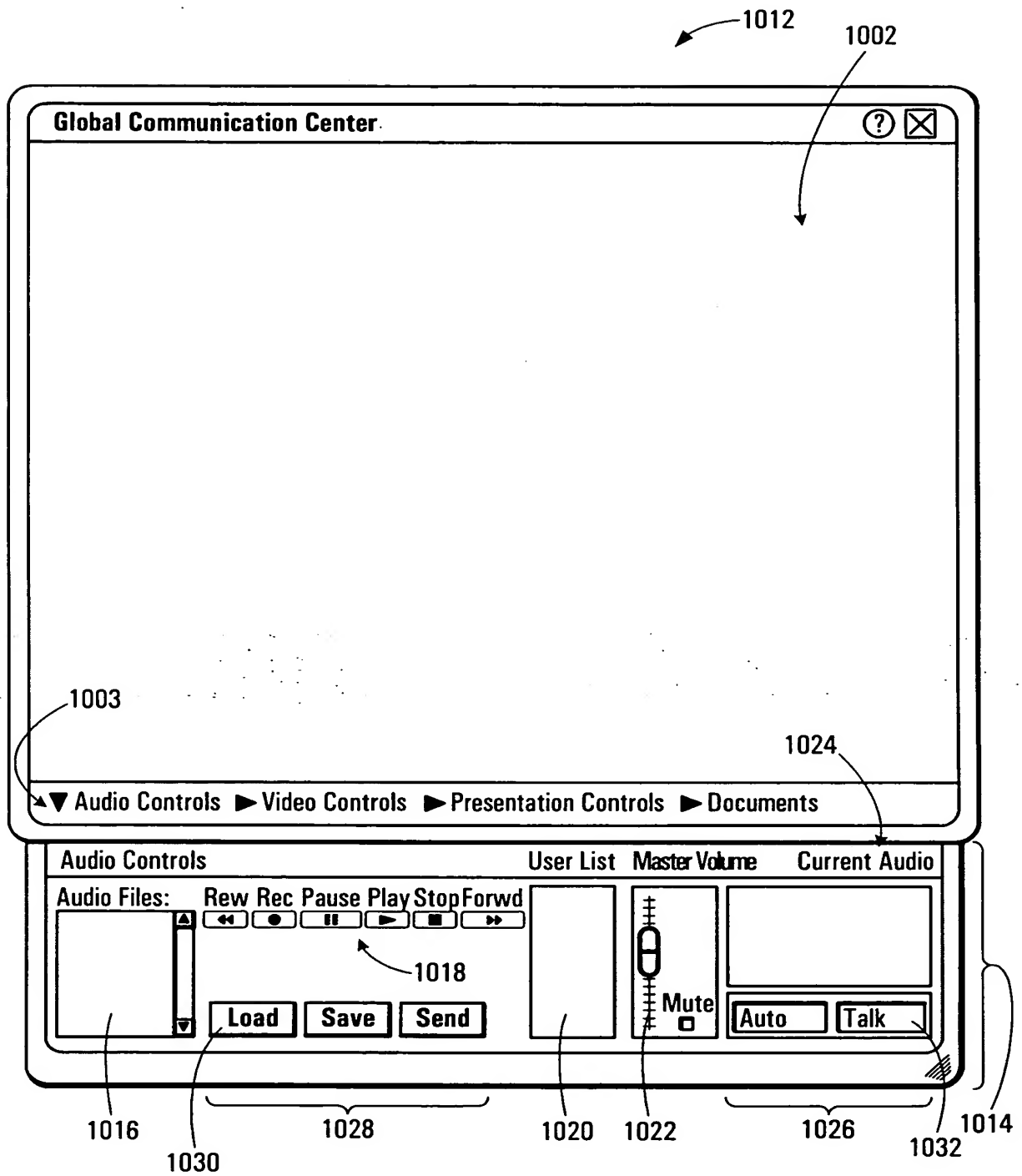


FIG. 56

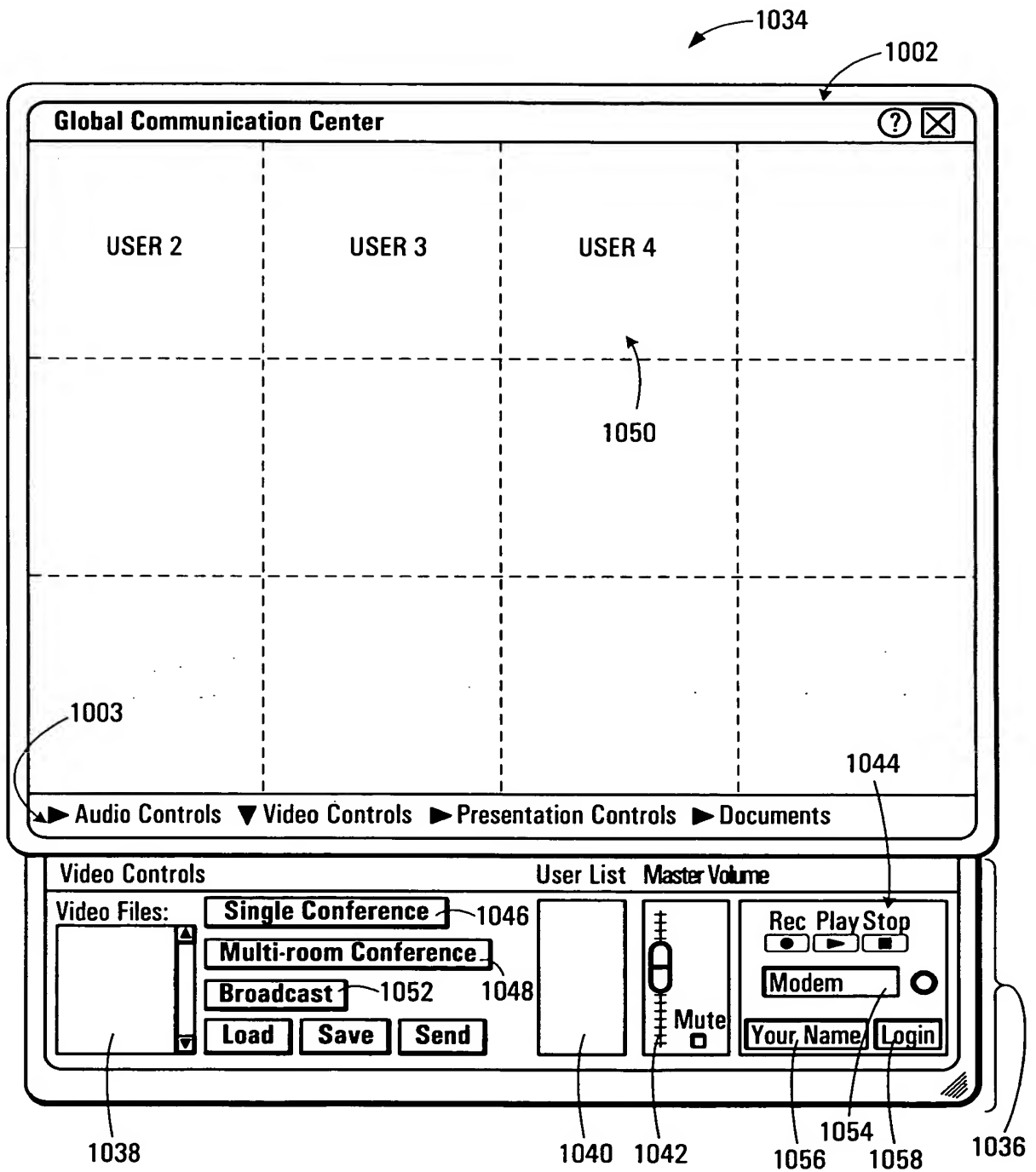
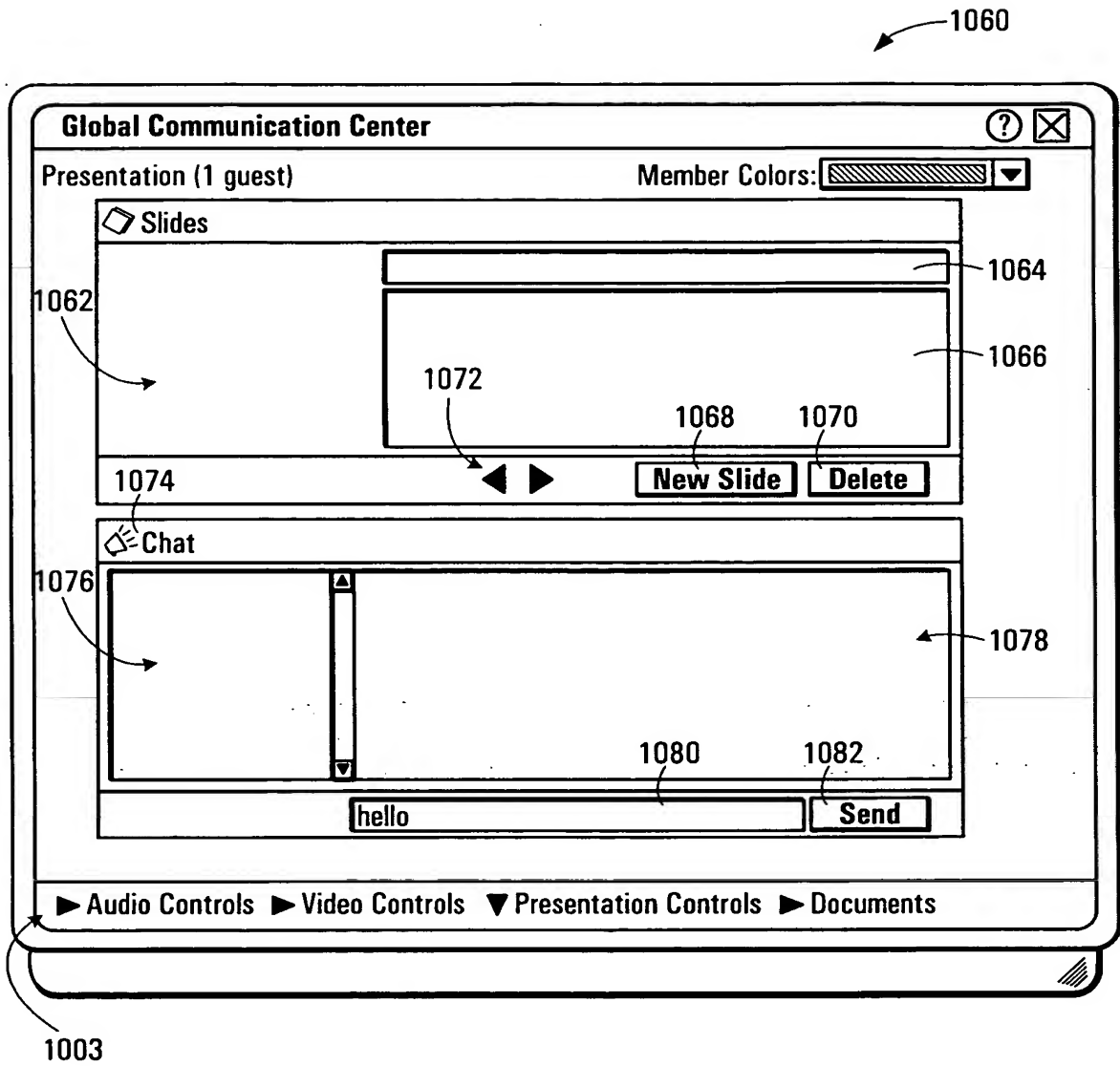
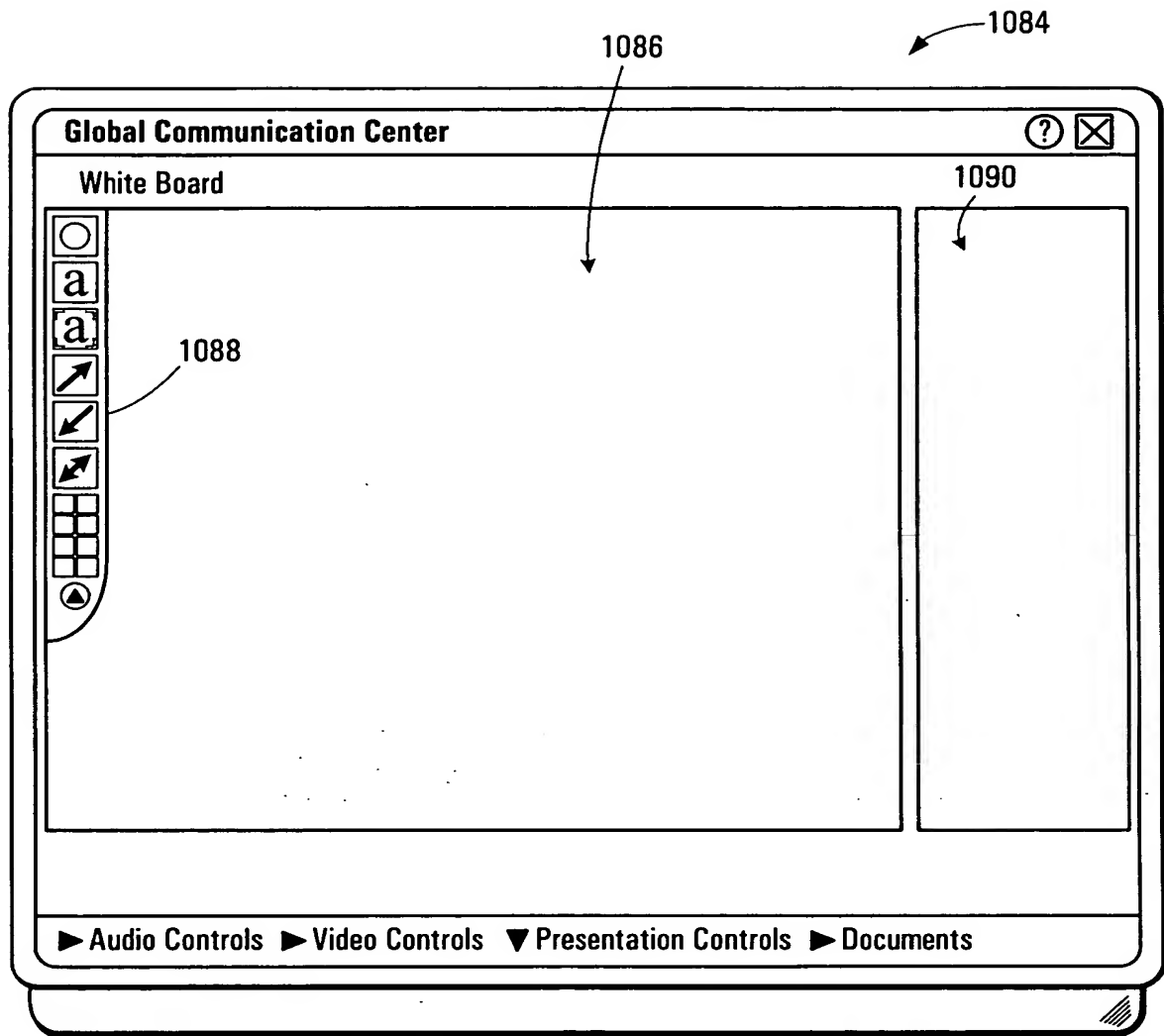


FIG. 57

**FIG. 58**

**FIG. 59**

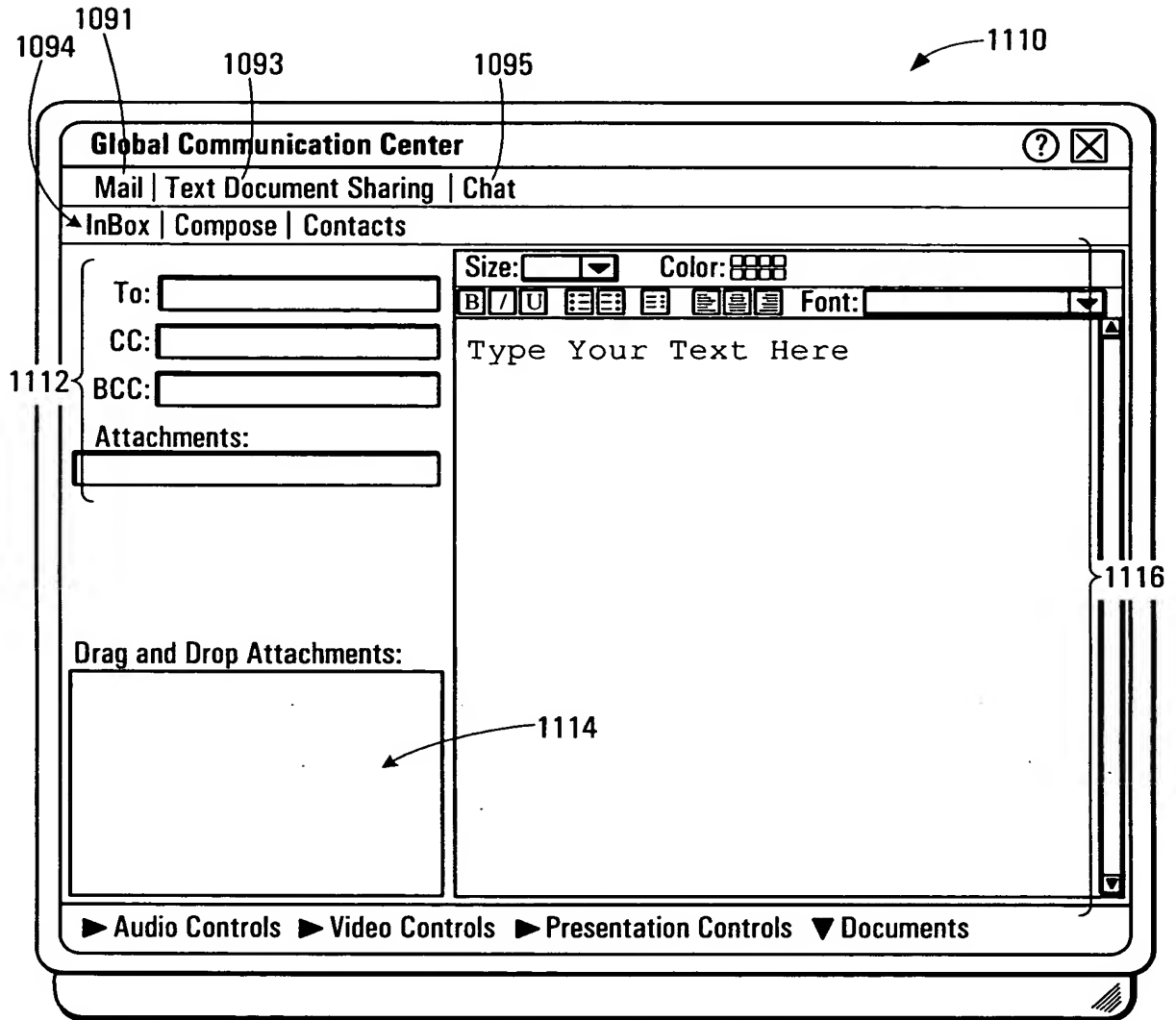


FIG. 61

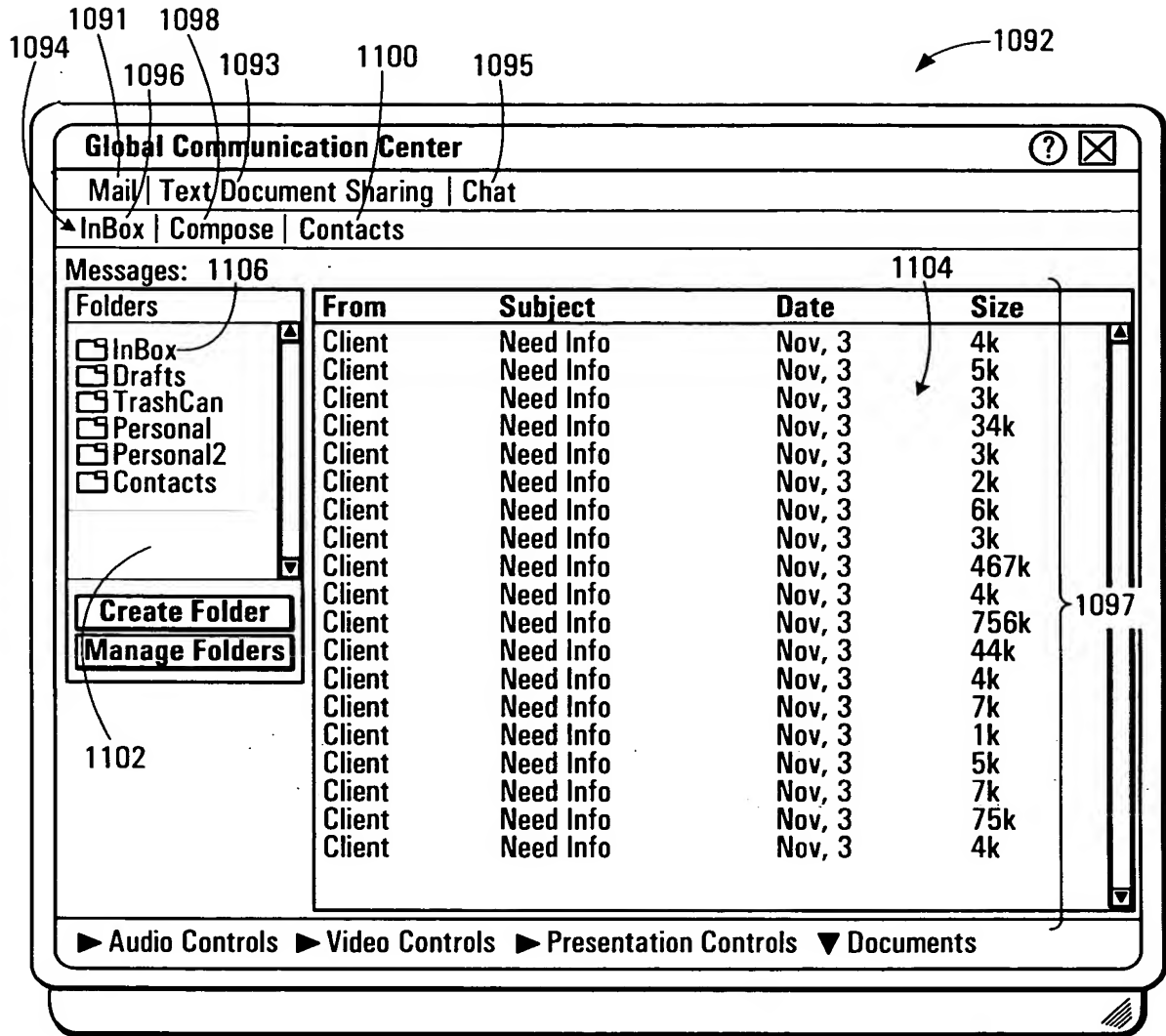


FIG. 60

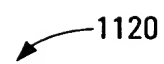


FIG. 62

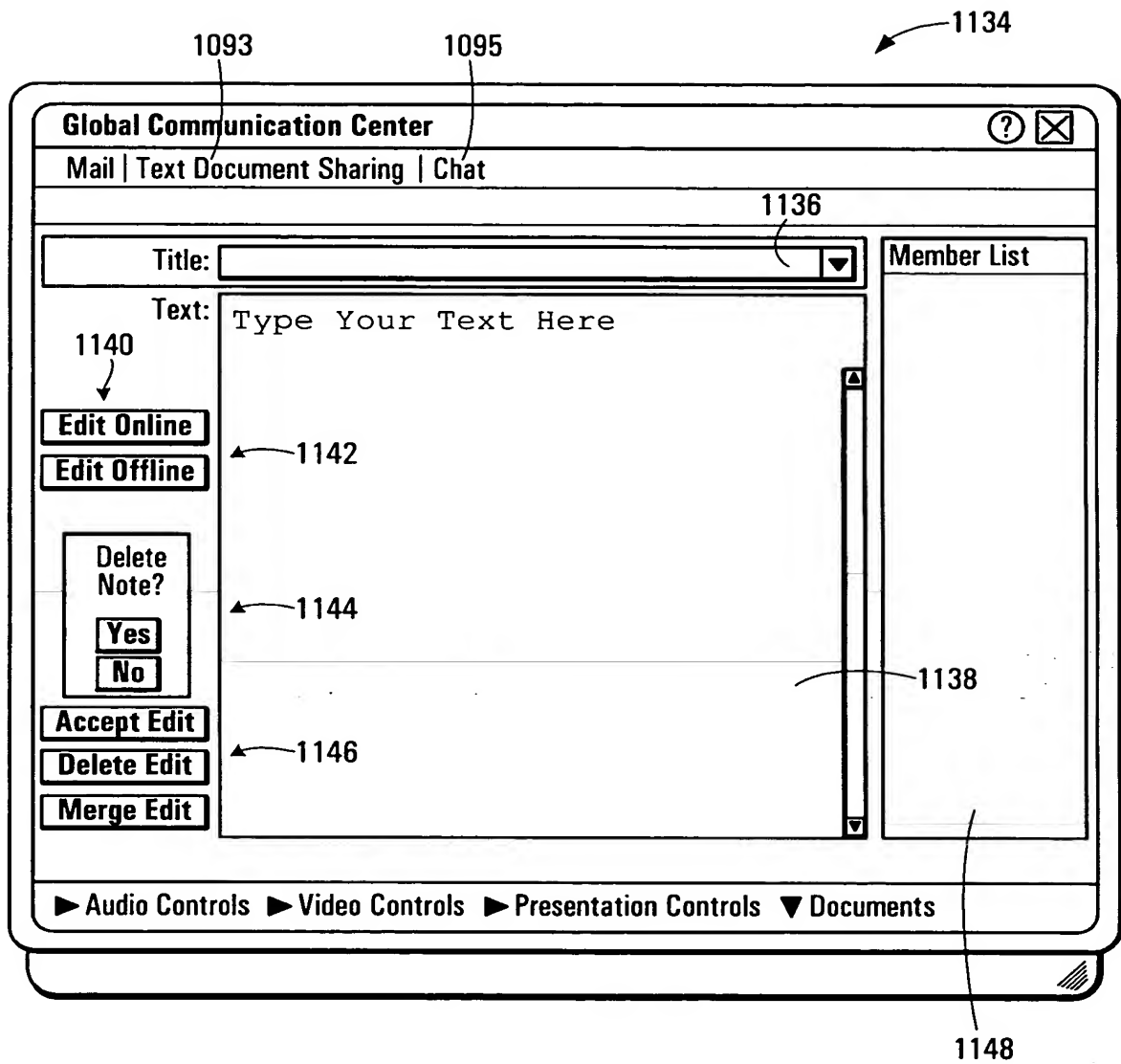


FIG. 63

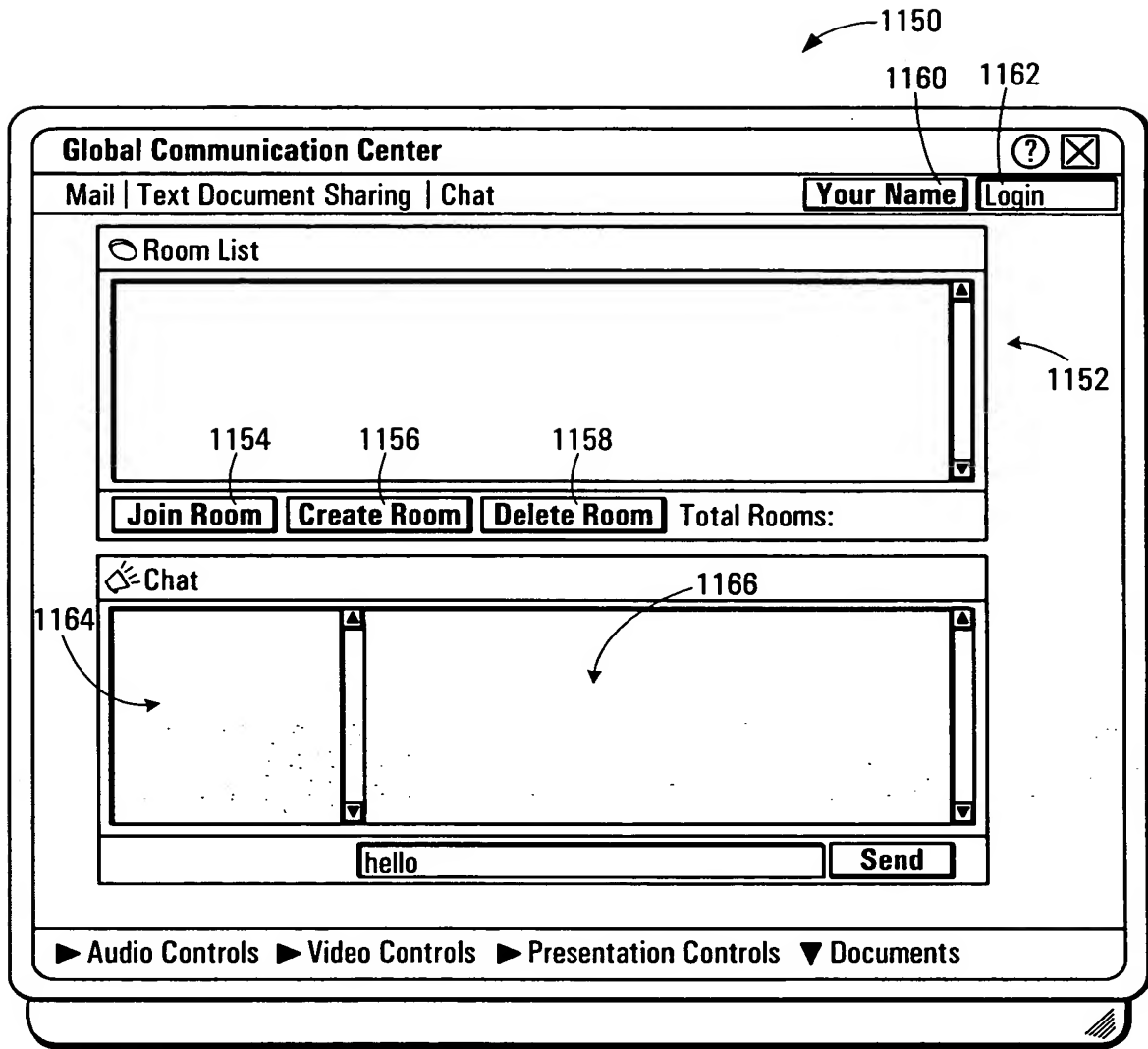


FIG. 64

Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> writeLoginLogout() ? >	
<input type="checkbox"/> Production Room <input type="checkbox"/> Main Profile Area <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> Global Network	<input type="checkbox"/> <input checked="" type="checkbox"/> Summary-History Information
<input type="checkbox"/> Search Member by Reel-ID <input type="button" value="→"/>	A research project from the University of British Columbia based in the use of documentary techniques and multimedia tools to enhance the learning experience.
<input type="checkbox"/> Enter Project Number <input type="button" value="→"/>	<input type="checkbox"/> <input checked="" type="checkbox"/> Contact Information
<input type="checkbox"/> Login Required	Our online work is constantly under construction because we update the site accordingly with the new developments of the research.
<input type="checkbox"/> <input checked="" type="checkbox"/> RGN Events	Contact us and learn how you can participate!
<input checked="" type="checkbox"/> Conference Rooms	Member since January, 2002
<input checked="" type="checkbox"/> On Location	
<input checked="" type="checkbox"/> Rumors & Lies	
<input checked="" type="checkbox"/> Showcase Galleries	
<input checked="" type="checkbox"/> Sponsored Events	
<input checked="" type="checkbox"/> This Week in ET	
<input type="checkbox"/> isLoggedIn() { ? >	
Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.	
<input type="button" value="Publish"/>	

FIG. 67

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout() ? >

☐ Production Room ☐ Administration ☐ Access Date Friday, January 17, 2003 12:56:54 PM

☒ Main Site Entrance

☒ Main Production Lobby

isLoggedin() ? > Main Task Menu

☒ Casting Room

☐ Story Board

☐ Location Area

☐ Script Room

☐ Art Department

☐ Pre Screen Area

☐ Press Room Area

☐ Message Center

☐ Administration

☐ General Search

☒ Detailed Talent Search

☒ Free Agents Directory

☒ Online Member Search

☒ Industry Services Search

☐ Select Search Location

1190

1230

1232 **1240** writeCheckLogin() ? > **1242** **1244** **1238**

1234 **1236**

Add/Delete Members Reel-ID

Contact List

Add Member

Delete Member

Crew List

Member Access Privileges

	Full Access	Conferences	Mail cc	Pre-Screen	Story Board	Location	Press Room	Profile
Pat	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Darryl	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gene	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Robert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dave	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sue	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Brend	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

MDS2 Console

Space	25 Mb
Used	18 Mb
Available	7 Mb

Spreadsheet Console

Select	View
<input type="checkbox"/>	View
<input type="checkbox"/>	View
<input type="checkbox"/>	View
<input type="checkbox"/>	View
<input type="checkbox"/>	View

Current Time Zone(s)

GMT	8:51:36 PM GMT
PST	12:51:36 PM PST
Enter New Time Zone(s)	
Get	

1250 **1252** **1254**

FIG. 68

		<div>1308</div> <div>Print</div>		<div>Director's Notes</div>	<div>1312</div> <div>Contact</div>	<div>1310</div> <div>Save Notes</div>
				<div>1316</div> <div>Compare</div>	<div>1318</div> <div>Save Shortlist</div>	<div>1320</div> <div>Submit Callback</div>
<div>1314</div>						
<div>IsLoggedIn(){?></div>						
<div>Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.</div>						

FIG. 71A

Good Afternoon

Recording Your IP

writeLoginStatus(); ? >

Friday, January 17, 2003 12:56:54 PM

writeLoginLogout(!)? >

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn(!){? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Production Room

Story Board Production Sequencing

Access Date

Friday, January 17, 2003 12:56:54 PM

isLoggedIn(!){? >

Media Explorer Productions Inc.

1st - US Production Unit

1334

1336

1338

1340

1342

writeCheckLogin(!){? >

Task Function Menu

1344

Compare Scenes

Save Sequence

Add Page

Add Scene

Render to 3D

Create Storyboard

Project (SB1000)

Documentary: Renactment of Initial Victim Chase

Edit

Page 1 of 6

Select to Assign Function To Image Cells

1350

1352

1354

1356

1358

1360

1362

1364

1.1a

1.1b

2.0a

2.0a

3.1a

3.2a

3.3a

3.5a

Select

Select

Select

Select

Select

Select

Select

Select

Tag Scene-Number

Create Sequence

Scene: 1.1a

Scene Name: Train Hall Intro

Print Frame na

MDS2-(S5690)

FIG. 73A

Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeloginLogout(); ? >

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

RGN Events

Conference Rooms

On Location

Rumors & Lies

Showcase Galleries

Sponsored Events

This Week in ET

Production Room Story Board Production Sequencing Access Date Friday, January 17, 2003 12:56:54 PM

Compare location photo

Image cell: Train - 1.1a

Location: New Mexico Desert

Add Scene

Time: 00:02:15

Train Station

Select Upload Area

Upload

Character: James

Production Notes:

Post

Scene: 1.1b

Scene Name: Runners

Print Frame na

MDS2-(S5691)

Compare location photo

Chat

Patrick (20136) 23/03/2002 - 2:30pm

Image View: Awaiting arrival of students.

Audio: No music at the beginning. We want to show the sound of silence! We need a good sound of wind. Very windy. At the back the sound of the train approaching.

FIG. 73B

FIG. 74

Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelogsLogout(); ? >

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedin(); ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Production Room Location Access Date Friday, January 17, 2003 12:56:54 PM

isLoggedin(); ? >

Location Area

writeCheckLogin(); ? >

Task Function Menu

New Project Compare New Messages Contacts

Project

Project: Media Explorers - Location Area

Edit

Page 2 of 6

Edit X

Browse...

Load Movie check for shortlist Check for compare

1434

Desert Photo

1442

1444

1436

Patrick (20136) 23/03/2002 - 2:30pm

This area of the desert is ideal for the lonewolf scene.

1440

Start Conference

1438

Scene: 23 - Lonewolf

Location: Desert

Posted: Patrick (20136), 23/03/2002

Permit: 36A-2456WFE

Enter comment

Location Image ID BM (2203)

Availability July 22/02 Aug. 25/02

Auth. By: Juliano Correa (10661)

FIG. 76




 Location Comparison Tables		 writeLogin();? >		Friday, January 17, 2003 1:31:16 PM		 Chat	
<div>Desert Photo 2</div>				<div>City Photo 4</div>			
<div>Desert Photo 1</div>		<div>Desert Photo 2</div>		<div>Desert Photo 3</div>		<div>Desert Photo 4</div>	
<div><input type="checkbox"/> Accept <input type="checkbox"/> Decline</div>		<div><input type="checkbox"/> Accept <input type="checkbox"/> Decline</div>		<div><input type="checkbox"/> Accept <input type="checkbox"/> Decline</div>		<div><input type="checkbox"/> Accept <input type="checkbox"/> Decline</div>	
<div>City Photo 1</div>		<div>City Photo 2</div>		<div>City Photo 3</div>		<div>City Photo 4</div>	
<div><input type="checkbox"/> Accept <input type="checkbox"/> Decline</div>		<div><input type="checkbox"/> Accept <input type="checkbox"/> Decline</div>		<div><input type="checkbox"/> Accept <input type="checkbox"/> Decline</div>		<div><input type="checkbox"/> Accept <input type="checkbox"/> Decline</div>	
<div>Slide Scene Sequence</div>				<div>Slide Scene Sequence</div>			
<div>Save Selections</div>		<div>Select Upload Area</div>		<div>Save Selections</div>		<div>Select Upload Area</div>	
<div>Upload</div>		<div>Upload</div>		<div>Upload</div>		<div>Upload</div>	
<div>Submit Comments</div>				<div>Submit Comments</div>			

FIG. 77

Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM													
writeLoginLogout() ? >													
<input checked="" type="checkbox"/> Production Room <input type="checkbox"/> Location Shortlist <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:43:25 PM isLoggedIn() ? >	<input checked="" type="checkbox"/> Location Shortlist												
<div style="display: flex; justify-content: space-between;"> <div> <input checked="" type="checkbox"/> Quick Planner <input type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Main Production Lobby </div> <div> writeCheckLogin() { ? > Task Function Menu Equipment Rental <input checked="" type="checkbox"/> Contract Forms <input checked="" type="checkbox"/> New Messages <input checked="" type="checkbox"/> Contacts </div> </div>													
<div style="display: flex; justify-content: space-between;"> <div> Project: Media Explorers - Location Shortlist <input type="button" value="Edit"/> </div> <div> Page 2 of 6 </div> </div>													
<div style="display: flex;"> <div style="width: 30%; border: 1px solid black; padding: 5px; text-align: center;"> <i>Desert Image 2</i> 1454 Click to Enlarge </div> <div style="width: 70%; border: 1px solid black; padding: 5px;"> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Scene:</td> <td>1</td> </tr> <tr> <td>Location:</td> <td>San Ignacio</td> </tr> <tr> <td>Posted:</td> <td>Patrick (20136), 23/03/2002</td> </tr> <tr> <td>Location Image ID:</td> <td>BM (2203)</td> </tr> <tr> <td>Availability:</td> <td>July 22/02 Aug. 25/02</td> </tr> <tr> <td> 1458 Start Conference </td> <td></td> </tr> </table> </div> </div>		Scene:	1	Location:	San Ignacio	Posted:	Patrick (20136), 23/03/2002	Location Image ID:	BM (2203)	Availability:	July 22/02 Aug. 25/02	1458 Start Conference	
Scene:	1												
Location:	San Ignacio												
Posted:	Patrick (20136), 23/03/2002												
Location Image ID:	BM (2203)												
Availability:	July 22/02 Aug. 25/02												
1458 Start Conference													
<div style="display: flex;"> <div style="width: 30%; border: 1px solid black; padding: 5px; text-align: center;"> <i>Desert Image 3</i> </div> <div style="width: 70%; border: 1px solid black; padding: 5px;"> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Scene:</td> <td>1</td> </tr> <tr> <td>Location:</td> <td>San Ignacio</td> </tr> <tr> <td>Posted:</td> <td>Patrick (20136), 23/03/2002</td> </tr> <tr> <td>Location Image ID:</td> <td></td> </tr> </table> </div> </div>		Scene:	1	Location:	San Ignacio	Posted:	Patrick (20136), 23/03/2002	Location Image ID:					
Scene:	1												
Location:	San Ignacio												
Posted:	Patrick (20136), 23/03/2002												
Location Image ID:													
<div style="display: flex;"> <div style="width: 50%; border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Casting Room <input type="checkbox"/> Story Board <input type="checkbox"/> Location Area <input type="checkbox"/> Script Room <input type="checkbox"/> Art Department <input type="checkbox"/> Pre Screen Area <input type="checkbox"/> Press Room Area <input type="checkbox"/> Message Center <input type="checkbox"/> Administration </div> <div style="width: 50%; border: 1px solid black; padding: 5px;"> <input type="checkbox"/> General Search <input checked="" type="checkbox"/> Detailed Talent Search <input checked="" type="checkbox"/> Free Agents Directory <input checked="" type="checkbox"/> Online Member Search <input checked="" type="checkbox"/> Industry Services Search <input type="button" value="Select Search Location"/> </div> </div>													

FIG. 78

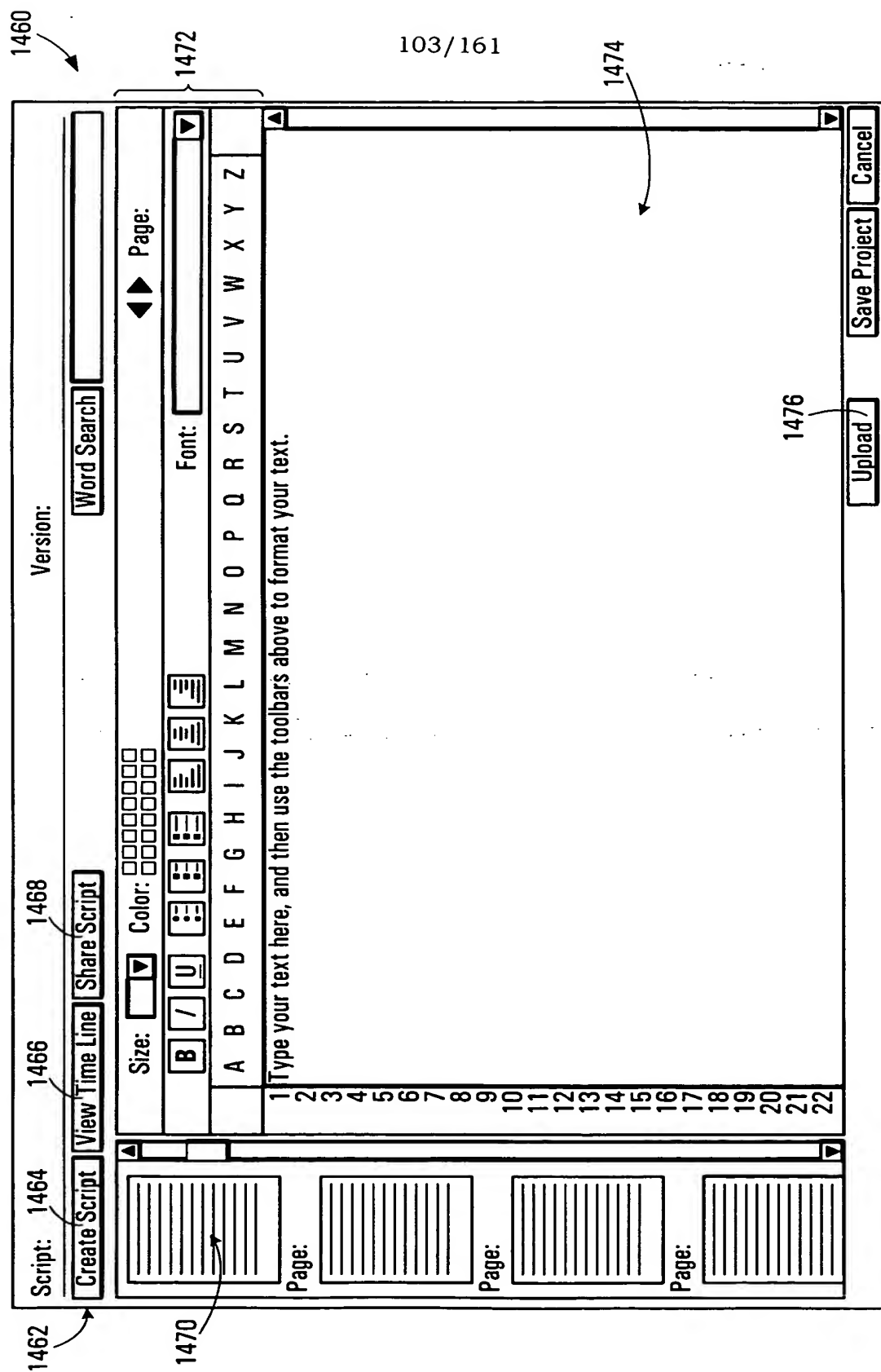


FIG. 79

Script:

Back

Version:

▼

Title:

▼

Text:

Edit Online

Edit Offline

Delete Note?

Yes

No

Accept Alt Edit

Delete Alt Edit

Merge Alt Edit

1478

FIG. 80

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelnLogout()/? >

	Quick Planner
	Main Site Entrance
	Main Production Lobby

isLoggedIn()/? > Main Task Menu

Casting Room	
Story Board	
Location Area	
Script Room	
Art Department	
Pre Screen Area	
Press Room Area	
Message Center	
Administration	
General Search	
Detailed Talent Search	
Free Agents Directory	
Online Member Search	
Industry Services Search	
Select Search Location	

☐ Production Room ☐ Art Design & Properties ☐ Access Date ☐ Friday, January 17, 2003 12:03:21 PM

IsLoggedIn()? >

Media Explorer Productions Inc. US Production Unit Art Design - 1st Unit United Kingdom

writeCheckLogin()/? >

	Task Function Menu	
	Audio for Video	Sound Effects
	Create Folder	Save Project

Assigned Personnel

<input checked="" type="checkbox"/> Patrick Little (20136)	<input checked="" type="checkbox"/> Patrick Little (admin) (20136)
<input checked="" type="checkbox"/> Dempsey Hall (21345)	<input checked="" type="checkbox"/> Owen Deman (20137)
<input checked="" type="checkbox"/> Wimpsy Savage (20142)	<input checked="" type="checkbox"/> Darryl Brown (20142)
<input checked="" type="checkbox"/> Brenda Lebrisco (20112)	<input checked="" type="checkbox"/> Brenda Lebrisco (20112)

1486 Art Design & Property Activity Summary

(Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel)

Icon	Activity Name	Count	Category	Value
	Costume Design and Concepts	1	2	Location Supplies and Drafting
	Wardrobe Design and Manufacturing	1	1	Set Design Notes
	Set Designers and Comparisons	1	6	Scene Location - Set Development
	Construction Crew	0	3	Development Meeting
	Properties & Construction	1	3	Property Master Notes

Total Activities to Date ☐ Activities Post Today ☐ Show... Last 10 days ☐

Edit Customize Activities Summary Download Activity - Entries Report

FIG. 81

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() >	
<input type="checkbox"/> Production Room <input type="checkbox"/> Art Design - Wardrobe <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:03:21 PM	
<input checked="" type="checkbox"/> Media Explorer Productions Inc. <input checked="" type="checkbox"/> 1st - US Production Unit <input checked="" type="checkbox"/> Wardrobe Design - 1st Unit United Kingdom	
isLoggedIn() { ? > writeCheckLogin() { ? > <input type="button" value="Task Function Menu"/> <input type="button" value="Add Folder"/> <input type="button" value="New Project"/> <input type="button" value="Upload Designs"/> <input type="button" value="Design Tools"/> <input type="button" value="Contacts"/>	
Wardrobe Design & Collaboration Room 1496 1498	
Fragrance Commercial (20034)	Description: Party Dress 1 Designer: Paul Simon (10035) 1500
This is an evening dress, for our main actress.	
Comments:	
1502 Wardrobe Item Photo 1	1504 1508
<input type="button" value="Save Comments"/>	<input type="button" value="Send Comments"/>
1492 1494 1509	
Fragrance Commercial (20034)	Description: Party Dress 2 Designer: George halls (10232)
This is an evening dress, for our main actress.	
1511	
<input type="button" value="Compare"/>	

<input checked="" type="checkbox"/> Quick Planner
<input type="checkbox"/> Main Site Entrance
<input checked="" type="checkbox"/> Main Production Lobby
isLoggedIn() { ? > Main Task Menu
Casting Room
Story Board
Location Area
Script Room
Art Department
Pre Screen Area
Press Room Area
Message Center
Administration
General Search
Detailed Talent Search
Free Agents Directory
Online Member Search
Industry Services Search
Select Search Location

FIG. 82

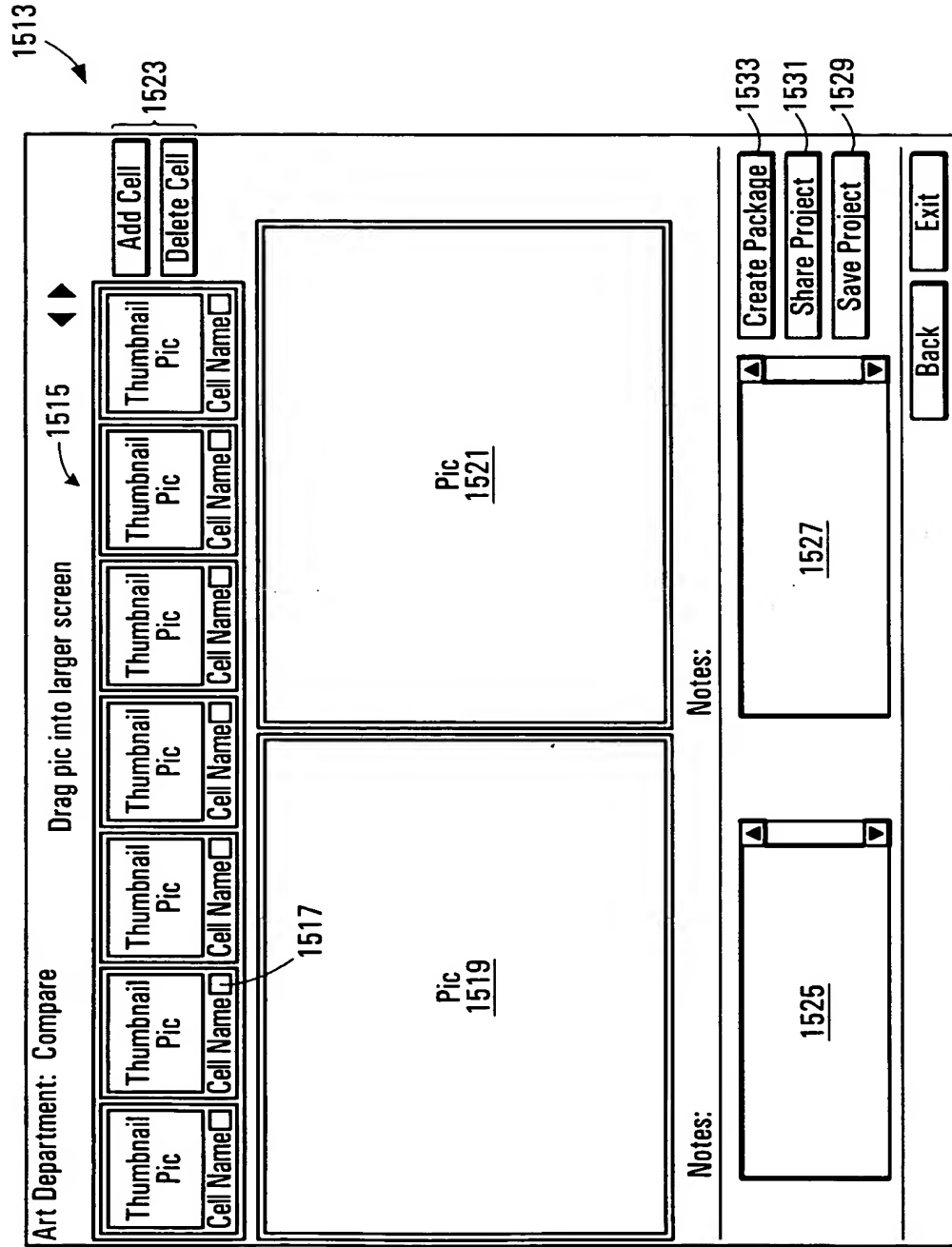



FIG. 83

Good Afternoon ☑ Recording Your IP ☑ writeLoginStatus(); ? > ☑ Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout()? >	
<input checked="" type="checkbox"/> Production Room	<input type="checkbox"/> Pre Screen Area Access Date <input type="checkbox"/> Friday, January 17, 2003 12:43:25 PM
<input checked="" type="checkbox"/> LoggedIn!() {? >	
<input checked="" type="checkbox"/> Pre Screen Area	
writeCheckLogin!() {? >	
<input type="button" value="◀"/>	<input type="text"/> Task Function Menu <input type="button" value="▶"/>
<input checked="" type="checkbox"/> Equipment Rental	<input]<="" button"="" td="" type="button" value="Edit"/>
<input]<="" td="" type="button" value="Edit"/> <td><input]="" load="" movie<="" td="" type="button" value="Browse..."/> </td>	<input]="" load="" movie<="" td="" type="button" value="Browse..."/>
<div style="float: left; width: 45%;"> <p>Frame Graphic 1608</p> </div> <div style="float: right; width: 50%;"> <p>Patrick (20136) 23/03/2002 - 2:30pm This is the preview of the intro for the project. Comments are welcome. A conference will be on during this week to discuss the video.</p> <p>Click on the image to see the production</p> </div>	
Title:	"Introduction" 3:30 <input 1618<=""]="" td="" type="button" value="Enter Comment"/>
Scene:	1 <input]<="" td="" type="button" value="1612"/>
Location:	n/a <input]<="" td="" type="button" value="1610"/>
Posted:	Patrick (20136), 23/03/2002 <input]<="" td="" type="button" value="1620"/>
<input]<="" td="" type="button" value="Edit"/> <td><input]="" load="" movie<="" td="" type="button" value="Browse..."/> </td>	<input]="" load="" movie<="" td="" type="button" value="Browse..."/>

writeLoginLogout()? >	
<input checked="" type="checkbox"/> Quick Planner	
<input checked="" type="checkbox"/> Main Site Entrance	
<input checked="" type="checkbox"/> Main Production Lobby	
isLoggedInIn!() {? > Main Task Menu	
Casting Room	
Story Board	
Location Area	
Script Room	
Art Department	
Pre Screen Area	
Press Room Area	
Message Center	
Administration	
General Search	
<input checked="" type="checkbox"/> Detailed Talent Search	
<input checked="" type="checkbox"/> Free Agents Directory	
<input checked="" type="checkbox"/> Online Member Search	
<input checked="" type="checkbox"/> Industry Services Search	
Select Search Location	

FIG. 84A

Global Network		<input type="text"/> <input type="button" value="→"/>	
Search Member by Reel-ID		<input type="text"/> <input type="button" value="→"/>	
Enter Project Number		<input type="text"/> <input type="button" value="→"/>	
Login Required		<input type="button" value="Edit"/> <input type="button" value="RGN Events"/>	
<input type="button" value="Conference Rooms"/>		<input type="button" value="On Location"/>	
<input type="button" value="Rumors & Lies"/>		<input type="button" value="Showcase Galleries"/>	
<input type="button" value="Sponsored Events"/>		<input type="button" value="This Week in ET"/>	

<div>Frame Graphic 1608</div>		<div>Darryl (20017) 21/03/2002 - 10:15pm</div> <div>Ok people here is the video based on the interview with Elizabeth. It is 2 minutes long but I think we got the best of it.</div> <div>Comments are welcome. A conference will be on during this week to discuss the video.</div>	
Title:	"Passion" 2:00	<input type="button" value="Enter Comment"/> 1618	
Scene:	Research Trailer	1610	1620
Location:	Baja California, Mexico		
Posted:	Darryl (20017), 21/03/2002	1616	
<input checked="" type="button" value="Edit"/> <input type="button" value="Browse..."/> <input type="button" value="Load Movie"/>			


<div>Frame Graphic 1608</div>		<div>Darryl (20017) 19/03/2002 - 9:45am</div> <div>Here is the video ethnography from the conceptual practice (Patrick, you may want to check on it)...</div> <div>A conference will be on during this week to discuss the video.</div>	
Title:	"Conceptual Practices" 7:00	<input type="button" value="Enter Comment"/> 1618	
Scene:	7	1610	1620
Location:	Baja California, Mexico		
Posted:	Darryl (20017), 19/03/2002	1616	
<input checked="" type="button" value="Edit"/> <input type="button" value="Browse..."/> <input type="button" value="Load Movie"/>			

FIG. 84B

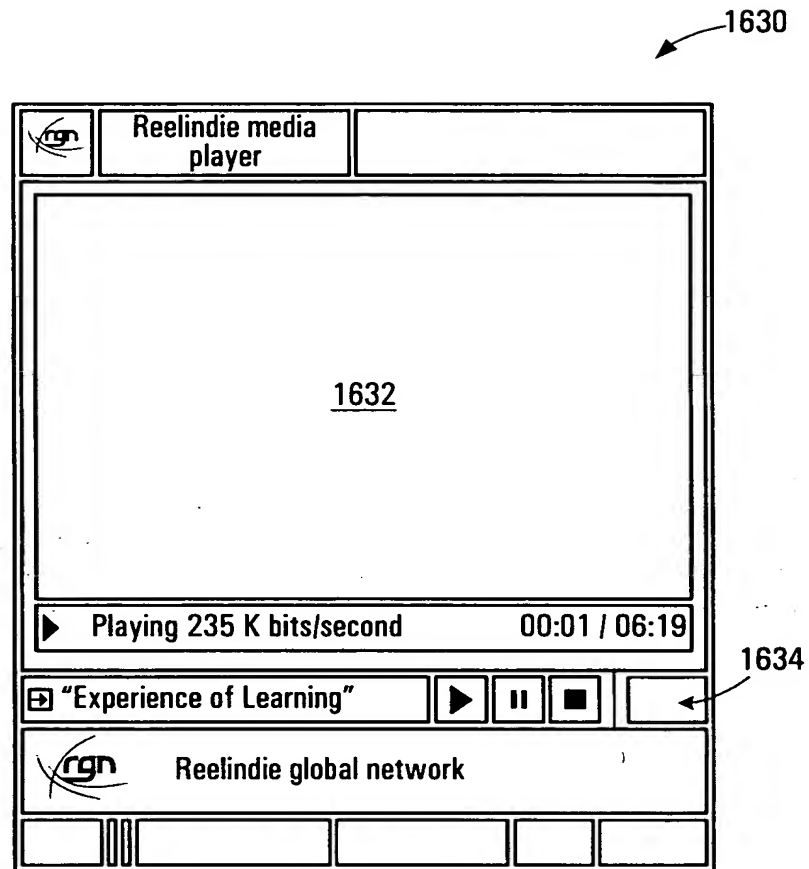


FIG. 85

Good Afternoon Recording Your IP

writelnLoginStatus(): ? > Friday, January 17, 2003 12:56:54 PM

writelnLogout() ? >

Agents & Managers Network

Main Lobby

Access Date

Friday, January 17, 2003 1:22:23 PM

isLoggedIn() ? >

Press Release Lobby

writelnLogin() ? >

isLoggedIn() ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Press Release Lobby

Press Releases

Special Offers

News and Events

Media Contacts

Commercial Spots

Press Release Responses

← 1644

← 1646

← 1648

← 1650

← 1652

← 1654

2

1

4

0

50

24

1656

2

4

9

3

52

8

Viewed

New

Show... Last 10 days

Download

Select Format

Upload New Press Release

Send Press Release

Print

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FIG. 86

Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeloginLogout(); ? >	<input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed
<input type="checkbox"/> Quick Planner <input type="checkbox"/> Forget Your Password? <input type="checkbox"/> Main Site Entrance <input type="checkbox"/> Main Industry Lobby Detailed Search	<input checked="" type="checkbox"/> Industry Services Directory Search Engine Location Scout - Steve Bolton & Associates (10118) writeCheckLogin(); ? > Industry Services Task Menu <input type="checkbox"/> Contacts <input type="checkbox"/> Message Center <input type="checkbox"/> Profile Management <input type="checkbox"/> Media Management <input type="checkbox"/> Document Manager <input type="checkbox"/> Day Planner <input type="checkbox"/> Work In Progress <input type="checkbox"/> Member Console
<input checked="" type="checkbox"/> Industry Services Search <input type="checkbox"/> Free Agents Directory <input type="checkbox"/> Edit <input type="checkbox"/> RGN Events <input type="checkbox"/> Conference & Seminars <input type="checkbox"/> On Location <input type="checkbox"/> Rumors & Lies <input type="checkbox"/> Showcase Galleries <input type="checkbox"/> Sponsored Events <input type="checkbox"/> This Week in ET Support Services	<input type="checkbox"/> Edit Steven Bolton & Associates, Location Scouts Suite 200 - 324 Arbutus Street Vancouver British Columbia Canada V6B 2M9 Tel 604.645.3697 Fax 604.645.3698 agency reel-ID 10118 agency initials bolton external website na primary email sbolton@reelindie.com
<input type="checkbox"/> Community Feedback <input type="checkbox"/> Conference Rooms <input type="checkbox"/> Global News & Events <input type="checkbox"/> Local Places & Events <input type="checkbox"/> Online Banking <input type="checkbox"/> Online Investments <input type="checkbox"/> Policies & Agreements	Primary Scout Information Partner-Director <input type="checkbox"/> Steven Bolton (10118) Partner-Research <input type="checkbox"/> Dominic Laval(10148) Secretary <input type="checkbox"/> Samantha(10143) Business Information In Business Since 1988 Business License-Registration 1-37937-H3L

FIG. 87

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() ? >	<input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed
<input checked="" type="checkbox"/> Products & Merchandising <input checked="" type="checkbox"/> Rumors & Lies <input checked="" type="checkbox"/> Reelbuilder Web Creator <input checked="" type="checkbox"/> Site Conference Rooms <input checked="" type="checkbox"/> Showcase Galleries <input checked="" type="checkbox"/> Travel Arrangements <input type="checkbox"/> Registration Services <input checked="" type="checkbox"/> General Information Area	Summary - History Information <ul style="list-style-type: none"> • The Fourth Largest City in America - with the second largest port in the country, Houston offers a vast selection of locations from small farming towns to heavy industry to ultramodern metropolises. • State Sales Tax Exemptions - Anything used directly in the process of film production, purchases or rentals, are exempt from state and local sales tax. • Hotel Tax Exemptions - Any production stay in a hotel for 30 consecutive days or more is exempt from state and local sales tax. • Moderate Weather - Houston boasts very mild winters which makes shooting winter for summer a breeze. • Permit Free - Houston does not require permits for filming, just a quick and easy registration. • Location Photos - We provide location scouting services to find the locations your film project requires. • Houston Production Guide - Our printed and online resource directory for the film/video industry in Houston. • Production Hotline - 713-227-1407. 24hr. Recording of productions in Houston. • Feature Productions - Pearl Harbour. Space Cowboys, Arlington Road, Rushmore, Rocket Man, Evening Star, Tin Cup, Lolita, Powder, Apollo 13 and many more. Member since March 2002 member last updated Wednesday, May 29, 2002 4:41PM
Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.	

1692

1690

FIG. 90B

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM writeloginLogout()? > <input type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date Thursday, January 16, 2003 9:10:18 AM																					
<input checked="" type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Main Showcase Gallery isLoggedIn(){}? > Main Task Menu	<input type="checkbox"/> Quick Planner <input checked="" type="checkbox"/> Main Profile Area <div style="display: flex; justify-content: space-between; margin-top: 10px;"> 1760 writeCheckLogin(){}? > 1810 1768 </div> <div style="margin-top: 10px;"> <input type="button" value="Task Function Menu"/> <input checked="" type="checkbox"/> Profile Administration <input type="checkbox"/> My Video Gallery <input type="checkbox"/> Invitations <input type="checkbox"/> Sub Function Controls <input checked="" type="checkbox"/> Message Center <input type="checkbox"/> My Photo Gallery <input type="checkbox"/> Contacts <input type="checkbox"/> Sub Function Controls </div>																				
<div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Film Gallery</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">TV Gallery</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Music Gallery</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Arts & Entertainment</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Animation Gallery</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"><input type="button" value="Edit"/></div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"><input type="button" value="General Search"/></div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"><input checked="" type="checkbox"/> Main Showcase Lobby</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"><input checked="" type="checkbox"/> Industry Services Search</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Select Search Location</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Global Network <input type="checkbox"/></div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Search Member by Reel-ID</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"><input type="button" value="→"/></div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Enter Project Number</div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"><input type="button" value="→"/></div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">Login Required</div>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>Film</th> <th>TV</th> <th>Arts/Entertainment</th> <th>Music</th> <th>Animation</th> </tr> </thead> <tbody> <tr> <td style="height: 100px; vertical-align: middle; text-align: center;">Film Graphic</td> <td style="height: 100px; vertical-align: middle; text-align: center;">TV Graphic</td> <td style="height: 100px; vertical-align: middle; text-align: center;">Arts/ Entertainment Graphic</td> <td style="height: 100px; vertical-align: middle; text-align: center;">Music Graphic</td> <td style="height: 100px; vertical-align: middle; text-align: center;">Animation Graphic</td> </tr> <tr> <td style="padding: 5px;">This is the Film section, where we need to write some information about the film section.</td> <td style="padding: 5px;">This is the TV section, where we need to write some information about the TV section.</td> <td style="padding: 5px;">This is the Arts section, where we need to write some information about the Arts section.</td> <td style="padding: 5px;">This is the Music section, where we need to write some information about the Music section.</td> <td style="padding: 5px;">This is the Animation section, where we need to write some information about the Animation section.</td> </tr> <tr> <td style="padding: 5px;"> 1) 'The Experience of Learning' 2) Conceptual Practise 3) Media Manager </td> <td style="padding: 5px;"> 1) Tracers 2) Big Bad and Ugly 3) Happy Hour </td> <td style="padding: 5px;"> 1) Artists Perspective 2) Painting with Numbers 3) Pencil me in </td> <td style="padding: 5px;"> 1) Stoke Ribless 2) Mody 21 </td> <td style="padding: 5px;"> 1) From the Looking Glass 2) Apple of my eye 3) Time to Time </td> </tr> </tbody> </table>	Film	TV	Arts/Entertainment	Music	Animation	Film Graphic	TV Graphic	Arts/ Entertainment Graphic	Music Graphic	Animation Graphic	This is the Film section, where we need to write some information about the film section.	This is the TV section, where we need to write some information about the TV section.	This is the Arts section, where we need to write some information about the Arts section.	This is the Music section, where we need to write some information about the Music section.	This is the Animation section, where we need to write some information about the Animation section.	1) 'The Experience of Learning' 2) Conceptual Practise 3) Media Manager	1) Tracers 2) Big Bad and Ugly 3) Happy Hour	1) Artists Perspective 2) Painting with Numbers 3) Pencil me in	1) Stoke Ribless 2) Mody 21	1) From the Looking Glass 2) Apple of my eye 3) Time to Time
Film	TV	Arts/Entertainment	Music	Animation																	
Film Graphic	TV Graphic	Arts/ Entertainment Graphic	Music Graphic	Animation Graphic																	
This is the Film section, where we need to write some information about the film section.	This is the TV section, where we need to write some information about the TV section.	This is the Arts section, where we need to write some information about the Arts section.	This is the Music section, where we need to write some information about the Music section.	This is the Animation section, where we need to write some information about the Animation section.																	
1) 'The Experience of Learning' 2) Conceptual Practise 3) Media Manager	1) Tracers 2) Big Bad and Ugly 3) Happy Hour	1) Artists Perspective 2) Painting with Numbers 3) Pencil me in	1) Stoke Ribless 2) Mody 21	1) From the Looking Glass 2) Apple of my eye 3) Time to Time																	

FIG. 92A

Good Afternoon Recording Your IP Friday, January 17, 2003 12:56:54 PM

writelnLogout()? >

☐ Quick Planner

☒ Main Site Entrance

☒ Main Showcase Gallery

isLoggedIn()? > Main Task Menu

☐ Film Gallery

☐ TV Gallery

☐ Music Gallery

☐ Arts & Entertainment

☐ Animation Gallery

☐ Edit

☐ General Search

☒ Main Showcase Lobby

☒ Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

☐ Showcase Gallery
 ☐ Gallery Area
 ☐ Access Date Thursday, January 16, 2003 9:10:18 AM

☒ Main Profile Area

1708 writeCheckLogin(){} >

Task Function Menu

Profile Administration

My Video Gallery

My Photo Gallery

Invitations

Contacts

Sub Function Controls

Sub Function Controls

Production reel-ID 10066

Project initials explorers

External website www.merlin.ubc.ca

Primary email merlinlab@reelindie.com

University of British Columbia Media Explorers
Research Project MERLin Lab

☒ Primary Crew Information

☒ Project Information

Production Unit	Pat Little (admin)(20136)	Online	In Research Since	April, 2001
Direction Unit	Owen Deman (20137)	Online	Grant Information	TLF (USA), TLC (Canada), CONACYT (Mexico)
Production Staff	Darryl Brown (20142)	Online	Total Research Staff	12
Art Unit	Brenda Lebrisco (20112)	Online		
Technical Unit	Hugo Dorantes (20124)	Online		

FIG. 93

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout(); ? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn(); ? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Showcase Gallery

Gallery Area

Film

Access Date

Thursday, January 16, 2003 9:21:30 AM

Showcase Studio - Media Explorers UBC

1732

1708

writeCheckLogin(); ? >

Task Function Menu

My Video Gallery

My Photo Gallery

Profile Administration

Message Center

Invitations

Contacts

Media Explorers Research Videos

Upload media

Browse...

Insert media

Save gallery

close

1726

Frame Graphic

Experience of learning

Go

Info

Posted: 12/04/2001

By: Patrick Terran

An interview-based video presenting students' comments about the process of learning by experience

1724

Frame Graphic

Conceptual Practice

Go

Info

Posted: 12/04/2001

By: Patrick Terran

An ethnographic video about the development of conceptual thinking approaches facing scientific phenomena

1720

Frame Graphic

Intro

Go

Info

empty

1718

empty

1722

empty

isLoggedIn(); ? >

1712 1714 1716 1710

FIG. 94

[illegible]

FIG. 95

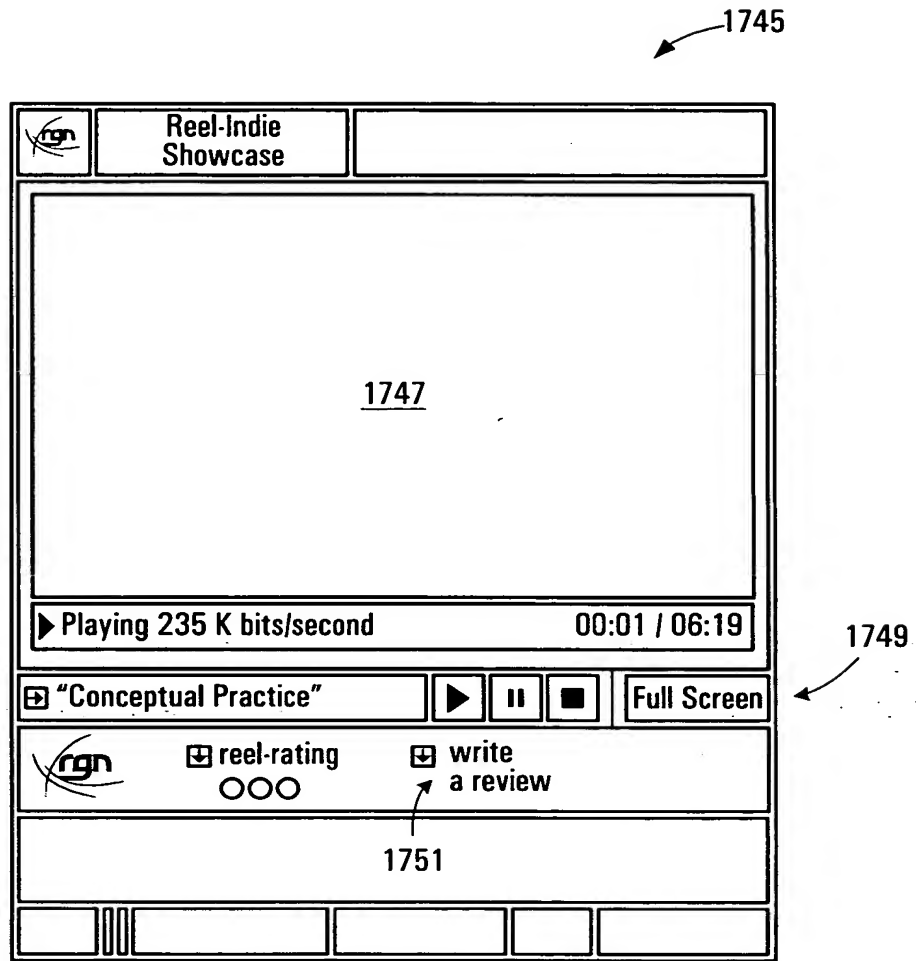


FIG. 96

Good Afternoon Recording Your IP writelginStatus!/? > Friday, January 17, 2003 12:56:54 PM

writelginLogout!/? >

☐ Showcase Gallery
☐ Gallery Area
☐ Access Date
Thursday, January 16, 2003 9:10:18 AM

Main Profile Area

☐ Quick Planner
☐ Main Site Entrance
☐ Main Showcase Gallery

isLoggedIn!/? > Main Task Menu

☐ Film Gallery
☐ TV Gallery
☐ Music Gallery
☐ Arts & Entertainment
☐ Animation Gallery
☐ Edit
☐ General Search
☐ Main Showcase Lobby
☐ Industry Services Search

☐ Select Search Location
☐ Global Network
☐ Search Member by Reel-ID
☐ Enter Protect Number

Login Required

☐ Profile Administration
☐ My Video Gallery
☐ Invitations
☐ Sub Function Controls

☐ Message Center
☐ My Photo Gallery
☐ Contacts
☐ Sub Function Controls

☐ Task Function Menu
☐ Sub Function Controls

☐ Education
☐ Animation
☐ Action
☐ Horror
☐ Drama

Educational Graphic

Animation Graphic

Action Graphic

Horror Graphic

Drama Graphic

Top 5 by Star Ratings

1) 'Understanding the complexities of Nature.'

2) Nature at its Best

3) How and Why The Mating Call

4) A Bird gone Wild

Top 5 by Star Ratings

1) Star Wars

2) Gangstar Rap

3) The Thickuns

4) Annebelle

5) Scoops

Top 5 by Star Ratings

1) Judgment

2) Dual

3) Freak Zoo

4) Jabba Wookiee

5) Bobby Loves Mangos

Top 5 by Star Ratings

1) Jason 22

2) Happy Days

3) Spiders 2

4) Halloween

5) One Hour Photo

Top 5 by Star Ratings

1) About a Boy

2) Girl meets Girl

3) Free Style

4) Trevor

5) Cloud Cover

FIG. 97

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout()? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn()? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Showcase Gallery Gallery Area Access Date Thursday, January 16, 2003 9:10:18 AM

Main Profile Area

writeCheckLogin(){} > 1772

Task Function Menu

Profile Administration

My Video Gallery

Invitations

Sub Function Controls

Message Center

My Photo Gallery

Contacts

Sub Function Controls

Top 40

Classical

Hip Hop

Pop/Rock

Dance Music

Top 40 Graphic

Classical Graphic

Hip Hop Graphic

Pop/Rock Graphic

Dance Music Graphic

1) Avril Lavigne

2) Nelly

3) Dave Matthews

4) Dirty Vegas

5) Elvis Presley

1) Brodyingnagian Bards

2) Bonny Roberts

3) Caliente!

4) Ernesto Cortazar II

5) Beethoven Spotlight

1) Nelly

2) Ja Rule

3) Big Tymers

4) P. Diddy

5) Nappy Roots

1) Stoke

2) Ribless

3) Mody 21

4) Tiberland

5) Harmony

1) From the Looking Glass

2) Apple of my eye

3) Time to Time

4) Massive Mass

5) Powder Puff Girls

News and Updates

1) Summer Wind

FIG. 98

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout() ? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn() ? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Showcase Gallery

Gallery Area - Music

Access Date

Thursday, January 16, 2003 9:10:18 AM

Showcase Studio - Stoke Musical Band

writeCheckLogin() { ? >

Task Function Menu

Profile Administration

My Video Gallery

Invitations

Sub Function Controls

Message Center

My Photo Gallery

Contacts

Sub Function Controls

Image Gallery

News

Bio

Live Events

Stations Now Playing

Contact

1776

127/161

1706

1782

1794

1792

1790

1788

1786

1784

Artists description

Vancouver hometown tube-driven rock! Full-length CD available.

Please email for info - stokerock@hotmail.com

1780

Pic

1778

Artists Extras

Notify Me with updates about this Artist

Find more artists in Vancouver, BC - Canada

More featured tracks in Pop & Rock

FIG. 99A

Good Afternoon

Recording Your IP

writelnLoginStatus(); ? >

Friday, January 17, 2003 12:56:54 PM

writelnLoginLogout(); ? >

Showcase Gallery

Gallery Area - Music

Access Date

Thursday, January 16, 2003 9:10:18 AM

Edit

RGN Events

Conference Rooms

On Location

Rumors & Lies

Showcase Galleries

Sponsored Events/Tickets

This Week in ET

Tracks:

Graphic	ANNEKA		(Punk)
Graphic	PLAIDPORN		(Guitar Rock)
Graphic	Bad Tatoo		(Blues Rock)
Graphic	Sip Black Tea		(Psycodeic)

Advertisement Graphic

isLoggedIn() { ? >

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FIG. 99B

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout()/? >	
<input type="checkbox"/> Showcase Gallery	<input type="checkbox"/> Gallery Area - Music
<input checked="" type="checkbox"/> Showcase Studio - Stoke Musical Band	<input type="checkbox"/> Access Date Thursday, January 16, 2003 9:10:18 AM
<input type="button" value="Quick Planner"/> <input type="button" value="Main Site Entrance"/> <input checked="" type="button" value="Main Showcase Gallery"/>	
isLoggedIn()/? > Main Task Menu	
Film Gallery	
TV Gallery	
Music Gallery	
Arts & Entertainment	
Animation Gallery	
<input type="button" value="Edit"/>	<input type="button" value="General Search"/>
<input checked="" type="button" value="Main Showcase Lobby"/>	<input checked="" type="button" value="Industry Services Search"/>
Select Search Location	Global Network <input type="checkbox"/>
Search Member by Reel-ID	<input type="text"/>
Enter Project Number	<input type="text"/>
Login Required	

writeCheckLogin()/? >	
<input type="button" value="Task Function Menu"/>	<input type="button" value="Sub Function Controls"/>
<input type="button" value="My Video Gallery"/>	<input type="button" value="Invitations"/>
<input type="button" value="My Photo Gallery"/>	<input type="button" value="Contacts"/>
Image Gallery	Bio
News	Live Events
Stations Now Playing	Contact
Stoke Image Gallery 1800	
Image	Image
Image	Image
Alec Rock'n	Smash Rock'n
Image	Image
Andy Rock'n	Super Robertson of ROADBED rocks "Anneka" live with STROKE
Image	Image

FIG. 100

1816

FIG. 101

Good Afternoon ☐ Recording Your IP ☐ writeLoginStatus(); ? > ☐ Friday, January 17, 2003 12:56:54 PM

writelnLoginLogout(); ? >

☐ Showcase Gallery ☐ Gallery Area ☐ Access Date ☐ Thursday, January 16, 2003 9:21:30 AM

☐ Main Profile Area

☐ writeCheckLogin(); { ? >

☐ Task Function Menu

☐ Profile Administration ☐ My Video Gallery ☐ Invitations ☐ Sub Function Controls

☐ Message Center 1854 ☐ My Photo Gallery ☐ Contacts ☐ Sub Function Controls

☐ Film - Forums

Topic Title	1860	Created By	Latest By	Latest Posted	Replies
<input type="checkbox"/> Trends of Film Today	Jeff	Howard	2 days ago	3	
<input type="checkbox"/> Stay away from...	1858 Bob	Jeff	4 days ago	1	
<input type="checkbox"/> Help Needed	John	Bob	1 day ago	2	
<input type="checkbox"/> Night shooting	Mark	Mary	3 days ago	3	
1856	<input type="checkbox"/> View Entire List				

☐ TV - Forums

<input type="checkbox"/> New Season	Jeff	Howard	2 days ago	3
<input type="checkbox"/> The correct choice	Howard	Jenny	4 days ago	2
<input type="checkbox"/> Reelindie	Mark	Jill	5 days ago	3
<input type="checkbox"/> Test	Steward	Mary	2 days ago	1

☐ Quick Planner

☐ Main Site Entrance

☐ Main Showcase Gallery

isLoggedIn(); { ? > Main Task Menu

☐ Film Gallery

☐ TV Gallery

☐ Music Gallery

☐ Arts & Entertainment

☐ Animation Gallery

☐ Edit ☐ General Search

☐ Main Showcase Lobby

☐ Industry Services Search

Select Search Location

Global Network ☐

Search Member by Reel-ID ☐

Enter Project Number ☐

Login Required

FIG. 102

Good Afternoon Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(): ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM		writeLoginLogout() ? >	
<input checked="" type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date <input type="checkbox"/> Thursday, January 16, 2003 9:10:18 AM		<input checked="" type="checkbox"/> Main Profile Area	
<input checked="" type="checkbox"/> Quick Planner		<input checked="" type="checkbox"/> Main Site Entrance	
<input checked="" type="checkbox"/> Main Showcase Gallery		<input checked="" type="checkbox"/> Main Showcase Gallery	
isLoggedIn() ? > Main Task Menu		isLoggedIn() ? > Main Task Menu	
<input type="text"/> Film Gallery		<input type="text"/> Film Gallery	
<input type="text"/> TV Gallery		<input type="text"/> TV Gallery	
<input type="text"/> Music Gallery		<input type="text"/> Music Gallery	
<input type="text"/> Arts & Entertainment		<input type="text"/> Arts & Entertainment	
<input type="text"/> Animation Gallery		<input type="text"/> Animation Gallery	
<input type="text"/> Edit		<input type="text"/> General Search	
<input checked="" type="checkbox"/> Main Showcase Lobby		<input checked="" type="checkbox"/> Main Showcase Lobby	
<input checked="" type="checkbox"/> Industry Services Search		<input checked="" type="checkbox"/> Industry Services Search	
<input type="text"/> Select Search Location		<input type="text"/> Select Search Location	
<input type="text"/> Global Network		<input type="text"/> Global Network	
<input type="text"/> Search Member by Real-ID		<input type="text"/> Search Member by Real-ID	
<input type="text"/> Enter Protect Number		<input type="text"/> Enter Protect Number	
<input type="text"/>		<input type="text"/>	
Login Required		Login Required	

writeCheckLogin() ? >	
<input type="text"/> Task Function Menu	<input type="text"/> Task Function Menu
<input checked="" type="checkbox"/> Profile Administration	<input checked="" type="checkbox"/> My Video Gallery
<input checked="" type="checkbox"/> Message Center	<input checked="" type="checkbox"/> My Photo Gallery
<input checked="" type="checkbox"/> Sub Function Controls	<input checked="" type="checkbox"/> Sub Function Controls
<input checked="" type="checkbox"/> Post Reply	
May 08, 02 at 12:57 am	
Trends of Film Today Posted by Sally (10748)	
Picture 1868	Hi Peter, I find that some on the local school are great to learn what is new and happening in the movie industry. They usually stay up to date on what is new, that's usually where we get our staff, and they usually have some great training and ideas.
May 09, 02 at 11:57 pm	
Trends of Film Today Posted by Peter (10565)	
Picture 1870	I'm Looking to find out what the latest trends are in the Movie Industry? Can anyone help me in my search? Anything would be helpful! Please email me our reply to this forum. Thanks again.
isLoggedIn() ? >	

FIG. 103

Virtual Ticket

1894

1880

1884

1882

1886

1888

1880

1888

1886

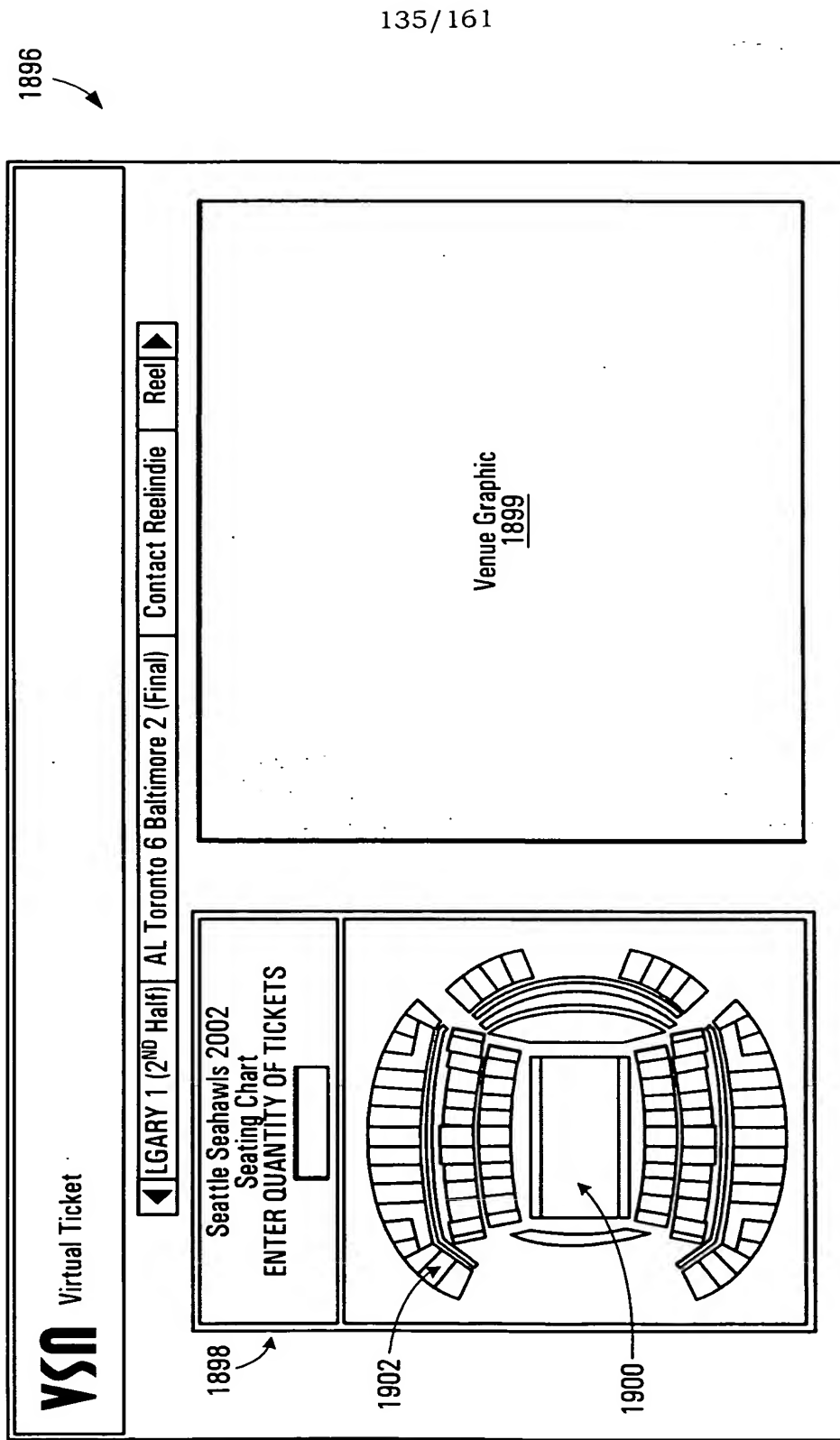
1888

133/161

FIG. 104A



FIG. 104B



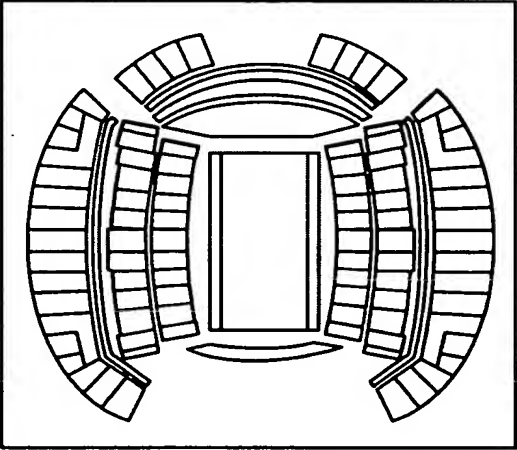
135/161

FIG. 105

1906

1908

Seattle Seahawks 2002
Seating Chart - Upper Level
Search Results: Seats 321-322
\$150.00 each



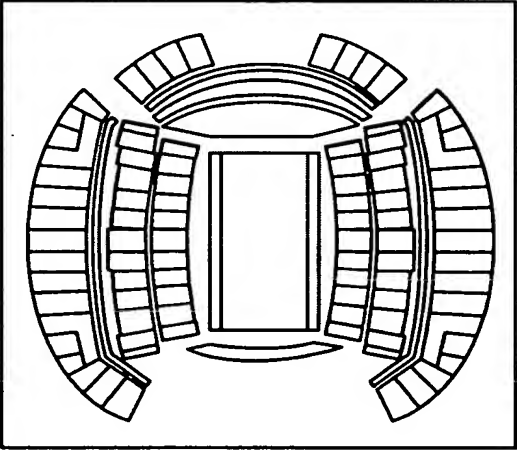
View Graphic
1904

Virtual Ticket

1906

1908

Seattle Seahawks 2002
Seating Chart - Upper Level
Search Results: Seats 321-322
\$150.00 each



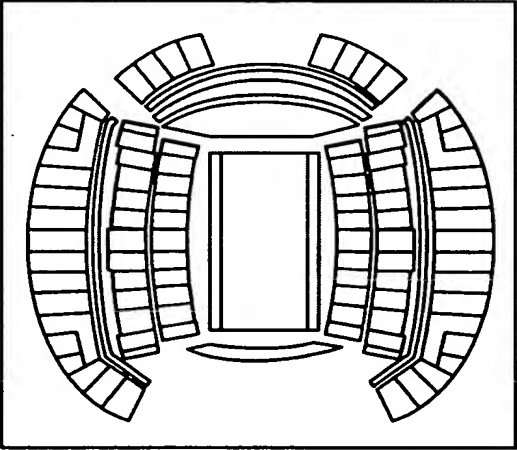
View Graphic
1904

Virtual Ticket

1906

1908

Seattle Seahawks 2002
Seating Chart - Upper Level
Search Results: Seats 321-322
\$150.00 each




View Graphic
1904

FIG. 106A

1890

1880

Seahawks Stadium Map Location



PARKING GARAGE
PARKING BEGINS 3 HOURS
PRIOR TO GAMETIME
Charge by phone: 555-555-5555
Ticket Sale Date(s):
Internet Public Sale: Mon Jul 8, 10:00am

Note: Tickets may not be available in all price levels and sections

CHOOSE YOUR DELIVERY METHOD

Note: All orders are charged an order processing fee in addition to the following delivery fees.

US Customers

☐ UPS delivery by 10:30am in 2 business days (\$22.50)

☐ UPS delivery by 5:00pm in 2 business days (\$19.50)

☐ UPS delivery by noon on Sat., if order placed by Wed. prior (\$25.00)

☐ Standard Mail: You will receive your tickets no later than 48 hours before the event (no additional charge.) Note: Tickets are send in a plain unmarked white envelope with a PO BOX return address in FL, WV, or VA.

☐ Pick up at venue

☐ VSN Ticket (print your own ticket now!)

☐ VSN Wireless Service (pick up at specific box office at venue)

Customers in Canada

☐ Canadian Standard Mail: You will receive your tickets at least 48 hours prior to the event (no additional charge).

1910

1912

Buy Ticket(s)

1914

Add Merchandise

1916

Add Food & Beverages

1918

Cancel Order

1890

1880

FIG. 106B

VSN Virtual Ticket [?] [] [X]

◀ LGARY 1 (2ND Half) | AL Toronto 6 Baltimore 2 (Final) | Contact Reelindie | Reel ▶

1922



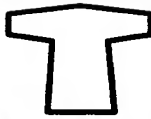

Welcome to Virtual Ticket Store!		1924	 TPA Seattle Seahawks NFL Banner Flag Price: \$24.95 Quantity: 1 <input type="radio"/>	 Reebok Seattle Seahawks Wedge hat Price: \$19.95 Quantity: 1 <input type="radio"/>
Current VSN Cart				
Tickets	2			
Seat Type	Upperlevel			
Section No	311			
Price	\$150.00 (each)	1926	 Reebok Seattle Seahawks Replica Jersey Price: \$64.95 Quantity: 1 <input type="radio"/>	 HT Seattle Seahawks Elite Watch Price: \$99.95 Quantity: 1 <input type="radio"/>
Merchandise	2			
Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey		1928		
Price	\$64.95			
Riddell Seattle Seahawks NEW LOGO Authentic Helmet		1930		
Price	\$225.00			
Total	\$589.95	1934		
<input type="button" value="Add Product(s) To Cart"/> <input type="button" value="Cancel"/>				
<input type="button" value="Check Out"/>		1936	1932	
ADVERTISING		1938		
LINK TO VENDOR			<input type="button" value="Add To Cart"/>	

FIG. 107

? [-] [X]

VSN Virtual Ticket

◀ LGARY 1 (2ND Half) | AL Toronto 6 Baltimore 2 (Final) | Contact Reelindie | Reel ▶

VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes. After this time ticket will be released and order cancelled

Seattle Seahawks Stadium 2002

Tickets	2
Seat Type	Upperlevel
Section No	311
Price	\$150.00 (each)

Merchandise 2

Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey

Price	\$64.95
-------	---------

Riddell Seattle Seahawks NEW LOGO Authentic Helmet

Price	\$225.00
-------	----------

What about getting something to eat or drink?
 Avoid all those ordering lines at the venue.
 Now you can pre-order your food or beverage and it will be ready to pick up by the time you arrive at the event.

[View Food & Beverage](#)

Total	\$589.95
-------	----------

[Check Out](#) [Cancel](#)

1944

1942

1946

Stadium Map Location

[Print Map](#)

**PARKING GARAGE
 PARKING BEGINS 3 HOURS
 PRIOR TO GAMETIME**

FIG. 108

?

VSN Virtual Ticket

VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes. After this time ticket will be released and order cancelled

Seattle Seahawks Stadium 2002

Total	\$589.95
Method of payment	Credit Card
Card Type	Select Card ▼
Card Number	
Name of Cardholder	
Last Name	
Card Expiry Date	
Email Address	For confirmation purposes only

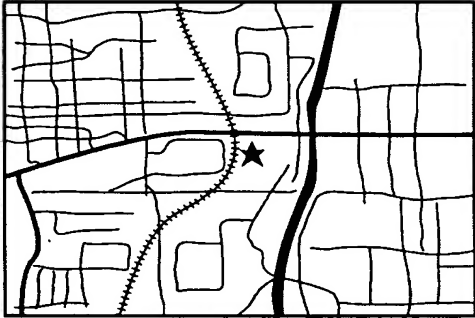
Submit Payment

Cancel

1950

1890

Stadium Map Location



Print Map

PARKING GARAGE
PARKING BEGINS 3 HOURS
PRIOR TO GAMETIME

1952

FIG. 109

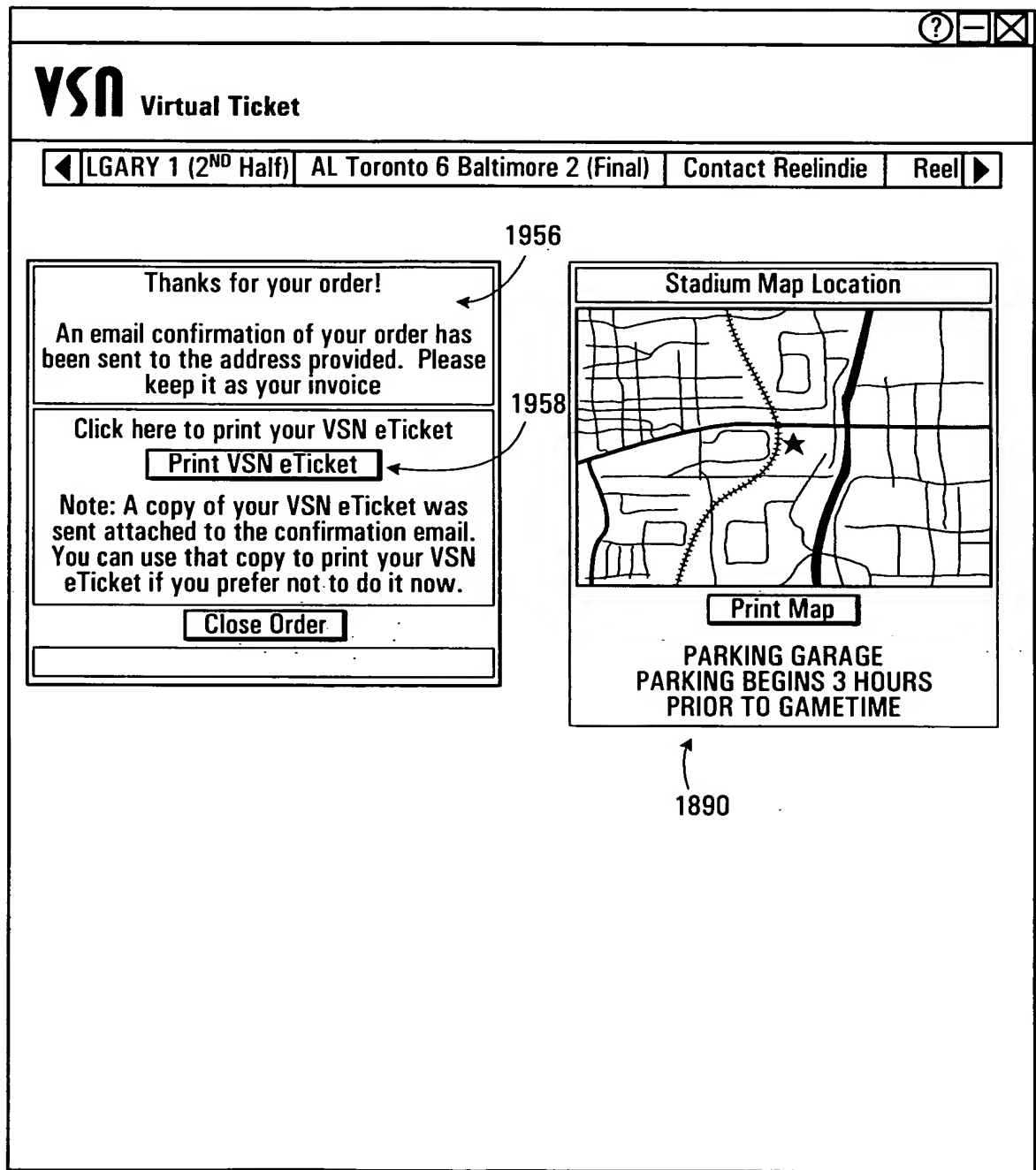


FIG. 110

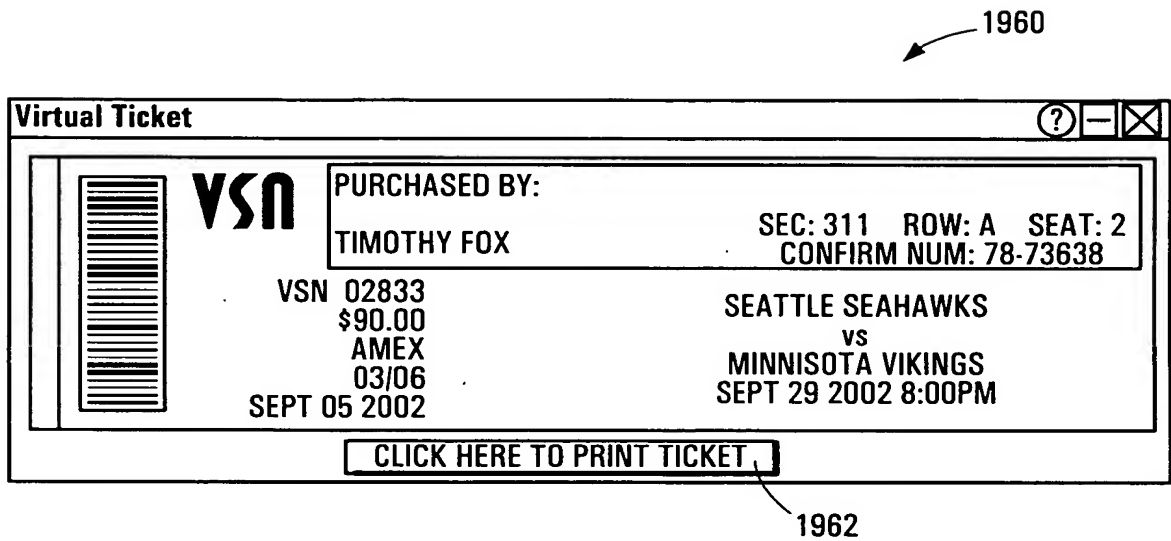


FIG. 111

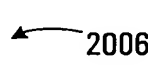


FIG. 113

2018

Calendar - Week Planner (10116) ? [-] [X]

Calendar Events Tasks Contacts Sharing

Day View Week View Month View Viewing the Week of 16, 2003

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
6:00 am								2020
7:00 am								Free
8:00 am								
9:00 am								Booked
10:00 am								
11:00 am								Multiple Bookings
12:00 pm								2024
1:00 pm								
2:00 pm								
3:00 pm								
4:00 pm								
5:00 pm								
6:00 pm								
7:00 pm								
8:00 pm								
9:00 pm								
10:00 pm								
11:00 pm								
12:00 am								

Previous Week Next Week

FIG. 114

Calendar - Events (10116) [?] [-] [X]

Calendar Events Tasks Contacts Sharing 1992

Title	Time	Date	Details:
2030			
2032			

2031 Delete Event 2033 Edit Event 2035 Add Event 2037 Event History

Event:
Category:
Priority: Low ▼
Reminder: Never ▼
Start Date: 2036
At: 1 ▼ :00 ▼ am ▼
End Date:
At: 1 ▼ :00 ▼ am ▼
☐ Set Event Color

☐ Personal Event

Participants: 2044

2040
2046
2042

2038

2048 Cancel 2050 Save

2028

2034

FIG. 115

2052

Calendar - Event History (10116)

?

[-]

[X]

CalendarEventsTasksContactsSharing1992

Event History:Active Events

To view your event history, choose a start date and an end date and click "SUBMIT"

Start Date: [] []End Date: [] []

2060Submit2058

Events:2056Event Details:

2054

FIG. 116

2062

Calendar - Events (10116) [?] [] [X]

Calendar | **Events** | Tasks | Contacts | Sharing | 1992

Title	Time	Date	Details:
2064			2066

2068 Delete Task 2070 Edit Task 2078 Add Task 2080 Task History

Task: ☐ Personal Task

Category:

Priority: Low ▼

Reminder: Never ▼

Due Date: [Calendar Icon]

At: 1 ▼ :00 ▼ am ▼

2072

Participants: 2044

2076

Contacts: 2042

<< Add
<< Add All
Remove >>
Remove All >>

Details: 2074

Cancel Save

FIG. 117

2082

Calendar - Task History (10116)

?

-

×

Calendar

Events

Tasks

Contacts

Sharing


1992

Task History:


Active Tasks

To view your task history, choose a start date and an end date and click "SUBMIT"

Start Date:



End Date:



2086

Submit

Tasks:

Task Details:

2084

▲

▼

FIG. 118

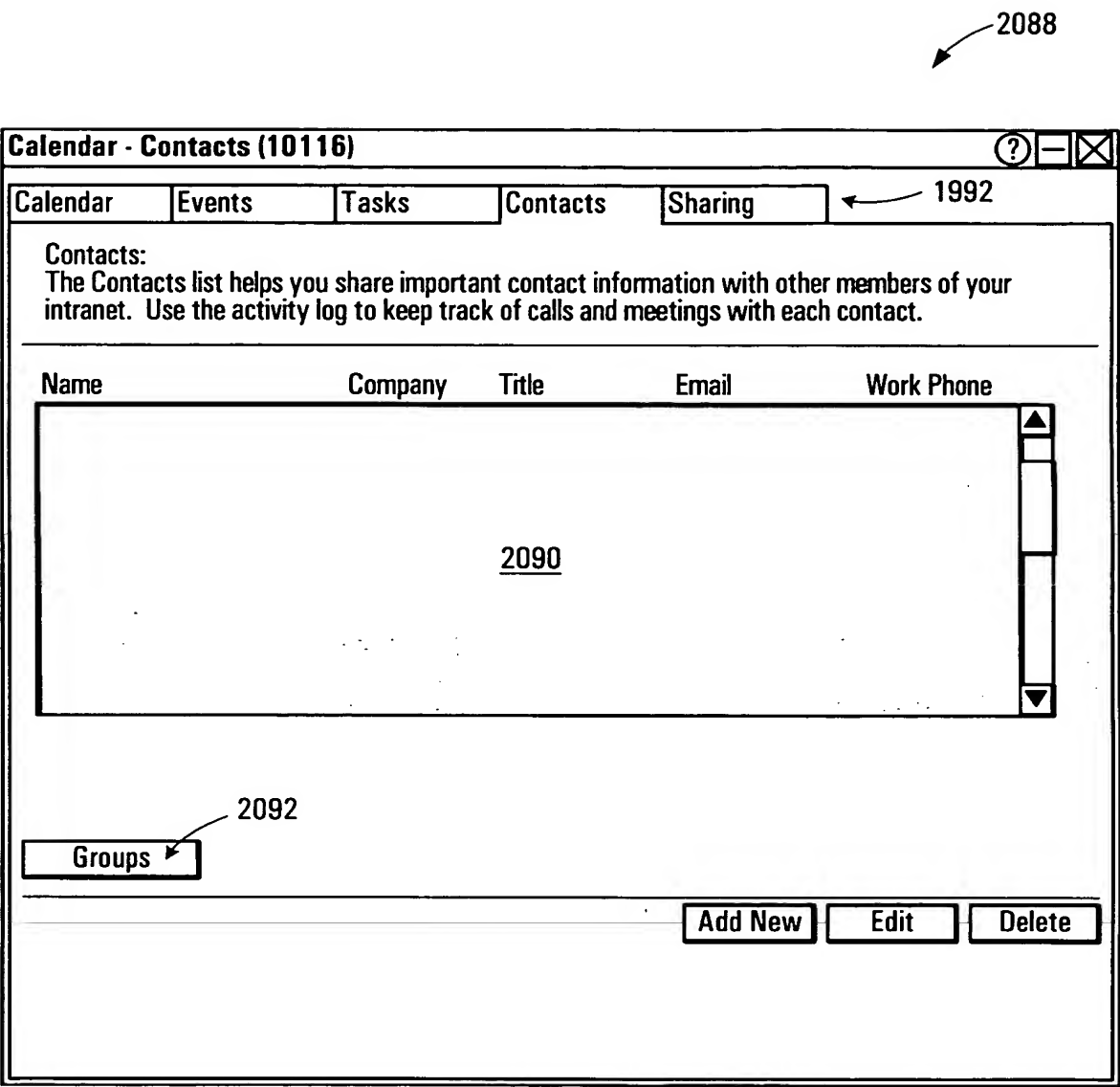


FIG. 119

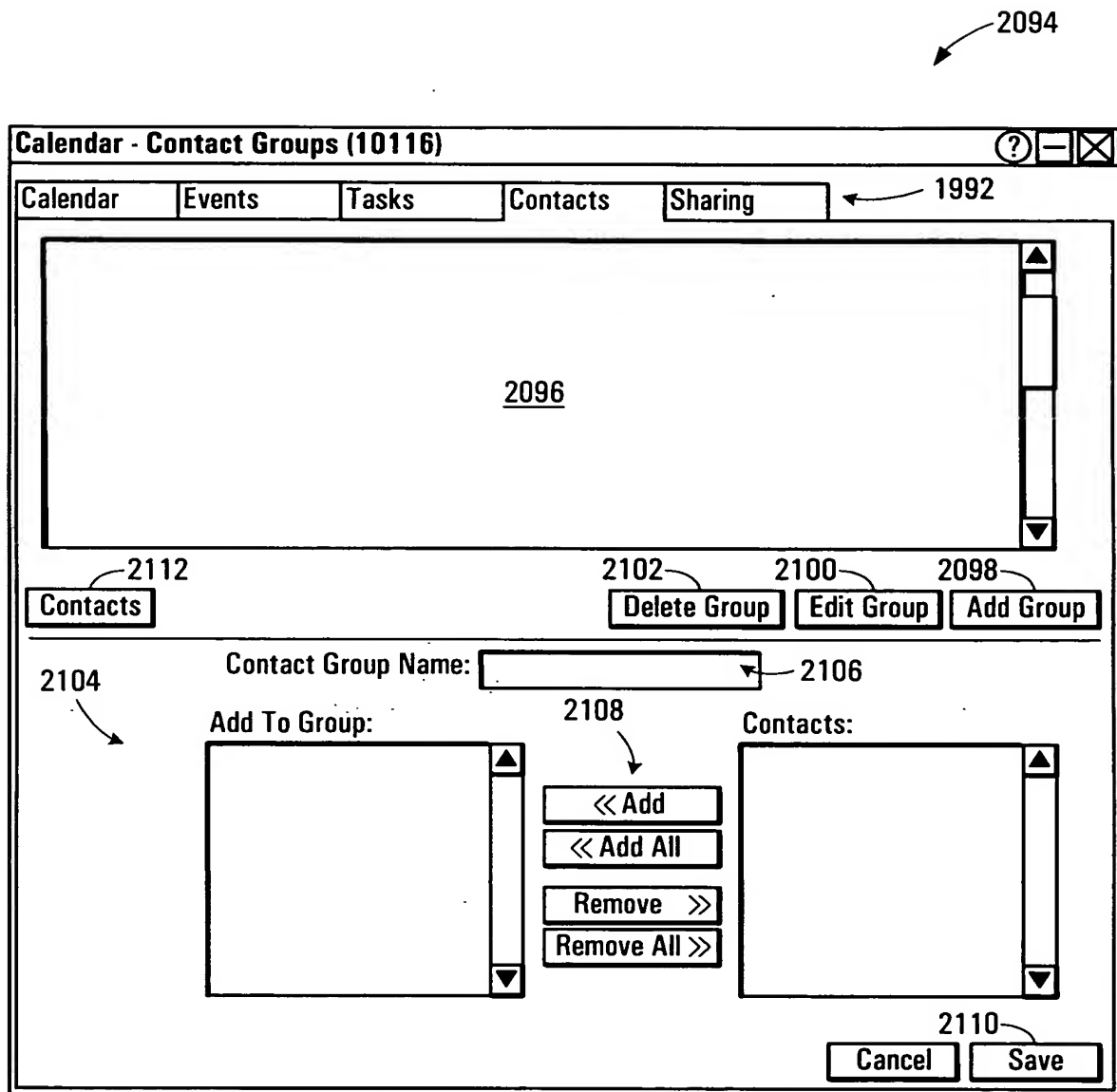


FIG. 120

Calendar - Contacts (10116) ? [] [X]

Calendar | Events | Tasks | **Contacts** | Sharing 1992

Add a new contact so all members can access it from the contacts list. 2116

*indicates required field Type: ☐ Private Contact

Name: * 2122 Reel ID: 2126
Enter first, middle, and last name: For example, John R. Smith

Email: @ Alternate Email: @

Work Address / Phone 2124	Home Address / Phone 2128
Company: <input type="text"/>	Address: <input type="text"/>
Title: <input type="text"/>	<input type="text"/>
Address: <input type="text"/>	City: <input type="text"/>
City: <input type="text"/>	State / Prov: Alabama <input type="text"/>
State / Prov: Alabama <input type="text"/>	State Other: <input type="text"/>
State Other: <input type="text"/>	Zip/Postal Code: <input type="text"/> 2130
Zip/Postal Code: <input type="text"/>	Country: U. States of America <input type="text"/>
Country: U. States of America <input type="text"/>	Home Phone: <input type="text"/> Ext: <input type="text"/>
Work Phone: <input type="text"/> Ext: <input type="text"/>	Home Fax: <input type="text"/> 2132
Work Fax: <input type="text"/>	

Additional Information:

Mobile Phone: 2134

Pager:

Birthday: January 1 2002 2136

Wedding Anniversary: January 1 2002

Notes: 2138

2120

2144 2142 2140

FIG. 121

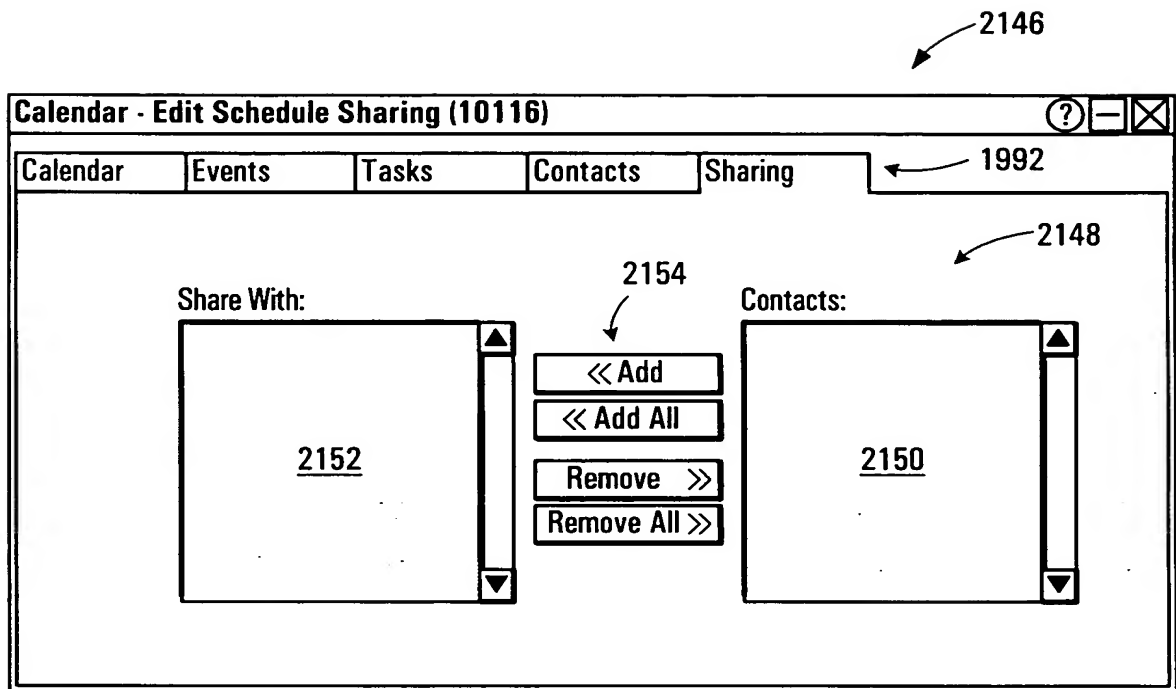


FIG. 122

Order CD Portfolio

Select Portfolio Options
 Package type - select the CD Portfolio package you would like to order.
 ☐ P0 ☐ P1 ☐ P2
 2172

Format - Select one CD format for your Portfolio.
 ☐ f0 ☐ f1 ☐ f2
 2176

Template - Select one visual Template for your CD Portfolio.
 ☐ t0 ☐ t1 ☐ t2 ☐ t3 ☐ t4
 2180

Intro Music - Select one Music track for use in your intro animation.
 ☐ M0 ☐ M1 ☐ M2 ☐ M3 ☐ M4 ☐ M5 ☐ M6 ☐ M7 ☐ M8 ☐ M9

Select Media
 2166

Order Additional Copies - Enter the number of additional copies you want to order for each format.
 Additional CDs:
 2192 Additional MiniCDs:
 Additional BizCards: 2168

Shipping Information - How would you like us to ship your order?

Shipping Method:
 Other:
☐ I will include a prepaid shipping form in my source materials

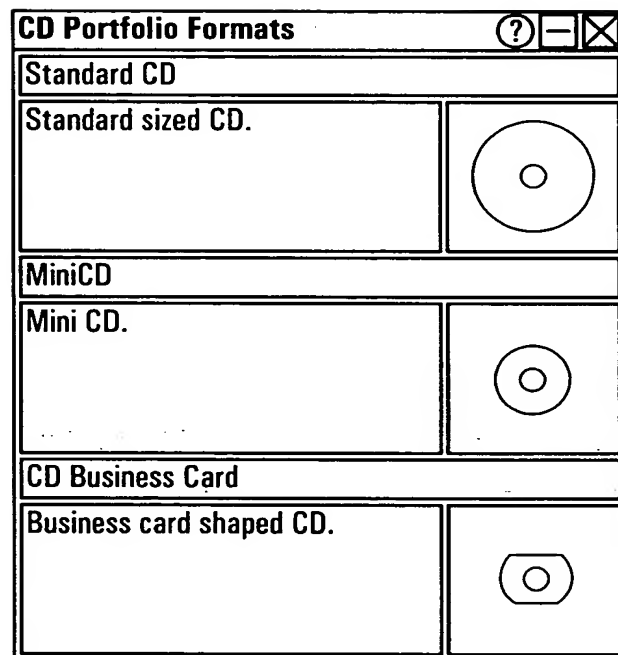
Account Number:
 Name of Account Holder:
 Address 1:
 Address 2:
 City: 2170
 State/Prov. (If in North America):
 Other (Outside North America):
 Country:
 Zip/Postal Code:
 Other:
 Delivery Method:
 Delivery Date:

FIG. 123

CD Portfolio Packages			
Packages			
Features	Packages		
	CD Compcard	CD Portfolio	CD Portfolio Pro
Custom CD Label/Cover	Label	Label	Label + Cover
Flash-animated intro with music	Flash Intro	Flash Intro + your photos	Flash Intro + your photos + Your music
Printable resume/document	yes	yes	yes
High-resolution, printable photos	2	4	8
Expandable, viewable photos	Up to 4	Up to 10	Up to 16
Video clips, maximum 5-minutes each	Up to 2	Up to 5	Up to 10
Audio/voiceover clips, maximum 5-min. each	Up to 3	Up to 5	Up to 10
1-year membership to the reelindie global network	yes	yes	yes
Link from your CD to online reelindie portfolio*	yes	yes	yes
Web version on your CD as "Extended portfolio"***	yes	yes	yes
Automatic addition to your agent's online roster (if agent is member)	yes	yes	yes
Reelpager instant messaging	yes	yes	yes
Custom email (yourname@reelindie.net)	yes	yes	yes
# of CDs included (PC/Mac compatible)***	5	10	20
Price:	US \$89.95 CAD \$135.95	US \$149.95 CAD \$225.95	US \$199.95 CAD \$299.95
Set up fee:	included	included	included
Upgrade to MiniCD format, add:	US \$12.95 CAD \$19.95	US \$24.95 CAD \$39.95	US \$49.95 CAD \$79.95
Upgrade to Business Card format, add:	US \$19.95 CAD \$29.95	US \$39.95 CAD \$59.95	US \$79.95 CAD \$119.95
<p>*Requires user to be connected to the internet **Web versions of media clips are limited to 30 seconds each ***Additional CD duplications available upon request Our CD packages are customizable to suit the needs of any individual or business. For more information call reelindie member services at 604-691-1790</p>			

FIG. 124

2178

**FIG. 125**

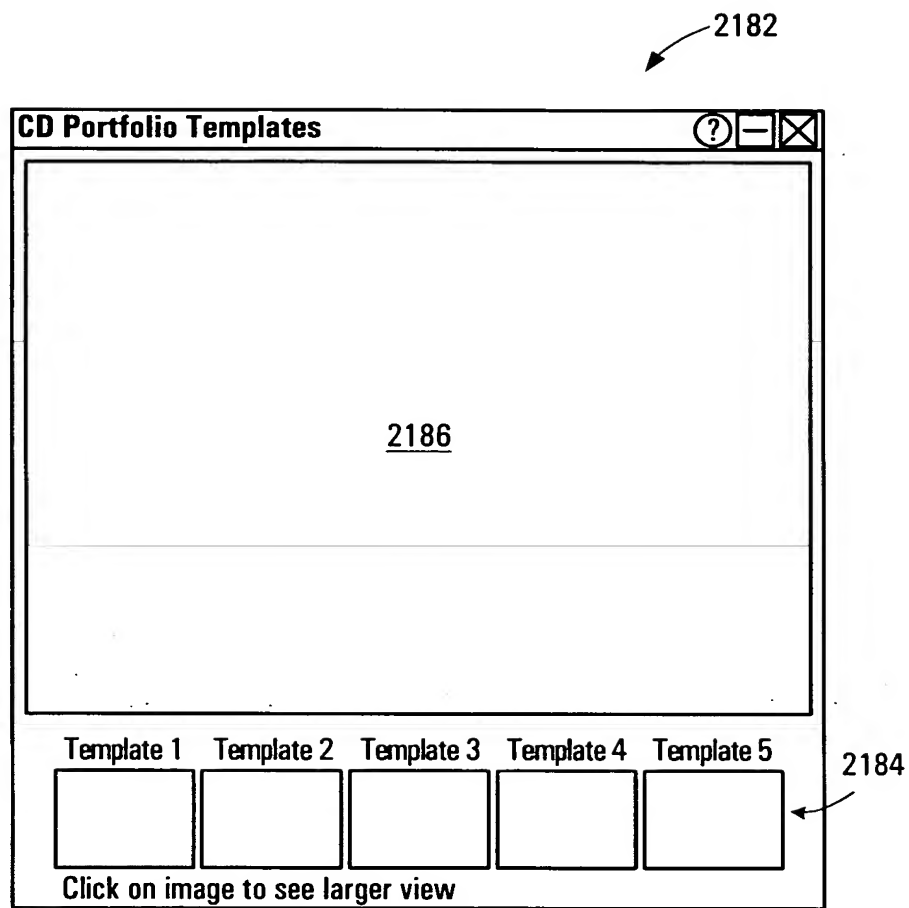


FIG. 126

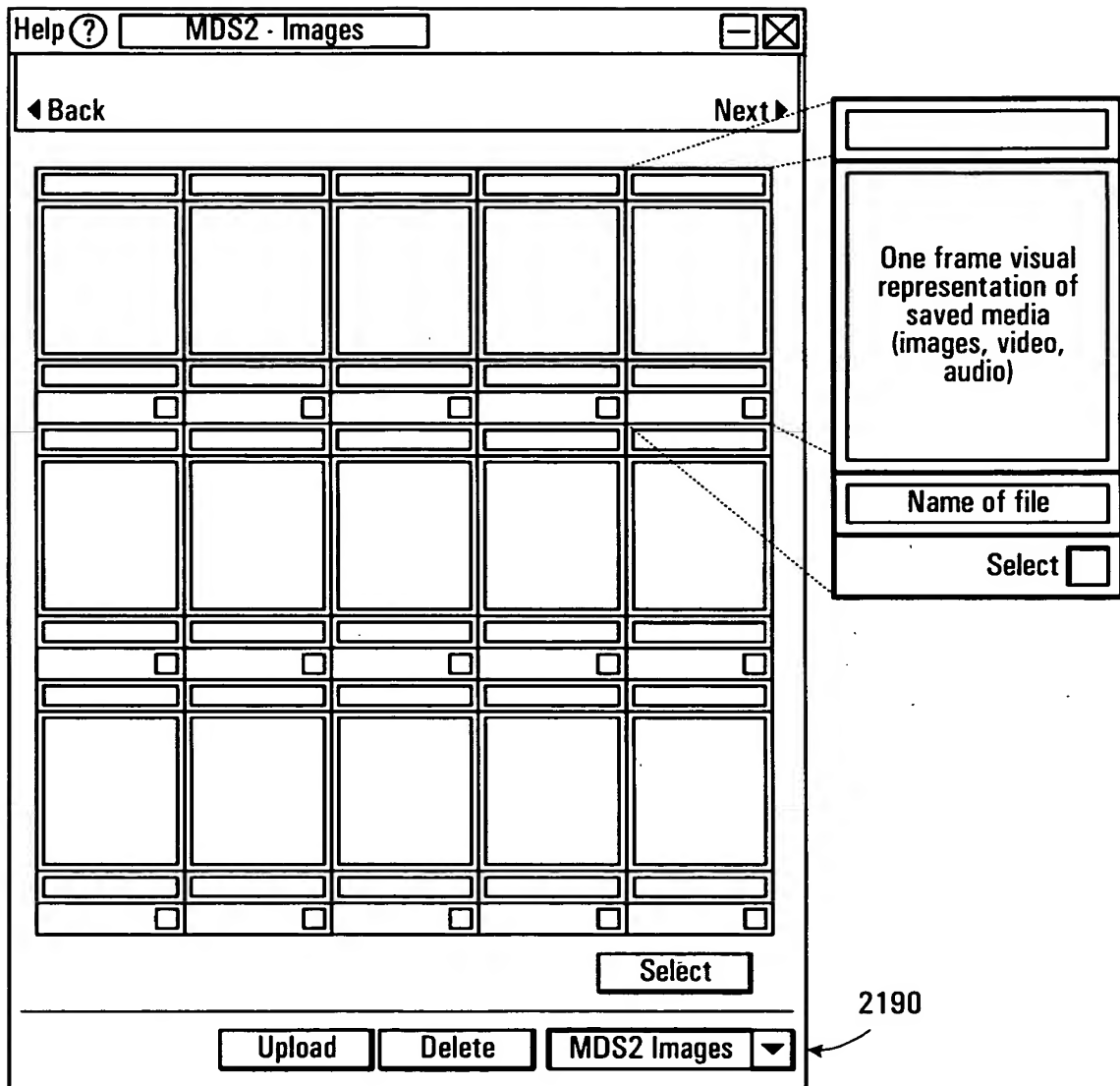


FIG. 127

2194

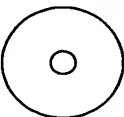


CD Portfolio Pricing		?	-	×
Additional CD duplications				
1 - 15	US \$3.99 CAD \$5.99 each			
16 - 25	US \$2.49 CAD \$3.99 each			
26 - up	US \$1.49 CAD \$2.49 each			
Additional MiniCD duplications				
1 - 15	US \$3.99 CAD \$5.99 each			
16 - 25	US \$3.49 CAD \$5.29 each			
26 - up	US \$1.99 CAD \$2.99 each			
Additional CD business card duplications				
1 - 15	US \$5.49 CAD \$8.49 each			
16 - 25	US \$4.99 CAD \$7.49 each			
26 - up	US \$2.99 CAD \$4.49 each			

FIG. 128

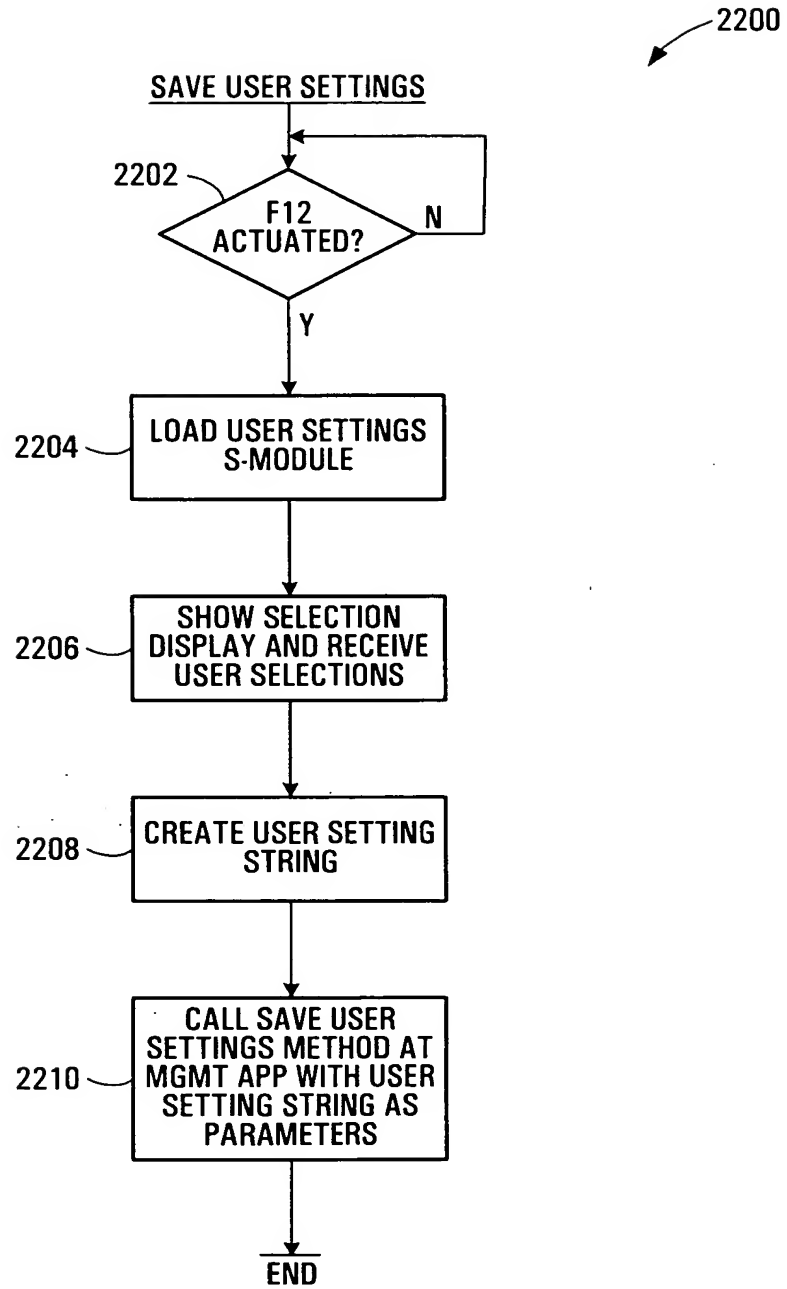


FIG. 129